

VENIVICTA.de

Intrada Nr 5, 'Freue Dich sehr'

Nach dem Choral "Freue Dich sehr, oh meine Seele"
von Joh. Seb. Bach

For 4 Brass Players (2 Flh. Hrn; Bar/Euph)

Martin Heinrichs

In the cantabile part, the wide phrases should fill the space, the sound may be given time before the next phrase is played. All indicated accents should represent bells, these may be blown in different directions, the space may shape the sound.

The suggested instrumentation with "horn" players is best suited to the character of the piece.

Alternatively, it can also be performed with 2 trp, horn (or trb.) and trombone.
All the more attention must be paid to a soft interpretation of the cantabile part.

A performance with 2 independently placed ensembles or even organ accompaniment is also very well conceivable.

Please contact me for desired additional parts.

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Moderato cantabile
(♩ = c. 116)

The musical score consists of four staves. The top staff is for Flügelhorn Bb 1, the second for Flügelhorn Bb 2, the third for Horn in F, and the bottom for Bariton (Euph). All staves are in 3/4 time. The key signature is one sharp. The music features sustained notes with grace notes and slurs. Measure numbers 1 through 8 are present above the staves.

This section continues the musical score from the previous page. It consists of four staves in 3/4 time with one sharp. Measures 9 through 16 are shown. The instruments remain the same: Flügelhorn Bb 1, Flügelhorn Bb 2, Horn in F, and Bariton (Euph). The music maintains the melodic line established in the first section.

A

This is the final section of the musical score, labeled with a large letter 'A' in a box at the top left. It consists of four staves in 3/4 time with one sharp. Measures 17 through 24 are shown. The instruments are the same: Flügelhorn Bb 1, Flügelhorn Bb 2, Horn in F, and Bariton (Euph). The music concludes with a final cadence.

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3

27

B

47

4 Intrada Nr 5, 'Freue Dich sehr'

C

Vivace (c. $\text{♩} = 154$)
giocoso

D

77

Flügelhorn Bb 1

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Moderato cantabile

von Joh. Sebastian Bach

(♩ = c. 116)

The sheet music consists of ten staves of music for Flügelhorn Bb 1. The key signature is one sharp (F#). The time signature varies between common time (indicated by '4') and 3/4.

- Staff 1:** Measures 1-8. Dynamics: piano (p), forte (f).
- Staff 2:** Measure 9. Dynamics: piano (p).
- Staff 3:** Measure A. Dynamics: piano (p).
- Staff 4:** Measure 25. Dynamics: piano (p).
- Staff 5:** Measure 33. Dynamics: piano (p).
- Staff 6:** Measure 41. Dynamics: piano (p).
- Staff 7:** Measure 49. Dynamics: piano (p).
- Staff 8:** Measure C. Dynamics: forte (f). Key change to common time. Text: Vivace (c. ♩ = 154) giocoso.
- Staff 9:** Measure 65. Dynamics: piano (p).
- Staff 10:** Measure 73. Dynamics: piano (p).
- Staff 11:** Measure 81. Dynamics: piano (p).

Performance markings include slurs, grace notes, and dynamic signs (p, f, >). Measure numbers are indicated above the staves. Measure A is enclosed in a box, and measure B is indicated by a bracket above the staff. Measure C is labeled 'Vivace (c. ♩ = 154) giocoso'. Measure D is indicated by a bracket above the staff.

Flügelhorn Bb 2

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(♩ = c. 116)

Moderato cantabile
(♩ = c. 116)

A

B

**C Vivace (c. ♩ = 154)
giocoso**

D

Horn in F

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Moderato cantabile

(♩ = c. 116)

The sheet music consists of ten staves of musical notation for horn. Staff 1 starts at measure 1 (Moderato cantabile, ♩ = c. 116) and ends at measure 15. Staff 2 begins at measure 16 (♩ = c. 116). Staff 3 begins at measure 17 (♩ = c. 116) and is labeled 'A'. Staff 4 begins at measure 24 (♩ = c. 116). Staff 5 begins at measure 32 (♩ = c. 116) and is labeled 'B'. Staff 6 begins at measure 40 (♩ = c. 116). Staff 7 begins at measure 48 (♩ = c. 116) and is labeled 'C' with dynamics 'Vivace (c. ♩ = 154) giocoso' and 'f'. Staff 8 begins at measure 56 (♩ = c. 154) and is labeled 'D'. Staff 9 begins at measure 64 (♩ = c. 154). Staff 10 begins at measure 72 (♩ = c. 154). Staff 11 begins at measure 80 (♩ = c. 154).

Bariton
(Euph)

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Moderato cantabile

($\text{♩} = \text{c. } 116$)

10

A

26

33

B

41

49

C

Vivace (c. $\text{♩} = 154$)
gioco

f

65

D

72

79