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## 4 NEW DANCES

IN THE CLASSICAL WAY

### **Allemande, Sarabande, Gigue, Courante**

For "Weisenbläser" - Ensemble.  
2 Flugelhorns, Tenor Horn, Tuba

**Martin Heinrichs**

These 4 new dances were originally composed for "Weisenbläser" ensemble, but are also suitable for classical wind quartet with 2 trumpets, 2 trombones (or 3rd part with horn), especially in over-acoustic spaces.

In terms of musical style, the entire suite or individual pieces from it are just as suitable for ceremonial settings as for traditional church services. An arrangement for wind orchestra is already in preparation.

# Allemande

$\text{♩} = \text{c. } 80$   
*festivo*

Flügelhorn in B 1

Musical staff for Flügelhorn in B 1, starting with a dynamic marking of *f*. The staff contains a melodic line in 2/4 time with a key signature of one sharp (F#).

Flügelhorn in B 2

Musical staff for Flügelhorn in B 2, starting with a dynamic marking of *f* and the tempo marking *festivo*. The staff contains a melodic line in 2/4 time with a key signature of one sharp (F#).

Tenorhorn in B

Musical staff for Tenorhorn in B, starting with a dynamic marking of *f* and the tempo marking *festivo*. The staff contains a melodic line in 2/4 time with a key signature of one sharp (F#).

Tuba

Musical staff for Tuba, starting with a dynamic marking of *f* and the tempo marking *festivo*. The staff contains a bass line in 2/4 time with a key signature of one sharp (F#).

**A**

Musical score for section A, starting with a dynamic marking of *mf*. The score is arranged in four staves (Flügelhorn in B 1, Flügelhorn in B 2, Tenorhorn in B, and Tuba) in 2/4 time with a key signature of one sharp (F#).

18

Musical score for section 18, starting with a dynamic marking of *mf*. The score is arranged in four staves (Flügelhorn in B 1, Flügelhorn in B 2, Tenorhorn in B, and Tuba) in 3/4 time with a key signature of one sharp (F#).

**B** (♩. = 60  
*con brio*)

Musical score for section B, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves: three treble clefs and one bass clef. The first staff begins with a dynamic marking of *f*. The second and third staves begin with *con brio* and *f* respectively. The fourth staff begins with *f* and *con brio*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line and repeat dots.

**C**

Musical score for section C, measures 9-16. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves: three treble clefs and one bass clef. The first three staves begin with a dynamic marking of *mf-f*. The fourth staff begins with *mf-f*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line and repeat dots.

43

Musical score for section C, measures 17-24. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves: three treble clefs and one bass clef. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line and repeat dots.



Sarabande, aus "Neue Tänze" Partitur, S. 5

15

1.

Musical score for measures 15-20. The score is written for four staves: three treble clefs and one bass clef. The key signature has three flats. The music includes various note values, rests, and dynamic markings like 'f' and 'p'. A first ending bracket labeled '1.' spans measures 15-20. The piece concludes with a double bar line and repeat dots.

21

2.

D.C. al Fine

Musical score for measures 21-25. The score is written for four staves: three treble clefs and one bass clef. The key signature has three flats. The music includes various note values, rests, and dynamic markings like 'f' and 'p'. A second ending bracket labeled '2.' spans measures 21-25. The piece concludes with the instruction 'D.C. al Fine'.

# Gigue

♩ = 108  
*giocoso*

Flügelhorn in B 1

Flügelhorn in B 2

Tenorhorn in B

Tuba

7

A

14

Gigue, Partitur, S. 7

**B**

*faster!!!* 1. ♩. = 120 / 2. x ♩. = 140

21

*mf-f*  
*mf-f*  
*mf-f*  
*mf-f*

27

1.

33

2. // *faster!!! (as fast as possible)*  
//  
//  
//

# Courante

$\text{♩} = \text{c. } 66$   
*scherzando*

Flügelhorn in B 1  
*mf*

Flügelhorn in B 2  
*scherzando*  
*mf*

Tenorhorn in B  
*scherzando*  
*mf*

Tuba  
*scherzando*  
*mf*

The first system of the musical score for 'Courante' features four staves: Flügelhorn in B 1, Flügelhorn in B 2, Tenorhorn in B, and Tuba. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked '♩ = c. 66' and the character is 'scherzando'. The dynamic is 'mf'. The score begins with a repeat sign and a first ending bracket.

7

1. 2.

The second system of the musical score continues from measure 7. It features the same four staves. The first ending bracket from the previous system concludes here. The dynamic changes to 'f' for the first ending and 'mf' for the second ending. The score includes first and second endings.

