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Festliche Bläsermusik

Arr. for Brassquintett

Martin Heinrichs

Die "Festliche Bläsermusik" entstand 2018 anlässlich des Jubiläums der Predigerkirche in Rottweil und wurde dort in der Version für Blechbläserquartett uraufgeführt. Das Stück mit seiner Eingangsfanfare im Chaconne Stil kann bei den verschiedensten Anlässen musiziert werden. Die angezeigten Tenutoakzente sollen nicht überbetont werden. Es bedarf lediglich etwas mehr Breite und Schwere auf die angegebenen Noten um den Glocken und Echoeffekt klar herauszuarbeiten. Der Liedteil soll mit leicht groovigem Bass und langen Phrasen in der Melodie interpretiert werden. Auch hier übernehmen die Akzente wieder die Funktion von Glocken und Echo als Gegenfarbe zur cantabilen Melodie.

The "Festliche Bläsermusik" was composed in 2018 on the occasion of the anniversary of the Predigerkirche in Rottweil and was premiered there in the version for brass quartet. The piece with its opening fanfare in the chaconne style can be played for a wide variety of occasions. The tenuto accents indicated should not be overemphasized. All that is needed is a little more breadth and weight on the notes indicated to bring out the bells and echo effect clearly. The choral part should be interpreted with a gently groovy bass and long phrases in the melody. Here, too, the accents take on the function of bells and echo as a counter-color to the cantabile melody.

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Andante (♩ = c. 98)

Trompete in B 1

Trompete in B 2

Horn in F

Posaune

Tuba

9

17

Musical score for measures 17-24. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the fifth is for the bass line. The dynamic marking *mf* is present on the first, second, third, and fifth staves. Fingerings (IV, VI) and accents (>) are indicated throughout the score.

25

Musical score for measures 25-32. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the fifth is for the bass line. The dynamic marking *mf* is present on the first, second, third, and fifth staves. The tempo/mood marking *cantabile* is present on the first, second, third, and fifth staves. Fingerings (IV, VI) and accents (>) are indicated throughout the score.

33

Musical score for measures 33-40. The score is written for five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the top treble staff, a counter-melody in the second treble staff, and a rhythmic accompaniment in the bottom three staves. Fingerings are indicated by Roman numerals (IV, VI) and accents (>) are placed above notes. The bottom-most staff contains a bass line with a long slur across measures 33-40.

41

Musical score for measures 41-48. The score is written for five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music continues with similar melodic and rhythmic patterns. Fingerings (IV, VI) and accents (>) are used throughout. The bottom-most staff contains a bass line with a long slur across measures 41-48.

49

musical score for measures 49-56, featuring five staves with treble and bass clefs, a key signature of three sharps, and a tempo marking of *mosso*. Fingerings are indicated by Roman numerals (IV, V, VI) and accents (>). The music consists of eighth and quarter notes with various phrasing slurs.

57

musical score for measures 57-64, featuring five staves with treble and bass clefs, a key signature of three sharps, and a tempo marking of *a tempo 1 non lento*. The first four measures are marked *mf*. A double bar line with repeat dots appears at measure 61. The final two measures are marked *mf* and *light groove*. Fingerings and accents are indicated throughout.

65

Musical score for measures 65-72. The score is written for five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as f and mf are present. Phrasing is indicated by slurs and breath marks (v). The bottom staff contains a rhythmic accompaniment with eighth and sixteenth notes.

73

Musical score for measures 73-80. The score is written for five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music continues with similar note values and dynamic markings as the previous system. It includes slurs, breath marks (v), and accents. The bottom staff continues with a rhythmic accompaniment.

81

Musical score for measures 81-88. The score is written for five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music features melodic lines with slurs and accents, and a bass line with a steady eighth-note accompaniment. There are some double bar lines and repeat signs within the staves.

89

Musical score for measures 89-96. The score is written for five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music features melodic lines with slurs and accents, and a bass line with a steady eighth-note accompaniment. There are some double bar lines and repeat signs within the staves. The score includes dynamic markings such as *dim.* and *rit.* and fingering numbers like *IV* and *VI*.

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Andante ($\text{♩} = \text{c. } 98$)

marcato
f *mf*

11 *mf*

21 *cantabile*
mf

31

41 *mosso*

52

62 *a tempo 1*
non lento
mf

71

81

91 *rit.*
dim.

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Andante (♩ = c. 98)

marcato
f *mf*

11 *mf*

21 *cantabile*
mf

31

41 *mosso*

52

62 *a tempo 1*
non lento
mf

71

81 1.

91 2. *rit.*
dim.

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Andante (♩ = c. 98)

marcato
f *mf*

11 *mf*

21 *cantabile*
mf

31

41 *mosso*

52

62 *a tempo 1*
non lentando
mf

71

81

91 *dim.* *rit.*

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Andante (♩ = c. 98)
marcato

f *mf*

11

mf

21

cantabile
mf

31

mf

41

mosso

52

mf

62

a tempo 1
non lentando
mf

71

mf

81

mf

91

mf

dim.

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Andante (♩ = c. 98)

marcato

Musical staff 1: Tuba part, measures 1-10. Includes dynamics *f* and *marcato*.

11

Musical staff 2: Tuba part, measures 11-20. Includes dynamic *mf*.

21

Musical staff 3: Tuba part, measures 21-30. Includes dynamics *mf* and *cantabile*.

31

Musical staff 4: Tuba part, measures 31-40.

41

Musical staff 5: Tuba part, measures 41-50. Includes dynamic *mosso*.

52

Musical staff 6: Tuba part, measures 52-61.

62

a tempo 1
non lentando

Musical staff 7: Tuba part, measures 62-70. Includes dynamics *mf* and *light groove*.

71

Musical staff 8: Tuba part, measures 71-80.

81

Musical staff 9: Tuba part, measures 81-90. Includes first ending bracket.

91

Musical staff 10: Tuba part, measures 91-100. Includes second ending bracket and *rit.*

dim.