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Intrada und Bläserchoral Nr. 1

Eingerichtet für Blechbläserquintett

Martin Heinrichs

Die "Intrada und Bläserchoral Nr. 1" entstand 2017 ursprünglich in einer Version für Blechbläserquartett und liegt nun als gänzlich neues Arrangement für 5 Blechbläser vor.

Die Intrada wurde bewusst mit progressiv unerwarteten Akkordwechselln angelegt und soll auf diese Art zum Aufhorchen anregen. Der Bläserchoral hingegen versöhnt mit seiner eingängigen Melodie und sehr klassischen Tonsatzelementen, gesetzt in freundlich heiterem Stil.

The "Intrada und Bläserchoral Nr. 1" was originally written in 2017 in a version for brass quartet and is now available as a completely new arrangement for 5 brass instruments. The Intrada was deliberately created with progressively unexpected chord changes and is intended to make the listener sit up and take notice. The Brass chorale, on the other hand, reconciles the listener with a catchy melody and very classical compositional elements, set in a friendly, cheerful style.

Intrada und Bläserchoral Nr. 1

Partitur

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Mächtig, in Ganzen $\text{♩} = 52$

Trompete Bb 1

Trompete Bb 2

Horn in F

Posaune

Tuba

The first system of the musical score consists of five staves, each representing a different instrument in the brass quintet. From top to bottom, they are: Trompete Bb 1, Trompete Bb 2, Horn in F, Posaune, and Tuba. Each staff begins with a dynamic marking of *f* (forte). The music is written in a 3/4 time signature and a key signature of one flat (B-flat major or F minor). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with slurs and accents.

The second system of the musical score continues from the first system, starting at measure 8. It features the same five instruments: Trompete Bb 1, Trompete Bb 2, Horn in F, Posaune, and Tuba. A box labeled 'A' is placed above the first measure of the first staff. The notation continues with similar rhythmic patterns and dynamics as the first system, including slurs and accents.

17 *leg. "a la dance"* **B** *piu rit.*

mf *f* *ad lib. D.C.*

leg. "a la dance" *mf* *f* *ad lib. D.C.*

leg. "a la dance" *mf* *f* *ad lib. D.C.*

leg. "a la dance" *mf* *f* *ad lib. D.C.*

leg. "a la dance" *f* *ad lib. D.C.*

C *Cantabile* $\text{♩} = 66$

mf

mf

mf

mf

mf

31

Musical score for measures 31-36. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A dynamic hairpin is visible in the second staff, and a breath mark (>) is present in the third staff.

37

como: a - men

1.

2. rit.

Musical score for measures 37-42. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A dynamic hairpin is visible in the second staff, and a breath mark (>) is present in the third staff. The score includes first and second endings, with the second ending marked *rit.* (ritardando).

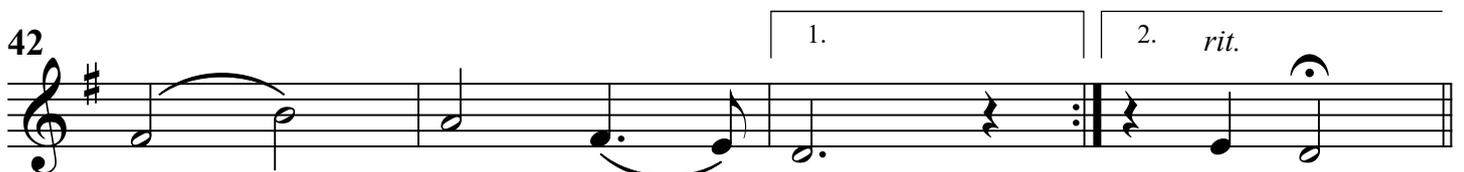
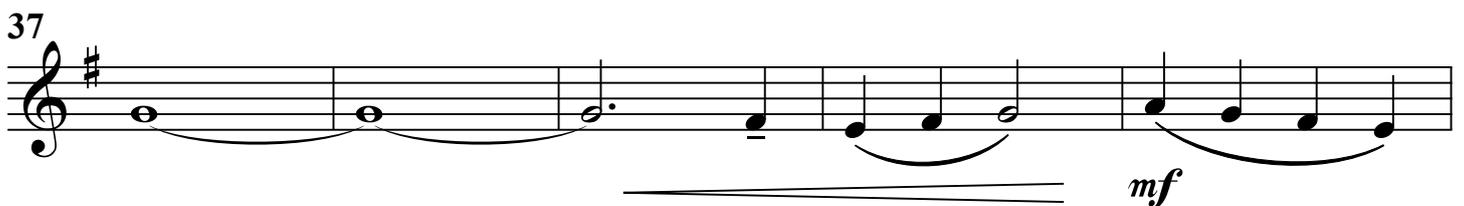
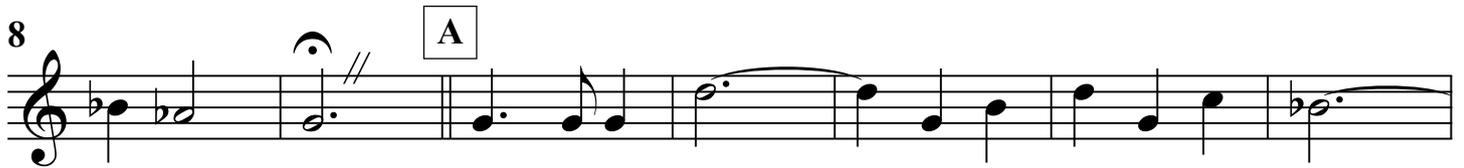
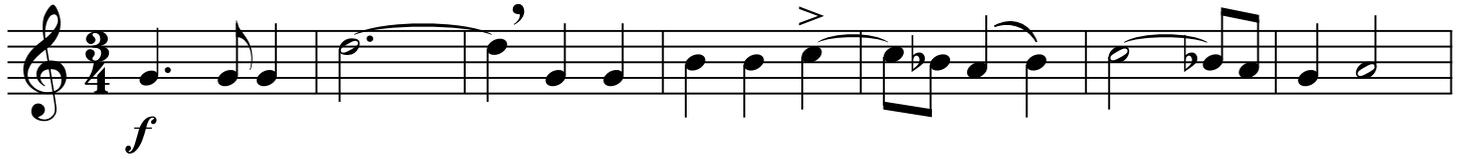
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Trompete Bb 2

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Posaune

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Mächtig, in Ganzen $\text{♩} = 52$

f

8

A

15

leg. "a la dance"

mf *f*

B

piu rit.

ad lib.
D.C.

C

Cantabile $\text{♩} = 66$

mf

31

37

mp *mf*

42

1. *rit.*

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Tuba

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Mächtig, in Ganzen $\text{♩} = 52$,

f

7

A

14

f

B *leg. "a la dance"* *piu rit.*

ad lib.
D.C.

C *Cantabile* $\text{♩} = 66$

mf

31

37

mp *mf*

42

1. 2. *rit.*