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Marie's Lullaby

(Schlafe fein, Kindlein klein)
Wiegenliedle für Bläser
Arr. for Saxophone Quartett

Martin Heinrichs

“Marie's Lullaby” was 2017 composed as a lullaby for 4 brass players and is available here as an arrangement for various saxophone ensembles. Perfect for the Christmas season, as an atmospheric intermezzo but also for all contemplative celebrations or simply as a beautiful evening song.

„Marie's Lullaby“ wurde 2017 als Wiegenliedle für 4 Blechbläser komponiert und liegt hier als Arrangement für variable Saxophonbesetzungen vor. Für die Weihnachtszeit, als stimmungsvolles Intermezzo sowie für besinnliche Festtage oder einfach als schönes Abendlied bestens geeignet.

Marie's Lullaby

(Schlafe fein, Kindlein klein)
Wiegenliedle für Blechbläser

Martin Heinrichs

Score in C

Lento (♩ = c. 42)
cantabile

A

1th. Bb/Eb
Sopransax./
Altsax. in B

2nd. in Eb/Bb
Altsax./
Tensax. in B

3rd. in Eb/Bb
Altsax./
Tensax.

4th. in Bb/Eb
Tensax./
Barsax.

B

softly Bell

softly Bell

poco piu

softly Bell

13

Musical score for measures 13-17. The score is in G major (one flat) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and quarter notes, with some slurs and accents. A 'C' time signature change box is located above the second staff at measure 15.

18

C

Musical score for measures 18-23. The score is in G major (one flat) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and quarter notes, with some slurs and accents. A 'C' time signature change box is located above the first staff at measure 18. The text 'sim. Bell' appears above the second staff at measure 20 and above the fourth staff at measure 21.

24

D

Musical score for measures 24-28. The score is in G major (one flat) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and quarter notes, with some slurs and accents. A 'D' time signature change box is located above the first staff at measure 24. The text 'sim. Bell' appears above the first staff at measure 24 and above the second staff at measure 25. The text 'mp' appears below the first staff at measure 24 and below the second staff at measure 25. The text 'dim.' appears above the second staff at measure 25 and above the fourth staff at measure 26. The text 'softly Bell' appears above the third staff at measure 26. The text 'rit.....' appears above the first staff at measure 27. The text 'mp' appears below the first staff at measure 28.

1th. - Sopransax. (B)

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Lento (♩ = c. 42)
cantabile

A

mf *mp*

5

B softly Bell

9

13

C

17

D sim. Bell

21 *mp*

25 dim. rit.....

1th. - Altsax (Eb)

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Lento (♩. = c. 42)
cantabile

mf **A** *mp*

5

9 **B** , softly Bell

13

17 **C**

21 **D** , sim. Bell *mp*

25 *dim.* *rit.....*

2nd. - Tensax (Bb)

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Lento (♩ = c. 42)
cantabile

A

mf *mp*

5

B

softly Bell

9

13

C

sim. Bell

17

D

sim. Bell

21

mp

25 *dim.* *rit.*

2nd. - Altsax. (Eb)

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Lento (♩. = c. 42)
cantabile

A

mf *mp*

5

B

9 *softly Bell*

13

C

17 *sim. Bell*

21 **D** *sim. Bell* *mp*

25 *dim.* *rit.*

3rd. - Tensax. (Bb)

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(Schlafe fein, Kindlein klein)
Wiegenliedle für Blechbläser

Martin Heinrichs

Lento (♩ = c. 42)
cantabile

A

mf *mp*

5

B

9 *poco piu*

13

C

17

D *softly Bell*

21 *mp*

25 *dim.* *rit.....*

3rd. - Altsax (Eb)

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Martin Heinrichs

Lento (♩. = c. 42)
cantabile

A

mf *mp*

5

B

poco piu

9

13

C

17

D

softly Bell

mp

21

dim. *rit.....*

25

4th. - Tensax. (Bb)

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Lento (♩. = c. 42)
cantabile

A

mf *mp*

5

B

9 softly Bell

13

C

17 sim. Bell

21 **D** sim. Bell

mp

25 *dim.* *rit.....*

4th. - Barsax. (E♭)

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Lento (♩. = c. 42)
cantabile

A

mf *mp*

5

B

9 softly Bell

13

C

17 sim. Bell

21 **D** sim. Bell

mp

25 dim. rit.....