

VENIVICTA.de

Postludium Nr. 1

for 4 Brass Players and Organ
(2 Flhn, Hrn, Bar/Euph)

Martin Heinrichs

The Postludium No. 1 was composed on the occasion of the anniversary of the Protestant parish in Rottweil in 2018 and premiered by brass players from the Stadtkapelle Rottweil and KMD Johannes Vöhringer on the organ. This arrangement for widely scored instruments can also be doubled or played with 2 trumpets / 2 trombones. For further transcriptions please contact me at www.venivicta.de

Das Postludium Nr. 1 wurde anlässlich des Jubiläums der Evangelischen Kirchengemeinde in Rottweil 2018 komponiert und von Blechbläsern der Stadtkapelle Rottweil und KMD Johannes Vöhringer an der Orgel uraufgeführt. Das hier vorliegende Arrangement für weitmensurierte Instrumente kann gerne auch verdoppelt werden, bzw mit 2 Trompeten / 2 Posaunen gespielt werden. Für weitere Transkriptionen kontaktiere mich auf www.venivicta.de

Postludium Nr. 1

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Moderato (♩ = c. 82)

2. x *tacet*

f

Flhn. Bb 1

Flhn. Bb 2

Horn F

Bar./Euph.

2. x *tacet*

f

2. x *Solo*

f

Organ

Detailed description: This block contains the first five measures of the score. It features five staves: Flhn. Bb 1, Flhn. Bb 2, Horn F, Bar./Euph., and Organ. The Flhn. Bb 1, Flhn. Bb 2, and Horn F parts are marked with a first measure rest (2. x tacet) and a forte (f) dynamic. The Bar./Euph. part also has a first measure rest (2. x tacet) and a forte (f) dynamic. The Organ part has a first measure rest (2. x Solo) and a forte (f) dynamic. The music is in 2/4 time with a key signature of one sharp (F#).

6

3. x *tacet ad lib*

3. x *tacet ad lib*

3. x *tacet ad lib*

3. x *tacet ad lib*

3. x *Solo ad lib*

Detailed description: This block contains measures 6 through 10. It features the same five staves as the previous block. Measures 6-8 show the continuation of the brass and organ parts. Measures 9-10 feature a second measure rest (3. x tacet ad lib) for the brass instruments and a second measure rest (3. x Solo ad lib) for the organ. The organ part continues with a solo line in measure 10. The key signature remains one sharp (F#).

11

Musical score for Postludium Nr. 1, page 3, measures 11-15. It features four staves: three vocal staves and one piano accompaniment. The music concludes with a "Fine" marking.

A

Musical score for Postludium Nr. 1, page 3, measures 16-20. It features five staves: four vocal staves and one piano accompaniment. The section is marked "cantabile" and "mp".

22

Musical score for measures 22-27. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts feature melodic lines with various note values and rests, often connected by slurs. The piano accompaniment consists of a simple bass line with occasional chords in the right hand.

pp

28

Musical score for measures 28-33. The score continues for the four-part vocal ensemble and piano accompaniment. The vocal parts show more complex melodic development with longer phrases and slurs. The piano accompaniment features a more active bass line with sustained notes and some chordal support in the right hand.

34

B *marcato*

p *f* *marcato* *f* *marcato* *f* *marcato* *f* *marcato*

39

cantabile *mf* *rit.* **D.C. al Fine**

cantabile *mf* *cantabile* *mf* *cantabile* *mf* *cantabile* *mf* *cantabile* *mf*

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Moderato (♩ = c. 82)

2. x tacet

f

5

5

9

3. x tacet ad lib

9

13

13

Fine

A

cantabile

mp

21

21

4

4

32

32

B

marcato

f

40

cantabile

mf

D.C. al Fine

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Moderato (♩ = c. 82)

2. x tacet

f

5

5

9 3. x tacet ad lib

9

13

13

Fine

A

2

cantabile

mp

21

21

26

26

32

p

32

p

B

marcato

f

B

marcato

f

40

cantabile

mf

rit.

40

cantabile

mf

rit.

D.C. al Fine

Horn F

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Moderato (♩ = c. 82)

2. x tacet

f

5

9 3. x tacet ad lib

13

Fine

A *cantabile*

mp

22

27

32

p

B *marcato*

f

40 *cantabile*

mf *rit.*

D.C. al Fine

Bar./Euph.

Postludium Nr. 1

for 4 Brass Players and Organ

Martin Heinrichs

Moderato (♩ = c. 82)
2. x tacet

5

9 3. x tacet ad lib

13

Fine

A cantabile

mp

22

27

32

p

B marcato

f

40 cantabile

mf

rit.

D.C. al Fine

Organ

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Moderato ($\text{♩} = \text{c. } 82$)

2. x Solo

First system of musical notation (measures 1-3). The treble clef staff contains chords and a melodic line starting with a quarter note G4. The bass clef staff contains a simple harmonic accompaniment. A dynamic marking *f* is present in the first measure.

Second system of musical notation (measures 4-6). The treble clef staff features a series of chords and a melodic line with eighth notes. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation (measures 7-9). The treble clef staff shows chords and a melodic line. A bracket above the staff indicates a section labeled "3. x Solo ad lib" starting at measure 8.

Fourth system of musical notation (measures 10-12). The treble clef staff contains chords and a melodic line. The bass clef staff features a melodic line with a slur over measures 10 and 11.

Fifth system of musical notation (measures 13-15). The treble clef staff contains chords and a melodic line. The bass clef staff continues the harmonic accompaniment.

16 A 10 10 *pp* Fine

30 *p*

35 B *marcato* *f*

38 *cantabile* *mf*

41 *rit.* D.C. al Fine