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## Spring's Delight

Delightful Fountain for Brass Players

Martin Heinrichs

The short piece of music 'Spring's Delight' by Martin Heinrichs is a composition from the Corona year 2021, when live music was allowed to be played in public again under certain conditions. Composed on the occasion of the Corpus Christi service in Ratshausen and premiered by the Rottweiler 'Bierbankmusik' in the most beautiful spring weather, the piece sounds light-heartedly like a new beginning and joy from a dark winter time.

Das kleine Musikstück "Spring's Delight" von Martin Heinrichs ist eine Komposition aus dem Coronajahr 2021, als wieder Live Musik unter Auflagen öffentlich gespielt werden durfte. Anlässlich des Fronleichnamsgottesdienstes in Ratshausen komponiert und bei schönstem Frühlingswetter von der Rottweiler "Bierbankmusik" uraufgeführt, klingt das Stück unbeschwert nach Aufbruch und Freude aus einer dunklen Winterszeit.

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Score

Con brio ♩ = 120

Martin Heinrichs

Musical score for the first system, measures 1-6. The score is for four brass instruments: Flügelhorn 1, Flügelhorn 2, Horn in F, and Euphonium. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Con brio' with a quarter note equal to 120 beats per minute. The dynamic marking is *mf* (mezzo-forte) for all instruments. The Flügelhorn parts play a rhythmic eighth-note pattern, while the Horn and Euphonium parts play a more melodic line.

Musical score for the second system, measures 7-12. This system begins with a section labeled 'A' in a box above measure 7. The dynamic marking changes to *f* (forte) for all instruments starting at measure 7. The Flügelhorn parts continue with their rhythmic pattern, and the Horn and Euphonium parts play a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the third system, measures 13-16. This system begins with a section labeled 'B' in a box above measure 13. The dynamic marking changes to *mp* (mezzo-piano) for all instruments starting at measure 13. The Flügelhorn parts continue with their rhythmic pattern, and the Horn and Euphonium parts play a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings. The system concludes with a 'Fine' marking above measure 15.

19

*mp*

*mf*

25

**C**

*mf*

*mf*

*mf*

31

**D**

*mp dim.*

*dim.*

*dim.*

*dim.*

*mp*

*dim.*

D.C. al Fine  
rit.....

Flügelhorn 1

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Con brio ♩ = 120

*mf*

**A**

*f*

**B**

Fine

4

*mp*

**C**

*mf*

**D**

2

*mp dim.*

D.C. al Fine  
rit. ....

Flügelhorn 2

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Con brio ♩ = 120

*mf*

**A**

*f*

**B**

Fine

*mp*

**C**

*mf*

**D**

*mp*

*dim.*

rit. .... D.C. al Fine

Horn (F)

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*mf*

**A**

*f*

**B**

Fine

*mp*

**C**

*mf*

**D**

*mp*

*dim.*

rit.....D.C. al Fine

Euphonium (C)

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Con brio ♩ = 120

*mf*

**A**

*f*

**B**

Fine

*mp*

**C**

*mf*

**D**

*mp*

*dim.*

D.C. al Fine  
rit. ....