15

*f* *leggiere* *mf*

*f* *leggiere* *mf*

*f*

The third system of the musical score continues from measure 15. It features the same four staves. The dynamic is 'f' for the first ending and 'mf' for the second ending. The character is 'leggiere'. The score includes first and second endings.





# Allemande

♩ = c. 80  
*festivo*

**A**

**B**

♩ = 60  
*con brio*

**C**

# Sarabande

♩ = c. 88  
*solemnis*

**A**

D.C. al Fine

# Gigue

$\text{♩} = 108$   
*giocoso*

*mf*

**A**

17

**B** *faster!!!* 1.  $\text{♩} = 120$  / 2.  $\text{♩} = 140$

*mf-f*

33 2. // *faster !!! (as fast as possible)*

# Courante

$\text{♩} = \text{c. } 66$   
*scherzando*

*mf*

8

17 *leggiere* *mf* *schierzando* *mp*

26

35 *leggiere* *con fuoco* *f*

# Allemande

$\text{♩} = \text{c. } 80$   
*festivo*

**A**  
*f*

*mf*

19

*f*

**B**

$\text{♩} = 60$   
*con brio*

*f*

**C**

*mf-f*

43

# Sarabande

$\text{♩} = \text{c. } 88$   
*solemnis*

*mp*

**A**

7

*mf*

*piu*

13

19

*mf*

**D.C. al Fine**

# Gigue

$\text{♩} = 108$   
*giocoso*

*mf*

**A**

17

**B**

*faster!!! 1.  $\text{♩} = 120$  / 2.  $\text{♩} = 140$*

*mf-f*

33 *2.* // *faster !!! (as fast as possible)*

# Courante

$\text{♩} = \text{c. } 66$   
*scherzando*

*mf*

8

*f* *mf*

17 *f* *mf* *mp* *leggero* *schierzando*

26

35 *leggero* *con fuoco* *f*

# Allemande

$\text{♩} = \text{c. } 80$   
*festivo*  
*f*

**A**  
*mf*

19

**B**  $(\text{♩}) = 60$   
*con brio*  
*f*

**C**  
*mf-f*

43

# Sarabande

$\text{♩} = \text{c. } 88$   
*solemnis*  
*mp*

7 **A**  
*mf* *piu*

13

19 1. 2.  
*D.C. al Fine*

# Gigue

$\text{♩} = 108$   
*giocososo*

*mf*

**A**

17

**B** *faster!!!* 1.  $\text{♩} = 120$  / 2.  $\text{♩} = 140$

*mf-f*

33 2. // *faster!!! (as fast as possible)*

# Courante

$\text{♩} = \text{c. } 66$   
*scherzando*

*mf*

8

*f* *mf*

17

*f* *mp* *leggiero* *scherzando*

26

35

*f* *leggiero* *con fuoco*

# Allemande

♩ = c. 80  
*festivo*

1  
*f*

**A**

11  
*mf*

19

**B**

(♩ = 60  
*con brio*)

25  
*f*

**C**

31  
*mf-f*

43

# Sarabande

♩ = c. 88  
*solemnis*

1  
*mp*

7

**A**

11  
*mf*

13

19

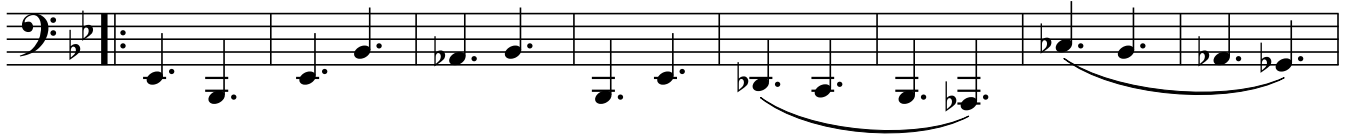
1. 2.



## Gigue

♩. = 108  
*giocoso*

A

*mf*

17



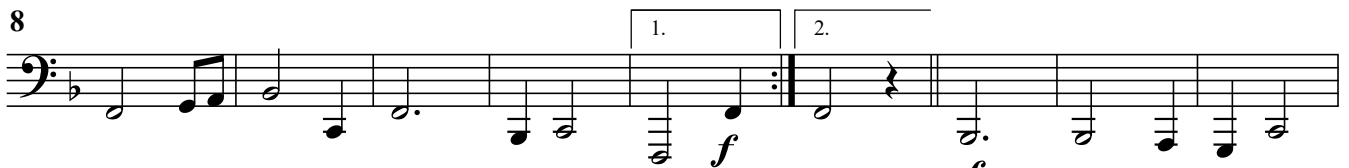
B

*faster!!!* 1. ♩. = 120 / 2. x ♩. = 140*mf-f*

33



## Courante

♩. = c. 66  
*scherzando**mf*

17



26



35

*con fuoco*