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Panem Nostrum

Interludium for Brass Players
(2 Flhn, Tenh. Tuba)

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The interlude “Panem Nostrum” can be used as quiet interlude music in the liturgical process, as well as for any contemplative occasion. The Taize chants from France are the inspiration for this cheerful, light music with its recurring short question and answer sequences. The accents shown are only intended to serve as a light support for a “spoken” interpretation of the phrases in the context of the dynamic indications.

Das Interludium "Panem Nostrum" kann als ruhige Zwischenmusik im liturgischen Ablauf, sowohl als auch für jeglichen besinnlichen Anlass dienen. Als Anregung für diese heitere leichte Musik mit den immer wiederkehrenden kleinen Frage - Antwort Sequenzen sind die Taize Gesänge aus Frankreich.

Die angezeigten Akzente sollen lediglich im Kontext der Dynamikangaben als leichte Unterstützung für eine "gesprochene" Gestaltung der Phrasen dienen.

Panem Nostrum

Interludium for Brass Players

Andante cantabile (♩ = 92)

Flügelhorn Bb 1

Flügelhorn Bb 2

Tenorhorn

Tuba

Musical score for measures 7-12. The score is for four brass instruments: Flügelhorn Bb 1, Flügelhorn Bb 2, Tenorhorn, and Tuba. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is Andante cantabile (♩ = 92). The score includes dynamic markings of *mf* and *mp*, and articulation marks such as accents (^) and slurs. A section marker 'A' is placed above measure 10. The score ends with a double bar line and repeat dots.

Musical score for measures 13-18. The score is for four brass instruments: Flügelhorn Bb 1, Flügelhorn Bb 2, Tenorhorn, and Tuba. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is Andante cantabile (♩ = 92). The score includes dynamic markings of *mf* and *mp*, and articulation marks such as accents (^) and slurs. The score ends with a double bar line and repeat dots.

B

Musical score for section B, measures 1-24. The score is written for four staves (treble and bass clefs). The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The tempo is marked *mf* (mezzo-forte) for the first three staves and *mp* (mezzo-piano) for the fourth. The score includes various musical notations such as slurs, accents, and dynamic markings. Roman numerals (IV, VI) are placed above or below notes to indicate fingerings. A repeat sign is present at the beginning of the section.

C

Musical score for section C, measures 25-30. The score is written for four staves (treble and bass clefs). The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. Roman numerals (IV, VI) are placed above or below notes to indicate fingerings. A vertical line with a box containing the letter 'C' above it marks the start of this section. The instruction "D.S. senza rep." is written above the first staff in measure 25.

31

Musical score for section C, measures 31-36. The score is written for four staves (treble and bass clefs). The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The tempo is marked *rallentando*. The score includes various musical notations such as slurs, accents, and dynamic markings. Roman numerals (IV, VI) are placed above or below notes to indicate fingerings.

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Andante cantabile (♩ = 92)

1

3

9

A

16

B

24

D.S. senza rep.

C

33

rallentando

Panem Nostrum

Interludium for Brass Players

Andante cantabile (♩ = 92)

mf VI

mp VI

VI

VI

VI

mf VI

VI

D.S. senza rep.

mp VI

VI

rallentando

Panem Nostrum

Interludium for Brass Players

Andante cantabile (♩ = 92)

mf

mp

mp

A

mp

mp

B

mf mp

mp

D.S. senza rep.

C

mp

mp *rallentando*

Panem Nostrum

Interludium for Brass Players

Andante cantabile (♩ = 92)

A

B

D.S. senza rep.

C

rallentando