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Postludium No. 3 “DOMINUS VOBISCUM”

For 4 Brass Players
(2 Flhns, BarHrn, Tuba)

Martin Heinrichs

The “Dominus Vobiscum” for 4 brass players from 2021 is a classical song-like postlude, the 3rd in the series of postludes by Martin Heinrichs. The small motif that is briefly introduced at the beginning runs like a common thread through the composition. The players modulate the theme like a lively discussion in which a harmonic consensus is finally reached.

Das "Dominus Vobiscum" für 4 Bläser aus dem Jahre 2021 stellt ein klassisches liedhaftes Postludium, das 3. in der Reihe der Postludien von Martin Heinrichs dar. Das kleine Motiv welches zu Beginn kurz vorgestellt wird zieht sich wie ein roter Faden durch die Komposition. Die Spieler modulieren das Thema wie eine lebhaft Diskussions bei der zuletzt doch harmonisch Konsens erreicht wird.

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Score

Allegro (♩ = c. 116)

A

Musical score for section A, measures 1-8. The score is for four brass instruments: Flugelhorn 2, Flugelhorn 1, Baritone Horn, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro (♩ = c. 116). The score begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) at measure 5. The Flugelhorn 2 part starts with a quarter note G4, followed by eighth notes. The Flugelhorn 1 part has a whole rest in measure 1, then enters in measure 2. The Baritone Horn part has a whole rest in measure 1, then enters in measure 2. The Tuba part has a whole rest in measure 1, then enters in measure 2. The section ends with a repeat sign and a double bar line.

Continuation of musical score for section A, measures 9-16. The score continues with the same four brass instruments. The dynamics remain *mf*. The Flugelhorn 2 part features a melodic line with eighth notes and quarter notes. The Flugelhorn 1 part has a similar melodic line. The Baritone Horn part has a melodic line with quarter notes and half notes. The Tuba part has a bass line with quarter notes and half notes. The section ends with a repeat sign and a double bar line.

B

Musical score for section B, measures 1-8. The score is for the same four brass instruments. The key signature is one sharp (F#) and the time signature is 4/4. The section begins with a dynamic of *mp* (mezzo-piano) and transitions to *mf* (mezzo-forte) at measure 5. The Flugelhorn 2 part has a whole rest in measure 1, then enters in measure 2. The Flugelhorn 1 part has a whole rest in measure 1, then enters in measure 2. The Baritone Horn part has a whole rest in measure 1, then enters in measure 2. The Tuba part has a whole rest in measure 1, then enters in measure 2. The section ends with a repeat sign and a double bar line.

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A dynamic marking of *mf* appears in the second measure, and *f* appears in the fourth measure. The second and third staves are also in treble clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The system concludes with a double bar line.

The second system of the musical score consists of four staves. A box containing the letter 'C' is positioned above the first staff. The top staff is in treble clef with a key signature of one sharp. The second and third staves are also in treble clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. A dynamic marking of *f* is present in the first measure of the bass staff. The system concludes with a double bar line.

The third system of the musical score consists of four staves. The first two staves are in treble clef with a key signature of one sharp. The third and fourth staves are also in treble clef with a key signature of one sharp. The system is divided into two measures by a double bar line. The first measure is marked with a first ending bracket and the number '1.'. The second measure is marked with a second ending bracket and the number '2.'. The word 'allargando.....' is written above the second measure. The system concludes with a double bar line.

Flugelhorn 1

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A



B



C



Flugelhorn 2

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For 4 Brass Players

Martin Heinrichs

Allegro (♩ = c. 116)

1

f *mf*

A

mp

mf

f

C

1.

2.

allargando.....

Baritone Horn

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Allegro (♩ = c. 116)

A

f *mf*

B

mp *mf* *f*

C

1.

2.

allargando

Tuba

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Allegro (♩ = c. 116)

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of several staves of music with various dynamics and articulations. The score is divided into sections A, B, and C. Section A starts with a first ending bracket and a dynamic of *f*, followed by a repeat sign and a dynamic of *mf*. Section B begins with a dynamic of *mp* and includes a repeat sign. Section C starts with a dynamic of *f* and features a first ending bracket. The piece concludes with a second ending bracket and the instruction *allargando*.