

# *VENIVICTA.de*

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## Gagliarda dei Principe di Venosa

Carlo Gesualdo (1566 - 1613)

Eingerichtet für Blechbläserensemble

2 Flügelhörner (2 Trp. i. Bb) , Tenorhorn (Euph), Tuba

Martin Heinrichs

# Gagliarda dei Principe di Venosa

Carlo Gesualdo (1566 - 1613)

Arr. Martin Heinrichs

$\text{♩} = 112 - 120$

Flügelhorn in B 1

Flügelhorn in B 2

Tenorhorn

Tuba

**A**

**B**

Gagliarda dei Principe di Venosa S - 3 -

C

Musical score for system C, measures 1-7. The score is written for four staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some rests and ties.

26

D

Musical score for system D, measures 26-32. The score is written for four staves. The key signature has two flats. The music continues with eighth and sixteenth notes, including some accidentals (sharps and naturals) and slurs.

33

ad lib. D.C. al Fine  
ad lib. D.S. al Fine

Musical score for system E, measures 33-39. The score is written for four staves. The key signature has two flats. The music concludes with a double bar line and the word "Fine" written in the right margin. The final measure includes a fermata over the bass line.



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$\text{♩} = 112 - 120$



A



B



C



25

D



31

§



37

ad lib. D.C. al Fine  
ad lib. D.S. al Fine



Fine

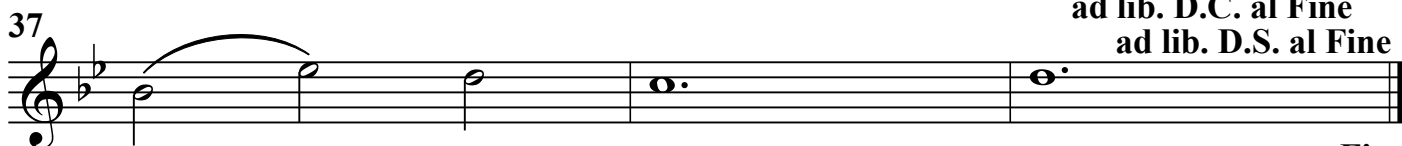
Tenorhorn

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ad lib. D.C. al Fine  
ad lib. D.S. al Fine

Fine

Tuba

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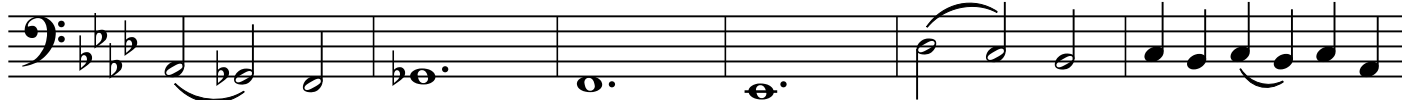
A



B



C

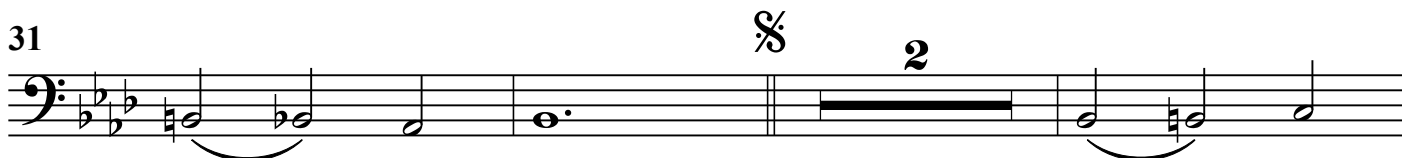


25

D



31



36

ad lib. D.C. al Fine  
ad lib. D.S. al Fine

