

VENIVICTA.de

Intrada Nr 5, 'Freue Dich sehr'

Nach dem Choral "Freue Dich sehr, oh meine Seele"
von Joh. Seb. Bach

For 4 Brass Players (2 Flh. Hrn; Bar/Euph)

Martin Heinrichs

In the cantabile part, the wide phrases should fill the space, the sound may be given time before the next phrase is played. All indicated accents should represent bells, these may be blown in different directions, the space may shape the sound.

The suggested instrumentation with "horn" players is best suited to the character of the piece.

Alternatively, it can also be performed with 2 trp, horn (or trb.) and trombone. All the more attention must be paid to a soft interpretation of the cantabile part.

A performance with 2 independently placed ensembles or even organ accompaniment is also very well conceivable.

Please contact me for desired additional parts.

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Moderato cantabile

(♩ = c. 116)

Flügelhorn Bb 1

Flügelhorn Bb 2

Horn in F

Bariton (Euph)

9

A

27

Musical score for measures 27-36. The score is written for four staves (treble and bass clefs). The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a supporting bass line. There are several accents (>) and slurs throughout the passage.

B

Musical score for measures 37-46, marked with a 'B' in a box. The score continues with four staves. It features a melodic line in the upper staves and a supporting bass line. There are several accents (>) and slurs throughout the passage.

47

Musical score for measures 47-56. The score continues with four staves. It features a melodic line in the upper staves and a supporting bass line. There are several accents (>) and slurs throughout the passage. The piece concludes with double bar lines (//) at the end of each staff.

C **Vivace** (c. ♩ = 154)
giocoso

Musical score for section C, measures 1-16. The score is in G major (one sharp) and 2/4 time. It features four staves: two treble clefs and two bass clefs. The tempo is marked 'Vivace' with a quarter note equal to 154 beats per minute, and the character is 'giocoso'. The dynamics are marked 'f' (forte) at the beginning of each staff. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. There are repeat signs at the end of the section.

Musical score for section D, measures 17-66. This section continues the piece with more complex rhythmic figures, including triplets and sixteenth-note runs. The dynamics remain 'f'. There are several accents (>) and dynamic hairpins (crescendo and decrescendo) throughout the section. The music concludes with a final cadence.

Musical score for section E, measures 67-76. This section begins at measure 67 and continues to measure 76. It features similar rhythmic motifs to the previous sections, with a mix of eighth and sixteenth notes. The dynamics are 'f'. The section ends with a final cadence.

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Moderato cantabile

(♩ = c. 116)

9

A

25

33

B

41

49

C **Vivace** (c. ♩ = 154)
giocoso

f

65

D

73

81

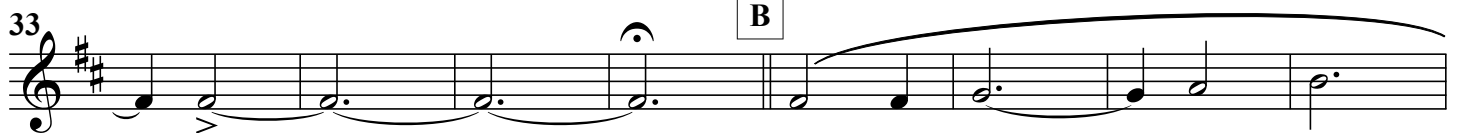
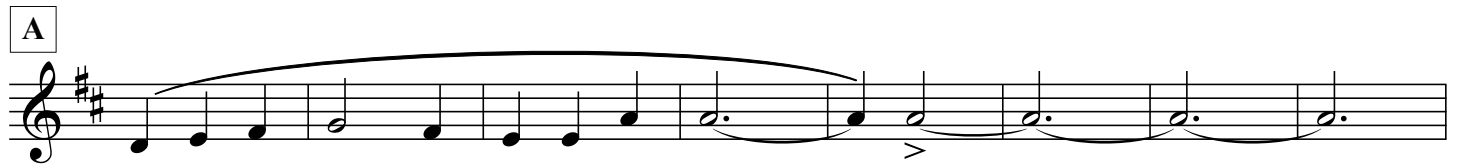
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Horn in F

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A

B

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giocoso

D

Bariton
(Euph)

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