

VENIVICTA.de

Cuerno y Tango

for horns and such

Martin Heinrichs

“Cuerno Y Tango” ‘for horns and such’ is a lively tango and was originally composed for ‘Weisenbläserensemble’ (2 Flh./Tenh./Tuba) as Dorftanz no. 1 for the Rottweiler Bierbankmusik. This is a classic crossover of the ocean, traditional alpine instrumentation meets argentinian spirit. Of course, other transcriptions can also be arranged and there are more for horns and such at www.VENIVICTA.de.

“Cuerno Y Tango” “for horns and such” ist ein lebhafter Tango und wurde original für “Weisenbläserensemble” (2 Flh./Tenh./Tuba) als Dorftanz Nr. 1 für die Rottweiler Bierbankmusik komponiert. Es handelt sich hier um einen klassischen Crossover the Ocean, alpenländische Traditionsbesetzung meets argentinischen Spirit. Natürlich können auch weitere Transkriptionen arrangiert werden. Auf www.VENIVICTA.de gibt es noch mehr „for horns and such“.

Cuerno y Tango

Partitur

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♩ = 128

1

Flügelhorn 1

Flügelhorn 2

Tenorhorn

Tuba

mf

mf

mf

mf

A

B

2. C

f

f

f

f

This system contains the first system of music. It features a first ending bracket with a '2.' marking. A section marked with a circled 'C' begins with a dynamic marking of *f*. The score is written for four staves: two treble clefs and two bass clefs.

mf

This system contains the second system of music. It includes several triplet markings (indicated by a '3' over a group of notes) and dynamic markings of *mf*. The notation continues across four staves.

mf

mf

mf

This system contains the third system of music. It features dynamic markings of *mf* and includes a flat accidental (b) in the bass line. The notation continues across four staves.

This system contains the fourth system of music. It includes triplet markings and continues the musical notation across four staves.

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1 $\text{♩} = 128$ A

mf

B

mf

2

1. 2.

C

f

mf

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1 $\text{♩} = 128$ A

mf

B

mf

1. 2.

C

f

mf

mf

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1 $\text{♩} = 128$ A

mf

B

mf

f

C

mf