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Dimpfmooser Narrenmarsch

Humoreske für närrische Musiker

Arrangiert für Blechbläserquintett.

Martin Heinrichs

Wo oder was ist Dimpfmoos? Diese Frage beschäftigt Geografie und Soziologie bereits seit der Zeit als noch die legendäre Rottweiler Bläserformation „Dimpfmoos k.v.“ live zu hören war.

Das Ensemble stand seinerzeit wie sonst niemand für einen exaltierten Crossover, beheimatet zwar im Raum Rottweil jedoch musikwissenschaftlich bar jeglicher Provenienz. So befindet sich das Dimpfmoos wohl irgendwo zwischen Boheme und Avantgarde, gleich hinter dem Garten der Lust und über Wolke sieben. Absolut fern von Konventionen liegt dort in wild bis sanften Träumen eingebettet dieser geheimnisvolle Ort. Da das Tor zum Dimpfmoos mit verschiedenen Notenschlüsseln geöffnet wird, sind die Musiker unter den Narren in Wunsch und Gedanken über das Jahr dort allweil unter ihresgleichen.

Mit dem „Dimpfmooser Narrenmarsch“ eröffnet der Komponist einen kleinen Einblick in diese dem Außenstehenden fern liegende Welt. Ein zeitloser und ortsungebundener Ganzjahresnarrenmarsch und Reminiszenz an das legendäre Dimpfmoos k.v..

Im vorliegenden Arrangement können die Horn und Posaunenstimme jeweils mit den Bariton 1/2 aus der Brass- bzw. Blasorchesterfassung ersetzt werden. Zusatzstimmen (Holz und Schlagzeug) aus den größeren Besetzungen sind ebenfalls möglich.

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Blechbläserquintett

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$\text{♩} = 102 \text{ marc.}$

Quintett

Trp. in B 1 *f*

Trp. in B 2 *f*

Hr. in F *f*

Tbn. *f*

Tub. *f*

14

25

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

36

Musical score for measures 36-46. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) are present in measures 38, 39, 40, 41, 42, 43, 44, 45, and 46. The piece concludes with a double bar line at the end of measure 46.

47

Musical score for measures 47-56. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The music continues with similar rhythmic patterns. Dynamic markings of *mf* (mezzo-forte) are present in measures 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56. The piece concludes with a double bar line at the end of measure 56.

57

Musical score for measures 57-66. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The music continues with similar rhythmic patterns. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present in measures 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66. The piece concludes with a double bar line at the end of measure 66.

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♩ = 102 marc.

The musical score is written for the first trumpet part of a quintet. It begins with a tempo marking of 102 beats per minute and a 'marcato' (marc.) articulation. The key signature has one flat (B-flat major), and the time signature is 2/4. The score is divided into systems of five measures each, with measure numbers 6, 14, 20, 25, 32, 39, 46, 51, and 60 indicated at the start of their respective lines. Dynamics include forte (f), mezzo-forte (mf), and accents (>). The piece concludes with a double bar line and repeat dots at the end of the 60th measure.

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♩ = 102

The musical score is written for Trompete 2 in Quintett. It begins with a tempo marking of ♩ = 102. The key signature is one flat (B-flat major). The time signature is 2/4. The score is divided into ten staves, each starting with a measure number. The first staff starts with a dynamic marking of *f*. The second staff starts with measure 6. The third staff starts with measure 14. The fourth staff starts with measure 20 and ends with a repeat sign and a key signature change to B-flat major. The fifth staff starts with measure 25 and includes dynamic markings of *f* and *mf*. The sixth staff starts with measure 32 and includes accents. The seventh staff starts with measure 39 and includes a dynamic marking of *f*. The eighth staff starts with measure 46 and includes a slur. The ninth staff starts with measure 51 and includes dynamic markings of *mf* and *mf*. The tenth staff starts with measure 60 and includes a dynamic marking of *f*.

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♩ = 102

The musical score is written for Horn in Quintett and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as ♩ = 102. The score begins with a dynamic marking of *f* (forte). The first staff (measures 1-5) includes a repeat sign. The second staff (measures 6-13) continues the melody. The third staff (measures 14-19) features a slur over measures 17-19. The fourth staff (measures 20-24) also has a slur over measures 21-23. The fifth staff (measures 25-31) starts with a dynamic marking of *f* and a slur over measures 27-30, with a *mf* (mezzo-forte) marking at measure 29. The sixth staff (measures 32-38) includes accents and a slur over measures 35-38. The seventh staff (measures 39-45) features a slur over measures 41-45 and a dynamic marking of *f*. The eighth staff (measures 46-50) continues the melody. The ninth staff (measures 51-59) includes dynamic markings of *mf* at measures 51 and 59, and a slur over measures 53-58. The tenth staff (measures 60-64) includes a slur over measures 61-63 and a dynamic marking of *f*. The score ends with a double bar line and repeat dots.

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♩ = 102

f

6

14

20

25

f *mf*

32

39

f

46

51

mf *mf*

60

f

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$\text{♩} = 102$

1

6

14

20

25

32

39

46

51

60