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Marie's Lullaby

(Schlafe fein, Kindlein klein)
Wiegenliedle für Bläser
Arr. for various Woodwind Ensembles.

Martin Heinrichs

“Marie's Lullaby” was 2017 composed as a lullaby for 4 brass players and is available here as an arrangement for various woodwind ensembles. Perfect for the Christmas season, as an atmospheric intermezzo but also for all contemplative celebrations or simply as a beautiful evening song.

„Marie's Lullaby“ wurde 2017 als Wiegenliedle für 4 Blechbläser komponiert und liegt hier als Arrangement für variable Holzbläserbesetzungen vor. Für die Weihnachtszeit, als stimmungsvolles Intermezzo sowie für besinnliche Festtage oder einfach als schönes Abendlied bestens geeignet.

Marie's Lullaby

(Schlafe fein, Kindlein klein)
Wiegenliedle für Blechbläser

Martin Heinrichs

Score in C

Lento (♩ = c. 42)
cantabile

A

1th. in C/Bb
Flute (8va)/
Clarinet/Oboe
mf

2nd. in C/Bb
Flute/
Oboe/Clarinet
mf

3rd. in C/Bb
Clarinet/Bassoon
mf

4th. in C/Bb
Bassoon/Bassclar.
mf

B

softly Bell

softly Bell

poco piu

softly Bell

7

13

Musical score for measures 13-17. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs. A '2.' marking is present in the third measure of the bass staves.

18

C

Musical score for measures 18-23. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The music continues with eighth and sixteenth notes. There are 'sim. Bell' markings above the second and third staves. The section ends with repeat signs.

24

D

Musical score for measures 24-29. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The music features a steady eighth-note pattern. There are 'sim. Bell' markings and dynamic markings 'mp' and 'dim.'. The section ends with 'rit.....' and repeat signs.

1th. - Flute (C)

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Lento (♩. = c. 42)
cantabile

The musical score is written for a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Lento' with a quarter note equal to approximately 42 beats per minute. The mood is 'cantabile'. The score is divided into four sections: A, B, C, and D. Section A starts at measure 1 with a dynamic of *mf* and ends at measure 8 with a dynamic of *mp*. Section B starts at measure 9 with a dynamic of *mp* and ends at measure 12 with a dynamic of *mp*. Section C starts at measure 13 with a dynamic of *mp* and ends at measure 20 with a dynamic of *mp*. Section D starts at measure 21 with a dynamic of *mp* and ends at measure 24 with a dynamic of *mp*. The score concludes at measure 25 with a dynamic of *dim.* and a *rit.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

A

mf *mp*

5

B

9 softly Bell

13

C

17

D

21 sim. Bell *mp*

25 *dim.* *rit.*.....

1th. - Clarinet (Bb)

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cantabile

A

mf *mp*

5

B softly Bell

9

13

C

17

D sim. Bell

21 *mp*

25 dim. rit.....

1th. - Oboe/Flute (C)

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Lento (♩. = c. 42)
cantabile

A

mf *mp*

5

B softly Bell

9

13

C

17

D sim. Bell

mp

25 *dim.* *rit.*.....

2nd. - Oboe/Flute (C)

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Lento (♩. = c. 42)
cantabile

A

mf *mp*

5

B

9 softly Bell

13

C

17 sim. Bell

D

21 sim. Bell

mp

25 dim. rit.....

2nd. - Clarinet (Bb)

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Lento (♩. = c. 42)
cantabile

A

mf *mp*

5

B

, softly Bell

9

13

C

sim. Bell

17

D

, sim. Bell

21

mp

25 *dim.* *rit.*

3rd. - Bassoon (C)

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Lento (♩. = c. 42)
cantabile

A

mf *mp*

5

B

9 *poco piu*

13

C

17

D

21 softly Bell *mp*

25 *dim.* *rit.*

3rd. - Clarinet (Bb)

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Lento (♩ = c. 42)
cantabile

A

mf *mp*

5

B

9 *, poco piu*

13

C

17

D *, softly Bell*

21 *mp*

25 *dim.* *rit.....*

4th. - Bassoon (C)

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Lento (♩. = c. 42)
cantabile

A

mf *mp*

5

B

9 softly Bell

13

C

17 sim. Bell

21 **D** sim. Bell

mp

25 dim. rit.....

4th. - Bassclarinet (Bb)

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Lento (♩ = c. 42)
cantabile

A

mf *mp*

5

B

9 softly Bell

13

C

17 sim. Bell

21 **D** sim. Bell

mp

25 *dim.* *rit.....*