

VENIVICTA.de

Arae Flaviae

Panem et Circenses for Brass

Martin Heinrichs

This little opening fanfare tells of the "ARAE FLAVIAE" as my home town of Rottweil was called at the time of Roman colonization from around 70 - 300 AD. There were baths, villas, craft workshops and accommodation for legionaries. Music was certainly also played in the small amphitheater.

This arrangement can be performed with 2 trumpets and 2 trombones. An instrumentation with horn instruments, e.g. 2 flugelhorns, tenor horn, baritone horn, euphonium certainly comes closest to the flair of a Roman fanfare. Please contact me for additional parts at www.venivicta.de

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Score

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Moderato (♩ = c. 96)

1. Bb (trp / flhn)
2. Bb (trp / flhn)
3. (trb / hrn / euph / bar)
4. (trb / euph / bar)

marcato

Musical score for measures 1-6. The score is for four brass parts: 1. Bb (trp / flhn), 2. Bb (trp / flhn), 3. (trb / hrn / euph / bar), and 4. (trb / euph / bar). The tempo is Moderato (♩ = c. 96). The music is in 4/4 time and features a marcato dynamic. The first two parts play a melodic line with eighth-note patterns, while the third and fourth parts play a rhythmic accompaniment of eighth notes.

7

A

Musical score for measures 7-12. The score continues from measure 6. A rehearsal mark 'A' is placed above measure 7. The music is in 4/4 time and features a marcato dynamic. The first two parts play a melodic line with eighth-note patterns, while the third and fourth parts play a rhythmic accompaniment of eighth notes.

13

Musical score for measures 13-16. The score continues from measure 12. The music is in 4/4 time and features a marcato dynamic. The first two parts play a melodic line with eighth-note patterns, while the third and fourth parts play a rhythmic accompaniment of eighth notes.

18

Musical score for measures 18-26. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The time signature changes from 4/4 to 5/4, then to 6/4, and finally to 7/4. The music features a complex rhythmic structure with various note values and rests.

B

Musical score for measures 27-35, marked with a 'B' section. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The time signature changes from 5/4 to 6/4, then to 4/4, and finally to 5/4. The music features a complex rhythmic structure with various note values and rests.

27

Musical score for measures 36-44. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The time signature changes from 3/4 to 6/4, then to 4/4, and finally to 5/4. The music features a complex rhythmic structure with various note values and rests.

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1. Bb
(trp / flhn) (hrn)

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marcato

A

B

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2. Bb
(trp / flhn) (hrn)

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marcato

4

7 **A**

10

13

16

19

22 **B**

25

28

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3. (trb / hrn /
euph / bar) (hrn)

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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *marcato* marking and a fermata over the final note. The second staff starts with a measure rest and a fermata. The third staff contains a repeat sign followed by a boxed 'A' section. The fourth staff begins with a fermata and a measure rest. The fifth staff starts with a measure rest. The sixth staff begins with a measure rest. The seventh staff starts with a measure rest. The eighth staff begins with a boxed 'B' section. The ninth staff starts with a measure rest. The tenth staff begins with a measure rest and ends with a double bar line and repeat dots.

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4. (trb /
euph / bar) (hrn)

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