

VENIVICTA.de

Marie's Lullaby

(Schlafe fein, Kindlein klein)
Wiegenliedle für Bläser
Arrangement for Flute with Piano Accompaniment

Martin Heinrichs

"Marie's Lullaby" was originally composed in 2017 as a lullaby for 4 brass instruments and is available here as an arrangement for flute (optional other soloists) with piano accompaniment. A pretty little melody with harmonic accompaniment that caresses the solo part as counter and second part, warm bell elements underline the cantabile melody.

Perfect for the Christmas season but also for contemplative festivities or simply as an evening song.

„Marie's Lullaby“ wurde 2017 im Original als Wiegenliedle für 4 Blechbläser komponiert und liegt hier als Arrangement für Flöte (opt. Trp, Hrn, Euph. etc.) mit Klavierbegleitung vor. Eine hübsche kleine Melodie mit harmonischer Begleitung welche die Solostimme als Gegen- und Zweitstimme umschmeichelt, warme Glockenelemente untermalen die cantabile Melodie.

Für die Weihnachtszeit aber auch für besinnliche Festtage oder einfach als Abendlied bestens geeignet.

(Einzelstimmen in Bb/Eb/F unter www.venivicta.de erhältlich)

(Individual parts in Bb/Eb/F available at www.venivicta.de)

Marie's Lullaby

Martin Heinrichs

Lento (♩. = c. 42)

cantabile

A

Flute
(Solo)

Piano
(acc)

Musical score for Flute (Solo) and Piano (acc) for measures 1-5. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is Lento (♩. = c. 42) and the mood is cantabile. The flute part starts with a mezzo-forte (mf) dynamic and changes to mezzo-piano (mp) at measure 3. The piano accompaniment also starts with mf and changes to mp at measure 3. A box labeled 'A' is placed above the first measure of the flute part.

Musical score for Flute and Piano for measures 6-10. The key signature is B-flat major and the time signature is 6/8. The flute part continues with a mezzo-piano (mp) dynamic. The piano accompaniment continues with a mezzo-piano (mp) dynamic.

Musical score for Flute and Piano for measures 11-15. The key signature is B-flat major and the time signature is 6/8. The flute part continues with a mezzo-piano (mp) dynamic. The piano accompaniment continues with a mezzo-piano (mp) dynamic. A box labeled 'B' is placed above the first measure of the flute part.

16 *poco piu* C

21 D

like a bell (softly) *dim.*

mp

26 *mp* *rit.*.....

Flute (Solo)

Marie's Lullaby

Martin Heinrichs

Lento (♩ = c. 42)

cantabile

1

mf *mp*

5

9

mp

13

poco piu

17

21

26

mp rit.....

Piano (acc)

Marie's Lullaby

Martin Heinrichs

Lento (♩. = c. 42)

A

mf *mp*

B

7

13

C

19

D

24 *mp* like a bell (softly) *dim.* *rit.*.....

Trumpet (Solo) (Bb)

Marie's Lullaby

Martin Heinrichs

Lento (♩ = c. 42)

cantabile

mf *mp*

A

5

9

B

13 *poco piu*

17 **C**

21 **D** 2

26 *mp* rit.....

Trumpet (Solo) (C)

Marie's Lullaby

Martin Heinrichs

Lento (♩. = c. 42)
cantabile

mf mp

5

9

13 poco piu

17

21

26 mp rit.....

A

B

C

D

2

Oboe (Solo)

Marie's Lullaby

Martin Heinrichs

Lento (♩. = c. 42)

cantabile

mf

mp

5

9

13

poco piu

17

21

26

mp

rit.....

A

B

C

D

2

Euphonium (Solo) (Bb)

Marie's Lullaby

Martin Heinrichs

Lento (♩ = c. 42)

cantabile

mf *mp*

A

5

9 **B**

13 *poco piu*

17 **C**

21 **D** 2

26 *mp* rit.....

Euphonium (Solo) (C)

Marie's Lullaby

Martin Heinrichs

Lento (♩. = c. 42)
cantabile

mf mp

5

9

13 poco piu

17

21

26 rit.....

mp

Alto Saxophone (Solo)

Marie's Lullaby

Martin Heinrichs

Lento (♩. = c. 42)

cantabile

mf **A** mp

5

9 **B**

13 poco piu

17 **C**

21 **D** 2

26 mp rit.....

French Horn (Solo) (F)

Marie's Lullaby

Martin Heinrichs

Lento (♩. = c. 42)

cantabile

ad lib. 8va

mf A mp

5

9 B

13 poco piu

17 C

21 D 2

26 mp rit.....

French Horn (Solo) (Eb)

Marie's Lullaby

Martin Heinrichs

Lento (♩. = c. 42)

cantabile

ad lib. 8va

mf A mp

5

9 B

13 poco piu

17 C

21 D 2

26 mp rit.....