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## Feierlicher Auszug

Postlude for 4 Brass Players and Organ  
(2 Flhn(Trp), Horn, Bariton(Euph))

Martin Heinrichs

The piece of music “Feierlicher Auszug” is a postlude with the character of a cheerful wandering song. It effectively characterizes the transition from the spiritual to a physically secular environment. The departure into the new, the unknown is initially boldly set out on; it is not always without doubt and hesitation. The solemn procession with its interplay between organ and wind instruments and the hearty musical question-and-answer game, with admonishing and encouraging sequences, gives the departing listener the preparation for what is to come.

Das Musikstück "Feierlicher Auszug" ist ein Postludium mit dem Charakter eines fröhlichen Wanderliedes. So charakterisiert es effektiv den Übergang von der spirituellen in eine körperlich weltliche Umgebung. Der Aufbruch ins Neue, Ungewisse wird zunächst kühn besritten, ganz ohne Zweifel und Zaudern geht es mitunter nicht von statten. So gibt der feierliche Auszug mit einem Wechselspiel zwischen Orgel und Bläsern und dem herzhaften musikalischen Frage-Antwort-Spiel, mit mahnenden sowie aufmunternden Sequenzen dem Ausziehenden das Rüstzeug für das nun Kommende mit auf den Weg.

# Feierlicher Auszug

## Postlude for 4 Brass Players and Organ

**Allegro** (♩ = c. 108-116)

Flh./  
Trp in B 1

*f* 2. x *tacet*

Flh./  
Trp in B 2

*f* 2. x *tacet*

Horn in F

*f* 2. x *tacet*

Bar./  
Euph. in C

*f* 2. x *tacet*

Orgel

*f* 2. x *Solo*

6

11 **A** *marcato* *f* *legato* *mf*

*f marcato* *legato mf*

*f marcato* *legato mf*

*f marcato* *legato mf*

*f marcato* *legato mf*

11

18 *meno* *meno* *meno* *meno*

*meno* *meno* *meno* *meno*

18

**B**

*poco rit.* *a tempo*

*f* *f* *f* *f*

23

**C**

**D**

30 *Solo* *leggiere*

*f* *f*

E

37

Four empty musical staves (two treble clefs and two bass clefs) for measures 37 through 42. The key signature is three sharps (F#, C#, G#).

37

Musical notation for measures 37 through 42. The system includes a treble clef and a bass clef. The music features chords and melodic lines. Dynamics include *mp* and *mf*. The tempo/mood marking *cantabile* is present.

43

Musical notation for measures 43 through 48. The system includes a treble clef and a bass clef. The music features melodic lines with various dynamics and markings. Dynamics include *mp*, *mf*, and *f*. Markings include *cantabile*, *marc.*, and *f marc.*.

43

Musical notation for measures 43 through 48. The system includes a treble clef and a bass clef. The music features chords and melodic lines. Dynamics include *mp*, *f*, and *f marc.*. The marking *tutti* is present.

F

*leggiere*

50

*leggiere*

56

56

Flh./  
Trp in B 1

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**Allegro** (♩ = c. 108-116)



*f* 2. x tacet



*marcato*

*legato*

*f*

*mf*



*meno*

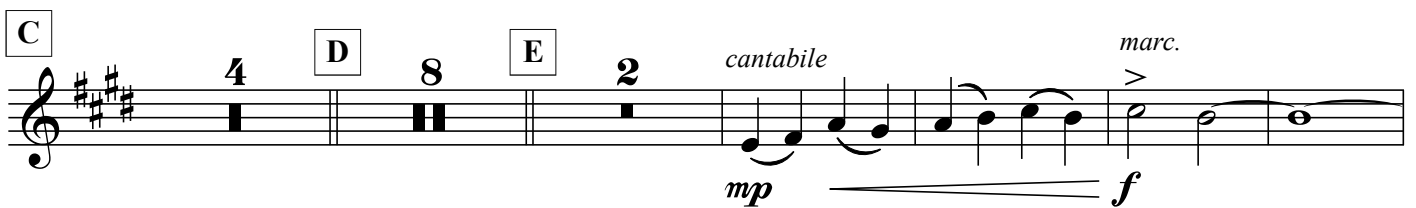
*poco rit.*

*f*



*a tempo*

*f*



*cantabile*

*marc.*

*mp*

*f*



*leggiero*



Flh./  
Trp in B 2

# Feierlicher Auszug

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**Allegro** (♩ = c. 108-116)

*f* 2. x tacet

**A**

*marcato*  
*f* *legato*  
*mf*

*meno* **B** *f* *poco rit.*

*a tempo*  
*f*

**C**

**D** **E** *cantabile* *marc.*  
*mp* *f*

**F**

*leggiero*



Horn in F

# Feierlicher Auszug

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**Allegro** (♩ = c. 108-116)

*f* 2. x *tacet*

**A** *marcato* *f* *legato* *mf*

**B** *meno* *f* *poco rit.*

*a tempo* *f*

**C** **D** **E** *marc.* *mf* *f*

**F** *leggiero*

The musical score is written for Horn in F in the key of F major (three sharps) and 4/4 time. It begins with an **Allegro** tempo marking and a metronome indication of approximately 108-116 beats per minute. The first staff starts with a dynamic of *f* and includes a *2. x tacet* instruction. The second staff concludes with a repeat sign. The third staff, marked **A**, features a *marcato* articulation with a dynamic of *f*, followed by a *legato* section with a dynamic of *mf*. The fourth staff, marked **B**, includes a *meno* dynamic and a *f* dynamic, ending with a *poco rit.* marking. The fifth staff, marked *a tempo*, begins with a double bar line and a dynamic of *f*. The sixth staff, marked **C**, contains rests for 4, 8, and 2 measures, followed by a *marcato* section with dynamics of *mf* and *f*. The seventh staff, marked **F**, is marked *leggiero*. The eighth staff continues the melodic line. The final staff concludes the piece with a fermata over the final note.

Bar./  
Euph. in C

# Feierlicher Auszug

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**Allegro** (♩ = c. 108-116)

*f* 2. x tacet

**A** *marcato* *f* *legato* *mf* **B** *poco rit.* *f* *meno*

*a tempo* *f*

**C** 4 **D** 8 **E** 2 *cantabile* *mp* *marc.* *f*

**F** *leggiero* *mp*

Orgel

# Feierlicher Auszug

Martin Heinrichs

Postlude for 4 Brass Players and Organ

**Allegro** (♩ = c. 108-116)

Orgel

*f* 2. x Solo

*f*

5

9

**A** 10 **B** 1 1

*poco rit.*

10 1 1

25

*a tempo*

**C** Solo

*f*

*f*

**D** *leggiero*

39

Musical score for measures 39-46. The piece is in G major (one sharp) and 2/4 time. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The dynamic marking *mp* (mezzo-piano) is indicated in both staves.

E

Musical score for measures 47-51. The right hand has a melodic line with slurs and accents, marked *cantabile* and *tutti*. The left hand has long, sustained notes. The dynamic marking *f* (forte) is present in both staves.

F

Musical score for measures 52-56. The right hand features a melodic line with slurs and accents, marked *leggiere*. The left hand has a steady bass line. The dynamic marking *mp* (mezzo-piano) is indicated in the right hand.

52

Musical score for measures 57-61. The right hand has a melodic line with slurs and accents. The left hand has a steady bass line.

57

Musical score for measures 62-66. The right hand has a melodic line with slurs and accents. The left hand has a steady bass line.