

Laudatio

"Ehre, wem Ehre gebührt"

für 4 Blechbläser / for 4 Brass Players

Martin Heinrichs

Die musikalische Laudatio "Ehre wem Ehre gebührt" ist ein heiter festliches Musikstück für 4 Blechbläser. Es wurde 2012 komponiert und anlässlich einer Preisverleihung für verdiente Bürger der Stadt Rottweil von einem Bläserquartett der Stadtkapelle Rottweil erstmalig zur Aufführung gebracht. Die musikalischen Sequenzen erzählen harmonisch von dem Weg des zu Ehrenden, der mitunter steinig und Selbstzweifeln gesäumt, ihm jedoch durch Beharrlichkeit und Zielstrebigkeit letztendlich zur Ehre gereichen wird.

The musical laudation "Honor to whom honor is due" is a cheerfully festive piece of music for 4 brass players. It was composed in 2012 and performed for the first time by a brass quartet from the Stadtkapelle Rottweil on the occasion of an award ceremony for deserving citizens of the town of Rottweil. The musical sequences harmoniously tell of the path of the person being honored, which is sometimes rocky and lined with self-doubt, but which will ultimately bring him honor through perseverance and determination.

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Festlich

Allegro (M.M. ♩ = c. 120)

Trompete Bb 1
(Flügelhorn Bb 1)Trompete Bb 2
(Flügelhorn Bb 2)

Horn F

Euphonium
(Bariton)

Musical score for measures 5-8. The score is written for four staves: Trompete Bb 1 (Flügelhorn Bb 1), Trompete Bb 2 (Flügelhorn Bb 2), Horn F, and Euphonium (Bariton). The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings like 'f'.

Musical score for measures 9-12. The score is written for four staves: Trompete Bb 1 (Flügelhorn Bb 1), Trompete Bb 2 (Flügelhorn Bb 2), Horn F, and Euphonium (Bariton). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the rhythmic pattern, ending with a 'Fine' marking and a first ending bracket labeled '1.' and 'A'.

14

Musical score for measures 14-17. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the passage.

Musical score for measures 18-22. The score continues with four staves. The key signature remains one sharp. The music is characterized by flowing eighth-note passages and some longer note values with slurs. The bass line has a prominent melodic line in the later measures.

23

B

etwas flotter
leicht springend

Musical score for measures 23-26. The score is written for four staves. The key signature is one sharp. The time signature changes to 3/4. The music is marked *mf* (mezzo-forte). The tempo/style markings "etwas flotter" and "leicht springend" are present. The music features rhythmic patterns consistent with the 3/4 time signature, including eighth and quarter notes.

mf

28

Musical score for measures 28-33. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first staff has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes, with some rests and a final measure ending with a fermata.

C

Musical score for measures 34-37, marked with a 'C' time signature. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a variety of note values including dotted eighth notes, sixteenth notes, and eighth notes, with many notes marked with accents (>).

38

Musical score for measures 38-43. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music concludes with a double bar line and repeat dots. The text "D.C. al Fine" is written in the right margin of the second staff.

Trompete Bb 1
(Flügelhorn Bb 1)

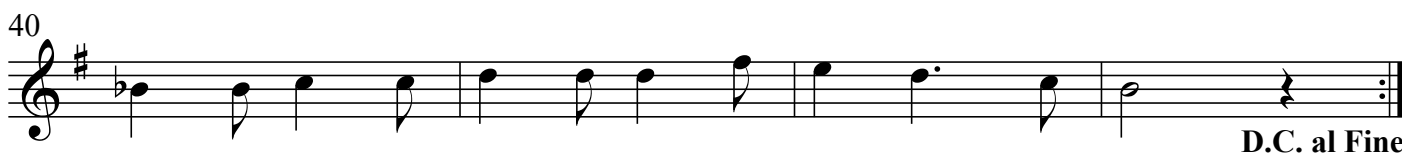
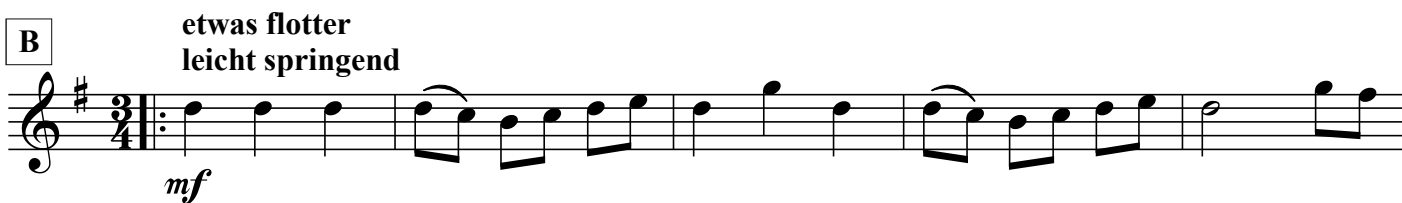
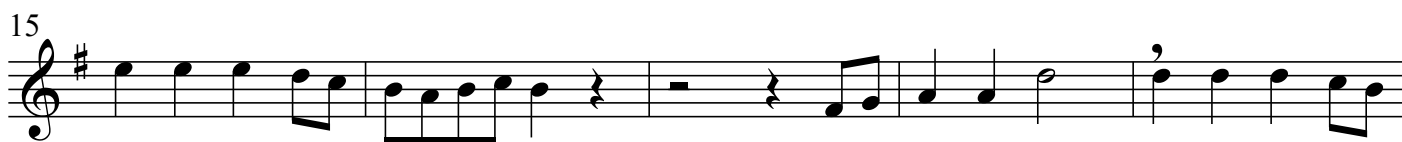
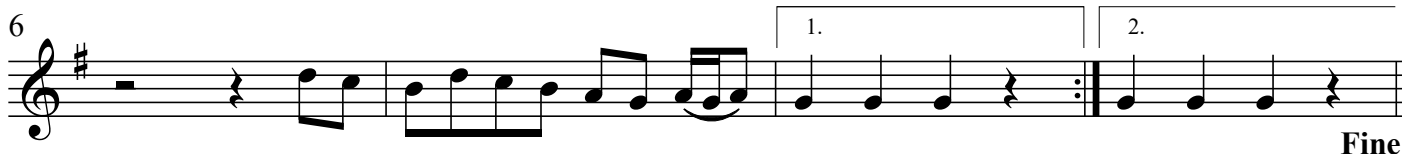
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Trompete Bb 2
(Flügelhorn Bb 2)

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