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## Just a Song

“Nur ein Liedle” für 4 Blechbläser

Martin Heinrichs

“Just a Song” a little song for Brass players was composed in 2020 during the Corona period and premiered by the ‘Rottweiler Bierbankmusik’ when music was allowed to be played in public again under certain conditions. The idea behind the composition is simple: even a small song gives comfort and confidence in difficult times.

This arrangement for “Weisenbläserensemble”, 2 flugelhorns, tenor horn and tuba can be transcribed for other voices and other instrumentations at any time. Please contact me at [www.VENIVICTA.de](http://www.VENIVICTA.de)

“Just a Song” ein kleines Liedle für Blechbläser wurde 2020 in der Coronazeit komponiert und von der “Rottweiler Bierbankmusik” uraufgeführt als wieder Musik unter Auflagen öffentlich gespielt werden durfte. Die Idee hinter der Komposition ist schlicht, selbst ein kleines Lied schenkt Trost und Zuversicht in schweren Zeiten.

Das hier vorliegende Arrangement für “Weisenbläserensemble”, 2 Flügelhörner, Tenorhorn und Tuba, kann jederzeit für weitere Stimmen und andere Besetzungen transkribiert werden. Bitte kontaktieren Sie mich auf [www.VENIVICTA.de](http://www.VENIVICTA.de)

# Just a Song

Partitur

“Nur ein Liedle” für 4 Blechbläser

Martin Heinrichs

*d = 64*  
molto cantabile

Flügelhorn 1  
Flügelhorn 2  
Euphonium in B  
Tuba

A

10

B

19

28

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37

C

This section consists of eight staves of musical notation. Measures 37 through 41 are grouped under a bracket labeled 'C'. Measure 42 begins with a dynamic 'f' and ends with another 'f'. Measures 43 and 44 show rhythmic patterns of eighth and sixteenth notes. Measure 45 concludes with a dynamic 'f'.

46

A single staff of musical notation showing a continuation of the rhythmic patterns established in section C.

55

D

This section consists of eight staves. Measures 55 through 61 are grouped under a bracket labeled 'D'. Measure 62 begins with a dynamic 'f' and ends with a dynamic 'mf'. The word 'Solo' is written above the vocal line in measure 62. Measure 63 concludes with a dynamic 'rit.' (ritardando).

64

E

This section consists of eight staves. Measures 64 through 70 are grouped under a bracket labeled 'E'. Measure 71 begins with a dynamic 'rit.' (ritardando) and ends with a dynamic 'mp' (mezzo-forte). Measure 72 concludes with a dynamic 'f'.

Flügelhorn 1

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*d = 64*  
molto cantabile

1

**A**

8

14

20 1. 2.

*mf*

26

32

**C**

38

*f*

44

50

**D**

56

*f*

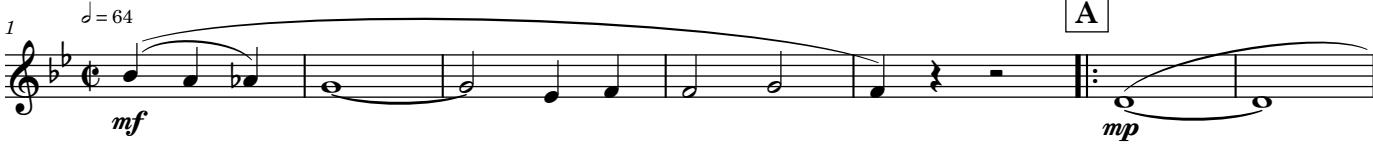
**E**

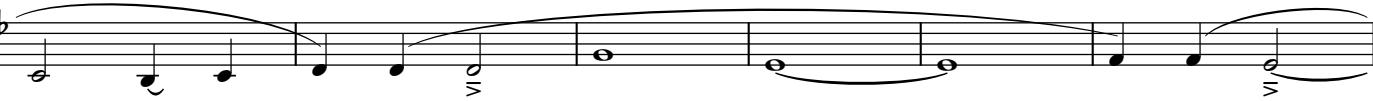
rit.....

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1  $\text{d} = 64$   


8  


14  


20 1. | 2.   


26  

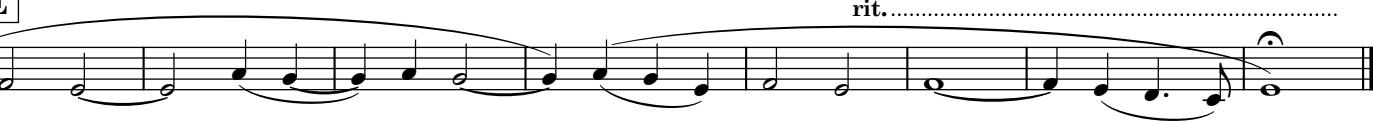

32  


38 f  


44  


50 > >  


56 D  


64 E rit.  


# Euphonium (B)

## Just a Song

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The sheet music consists of five staves of musical notation for Euphonium (B). The key signature is one flat, and the time signature is common time (indicated by 'd'). The tempo is 64 BPM.

**Staff 1 (Measures 1-7):** Dynamics include *mf*. Measure 7 ends with a double bar line and a repeat sign, leading to the first ending of section A.

**Section A (Measures 8-13):** Dynamics include *mf*. The section concludes with a double bar line and a repeat sign, leading back to the main section.

**Section B (Measures 14-20):** Measures 14-17 show a melodic line with eighth-note patterns. Measures 18-20 show a continuation of the line. The section ends with a double bar line and a repeat sign, leading to the second ending of section B.

**Section B (Measures 21-26):** Measures 21-26 continue the melodic line from section B.

**Section C (Measures 27-32):** Measures 27-32 continue the melodic line from section B.

**Section D (Measures 33-59):** Measures 33-36 show a melodic line with eighth-note patterns. Measures 38-41 show a continuation of the line. Measures 43-46 show a continuation of the line. Measures 49-52 show a melodic line with eighth-note patterns. Measures 55-58 show a continuation of the line. The section ends with a double bar line and a repeat sign, leading to the final section.

**Section E (Measures 60-64):** Measures 60-63 show a melodic line with eighth-note patterns. Measures 64-67 show a continuation of the line. The section ends with a double bar line and a repeat sign.

**Performance markings:** The first ending of section A is labeled "Solo". The first ending of section B is labeled "1.". The second ending of section B is labeled "2.". The section ends with a dynamic *f*. The final section ends with a dynamic *mf*.

**Section Labels:** A, B, C, D, E

Tuba

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The musical score consists of five staves of music for Tuba. The tempo is  $\text{♩} = 64$ . The key signature is  $\text{B-flat major}$ .

- Staff 1:** Measures 1-7. Dynamics:  $mf$  (measures 1-4),  $mp$  (measure 7). Section marker **A** is at the end of measure 7.
- Staff 2:** Measures 8-13.
- Staff 3:** Measures 14-19.
- Staff 4:** Measures 20-41. Measure 20 starts with a 1st ending (1.) followed by a 2nd ending (2.). Dynamics:  $mf$  (measures 25-26).
- Staff 5:** Measures 42-50.
- Staff 6:** Measures 51-59. Dynamics:  $f$  (measures 51-52).
- Staff 7:** Measures 60-64. Dynamics:  $f$  (measures 60-61), ritardando (rit.),  $mp$  (measure 64).

Section markers are placed above the music: **A** at the end of Staff 1, **B** above Staff 4, **C** above Staff 5, **D** above Staff 6, and **E** above Staff 7.