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## Ciao bella Ragazza

Farewell for Brass Quintet

Martin Heinrichs

Ciao bella Ragazza was originally composed and performed in 2018 under the working title “Encore No. 2” in a version for brass ensemble for the Rottweiler Bierbankmusik repertoire. This version for brass quintet is a tone higher than the original and harmonically slightly extended. The original version is also available at [VENIVICTA.de](http://VENIVICTA.de).

Ursprünglich unter dem Arbeitstitel “Zugabe Nr. 2” wurde Ciao bella Ragazza im Jahre 2018 in einer Fassung für Weisenbläserensemble für das Repertoire der Rottweiler Bierbankmusik komponiert und aufgeführt. Die hier vorliegende Fassung für Blechbläserquintett ist einen Ton höher als das Original und harmonisch etwas erweitert. Die Originalfassung ist ebenfalls bei [VENIVICTA.de](http://VENIVICTA.de) erhältlich.

# Ciao bella Ragazza

Partitur

Farewell for Brass Quintet

Martin Heinrichs

$\text{♩} = 128$   
con fuoco d'amore

Trompete in B 1 A

Trompete in B 2

Horn in F

Posaune

Tuba

12

26

To Coda ☉

To Coda ☉

39 **B**

51

63 **D.C. al Coda**

73 Coda C

Coda

86

97

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$\text{♩} = 128$   
con fuoco d'amore

*mf*

**A**

**B**

To Coda  $\Phi$

**C**

$\Phi$  Coda

*f* *mp*

D.C. al Coda

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$\text{♩} = 128$   
con fuoco d'amore  
*mf*

**A**

To Coda  $\Phi$  **B**

D.C. al Coda

*f* *mp*

$\Phi$  Coda **C**

**1**

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$\text{♩} = 128$   
con fuoco d'amore

*mf*

10

19

28

37 To Coda  $\oplus$

46

55

64 *f* *mp* D.C. al Coda

73  $\oplus$  Coda

82

91

100

# Ciao bella Ragazza

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♩ = 128  
con fuoco d'amore

The musical score is written for a Posaune (Trumpet) in bass clef, 2/4 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of ♩ = 128 con fuoco d'amore. The score is divided into three sections: Section A (staves 1-4), Section B (staves 5-8), and Section C (staves 9-11). Section A ends with a double bar line and a repeat sign. Section B includes a 'To Coda' symbol and a 'D.C. al Coda' instruction. Section C begins with a 'Coda' symbol and a key signature change to two sharps (D major). The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mp*, *gliss.*). A box labeled 'A' is placed above the first staff, 'B' above the fifth staff, and 'C' above the ninth staff. A '1' is written above the eighth staff, and a 'gliss.' with a slur is written above the eighth staff.



# Ciao bella Ragazza

Farewell for Brass Quintet

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$\text{♩} = 128$   
con fuoco d'amore

The score is written for a Tuba in bass clef, 2/4 time. It consists of 12 staves of music. The first staff begins with a tempo marking of quarter note = 128 and the instruction 'con fuoco d'amore'. The music starts with a dynamic of *mf*. Section A is marked with a box 'A' and a first ending bracket. Section B is marked with a box 'B' and a first ending bracket. The score includes a 'To Coda' instruction with a Coda symbol (a circle with a cross) and a 'D.C. al Coda' instruction. Section C is marked with a box 'C' and a first ending bracket. The score concludes with a Coda symbol. Dynamics include *mf*, *f*, and *mp*. There are various musical notations such as slurs, accents, and first ending brackets.