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## Intrada Nr. 4 "Resurrectio"

For 4 Brass Players and Organ  
( 2 Flhn, Hrn, Bar/Euph)

Martin Heinrichs

The Intrada No. 4 "Resurrectio" is a cheerful and hearty opening piece for a festive church service for 4 brass instruments and organ. However, it can also be performed with a doubled brass section. For the first performance, the wide-music brass section was chosen as in this arrangement, but it can also be performed with 2 trumpets and 2 trombones. Please contact [www.venivicta.de](http://www.venivicta.de) for further transpositions.

Die Intrada Nr. 4 "Resurrectio" ist ein fröhlich herzhaftes Eingangstück für den festlichen Gottesdienst für 4 Blechbläser und Orgel. Es kann jedoch auch mit verdoppelter Bläserbesetzung zu Gehör gebracht werden. Für die Erstaufführung wurden wie im vorliegenden Arrangement weitmensurierte Blechbläser gewählt, es kann aber gerne auch mit 2 Trompeten und 2 Posaunen aufgeführt werden. Bitte kontaktiere [www.venivicta.de](http://www.venivicta.de) für weitere Transpositionen.

# Intrada Nr. 4 "Resurrectio"

Partitur

For 4 Brass Players and Organ

Martin Heinrichs

Moderato (♩ = c. 112)

Flhn. Bb 1  
Flhn. Bb 2  
Horn F  
Bar. /Euph. C  
Organ

*f*  
*f*  
*f*  
*f*  
*f*

2.x tacet until 'A'

7

A

Fine

*mf*  
*mf*  
*mf*  
*mf*

13

Musical score for measures 13-18. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. A fermata is placed over the final measure of this system.

13

Empty piano accompaniment staves for measures 13-18. The staves are marked with a flat (Bb) and contain only rests, indicating that the piano part is silent during this section.

19

Musical score for measures 19-24. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with complex rhythmic patterns, including slurs and accents. A fermata is placed over the final measure of this system.

19

Empty piano accompaniment staves for measures 19-24. The staves are marked with a flat (Bb) and contain only rests, indicating that the piano part is silent during this section.

B

A system of six empty musical staves, arranged in two groups of three. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

25 *cantabile until 'C'*

Musical notation for piano accompaniment, measures 25 to 30. The piece is in a key signature of one flat (Bb) and common time. The tempo/style marking is *cantabile until 'C'*. The dynamic marking is *mf*. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

A system of six empty musical staves, arranged in two groups of three. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

31

Musical notation for piano accompaniment, measures 31 to 36. The piece is in a key signature of one flat (Bb) and common time. The dynamic marking is *mf*. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

C

Musical score for four staves (strings) starting at measure 37. The key signature has two sharps (F# and C#). The music features a rhythmic pattern of eighth notes with accents (>) and dynamic markings of *ff* (fortissimo).

Piano accompaniment for measures 37-41. The right hand has a complex chordal texture with triplets and slurs, while the left hand has a steady eighth-note bass line. The dynamic marking is *f* (forte).

Musical score for four staves (strings) starting at measure 42. The key signature has two sharps. The music features a rhythmic pattern of eighth notes with accents (>) and dynamic markings of *f* (forte). A hairpin crescendo is shown. The instruction **D.C. al Fine** is present.

Piano accompaniment for measures 42-46. The right hand has a complex chordal texture with triplets and slurs, while the left hand has a steady eighth-note bass line. The dynamic marking is *f* (forte).

# Intrada Nr. 4 "Resurrectio"

Flhn. Bb 1

For 4 Brass Players and Organ

Martin Heinrichs

**Moderato** (♩ = c. 112)

*2.x tacet until 'A'*

*f*

5

**Fine**

**A**

*mf*

13

17

21

**B**

12

**C**

3

*ff*

42

*f*

**D.C. al Fine**

# Intrada Nr. 4 "Resurrectio"

Flhn. Bb 2

For 4 Brass Players and Organ

Martin Heinrichs

Moderato (♩ = c. 112)

2.x tacet until 'A'

*f*

5

*mf*

Fine

A

*mf*

13

*mf*

17

*mf*

21

*mf*

B

12

C

3

*ff*

42

*f*

D.C. al Fine

# Intrada Nr. 4 "Resurrectio"

Horn F

For 4 Brass Players and Organ

Martin Heinrichs

Moderato (♩ = c. 112)

2.x tacet until 'A'

*f*

5

Fine

A

*mf*

13

17

21

B

12

C

3

*ff*

42

*f*

D.C. al Fine



# Intrada Nr. 4 "Resurrectio"

Bar.  
/Euph. C

For 4 Brass Players and Organ

Martin Heinrichs

**Moderato** (♩ = c. 112)

*2.x tacet until 'A'*

1

*f*

5

**Fine**

**A**

*mf*

13

17

21

**B** 12 **C** 3

*ff*

42

*f*

**D.C. al Fine**

# Intrada Nr. 4 "Resurrectio"

Organ

For 4 Brass Players and Organ

Martin Heinrichs

Moderato (♩ = c. 112)

Measures 1-3 of the organ part. The music is in 4/4 time with a key signature of one flat (B-flat). The first measure starts with a forte (*f*) dynamic. The right hand features chords and moving lines, while the left hand provides a steady accompaniment.

Measures 4-6 of the organ part. The right hand continues with chords and melodic fragments, while the left hand maintains a consistent rhythmic pattern.

Measures 7-16 of the organ part. Measure 7 is marked with a box 'A'. The piece concludes with a double bar line and the word "Fine". A repeat sign with a first ending bracket is shown above and below the staff, both labeled with the number "16".

Measures 17-27 of the organ part. Measure 17 is marked with a box 'B' and the instruction "cantabile until 'C'". The dynamic is marked mezzo-forte (*mf*). The right hand features a more melodic line with slurs, while the left hand continues with a steady accompaniment.

Measures 28-31 of the organ part. The right hand continues with chords and melodic lines, while the left hand provides a steady accompaniment.

31

Musical notation for measures 31-33. The piece is in B-flat major (one flat) and 3/4 time. Measure 31 features a treble staff with chords and a bass staff with a simple accompaniment. Measure 32 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 33 has a treble staff with chords and a bass staff with a simple accompaniment.

34

Musical notation for measures 34-36. Measure 34 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 35 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 36 has a treble staff with a melodic line and a bass staff with a simple accompaniment.

C

Musical notation for measures 37-39. Measure 37 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 38 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 39 has a treble staff with a melodic line and a bass staff with a simple accompaniment.

40

Musical notation for measures 40-42. Measure 40 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 41 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 42 has a treble staff with a melodic line and a bass staff with a simple accompaniment.

43

Musical notation for measures 43-45. Measure 43 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 44 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 45 has a treble staff with a melodic line and a bass staff with a simple accompaniment. The piece ends with the instruction "D.C. al Fine".