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Mellow Embraces

Slow Fox for Brass Ensemble

Martin Heinrichs

Der Titel „Mellow Embraces“ spricht für sich, ein klassischer Slow Fox, hier in einem Arrangement für 10 Blechbläser. Die gefühlvolle Melodie mit einem Solopart vom Euphonium wird umarmt von satten Harmonien und mit leichtfüßig rhythmischen Elementen aus der Tradition der großen Tanzorchester. Durch den Ballsaal schweben die Tanzenden in festlicher Garderobe, und der Slow Fox erfüllt seinen Zweck und öffnet den Raum für Vertrautheiten aller Art.

Ursprünglich für das Programm der Rottweiler Bierbankmusik komponiert bietet das vorliegende Arrangement noch einmal mehr Möglichkeiten diese Mellow Embraces das Publikum an die Hand zu nehmen und zum Tanz zu führen. Optional können die Hornstimmen auch mit Tenorhorn, Bariton oder Euphonium besetzt werden. Zusatzstimmen sind bei Bedarf auf VENIVICTA.de erhältlich.

The title “Mellow Embraces” speaks for itself, a classic slow fox, here in an arrangement for 10 brass instruments. The soulful melody with a solo part from the euphonium is embraced by lush harmonies and light-footed rhythmic elements from the tradition of the great dance orchestras. The dancers float through the ballroom in festive attire, and the slow fox fulfills its purpose and opens up the space for intimacy of all kinds.

Originally composed for the Rottweiler Bierbankmusik program, this arrangement offers even more opportunities to take the audience by the hand and lead them to the dance. Optionally, the horn parts can also be played by tenor horn, baritone or euphonium. Additional parts are available on VENIVICTA.de if required.

Mellow Embraces

Partitur

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$\text{♩} = 116$

Trompete in B 1
Trompete in B 2
Trompete in B 3
Horn in F 1
Horn in F 2
Posaune 1
Posaune 2
Posaune 3
Euphonium
Tuba

Trp. B. in B 1
Trp. in B 2
Trp. in B 3
Hrn. in F 1
Hrn. in F 2
Pos. 1
Pos. 2
Pos. 3
Euph.
Tub.

Trp. B. in B 1
Trp. in B 2
Trp. in B 3
Hrn. in F 1
Hrn. in F 2
Pos. 1
Pos. 2
Pos. 3
Euph.
Tub.

The first system of the score features a key signature of two flats and a 4/4 time signature. The woodwind section includes three trumpets (B-flat), two horns (F), and three saxophone positions (alto, tenor, and baritone). The brass section includes euphonium and tuba. The music begins with a rest for the first two measures, followed by a melodic line for the trumpets and horns, and a rhythmic accompaniment for the saxophones and tuba. A dynamic marking of *f* (forte) is present in the fifth measure.

Trp. B. in B 1
Trp. in B 2
Trp. in B 3
Hrn. in F 1
Hrn. in F 2
Pos. 1
Pos. 2
Pos. 3
Euph.
Tub.

The second system continues the musical piece. The woodwind parts (trumpets, horns, and saxophones) play sustained notes with some melodic movement. The saxophone positions continue their rhythmic accompaniment. The tuba part provides a steady bass line. The euphonium part remains silent in this system.

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Trp. B. in B 1
Trp. in B 2
Trp. in B 3
Hrn. in F 1
Hrn. in F 2
Pos. 1
Pos. 2
Pos. 3
Euph.
Tub.

The first system of the score features a melodic line for the trumpets and horns, supported by a harmonic accompaniment from the trombones, euphonium, and tuba. The music is in a key with two flats and a 4/4 time signature. The brass instruments play sustained notes with some dynamic markings like *mf* and *ff*. The tuba part provides a steady rhythmic foundation.

Trp. B. in B 1
Trp. in B 2
Trp. in B 3
Hrn. in F 1
Hrn. in F 2
Pos. 1
Pos. 2
Pos. 3
Euph.
Tub.

The second system continues the musical theme, introducing more complex rhythmic patterns and articulation. The brass instruments play sustained notes with some dynamic markings like *mf* and *ff*. The tuba part provides a steady rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. 2.

Trp. B. in B 1

Trp. B. in B 2

Trp. B. in B 3

Hrn. in F 1

Hrn. in F 2

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub.

gliss

mf

mf

mf

mf

mf

mf

mf

mf

mf

Trp. B. in B 1

Trp. B. in B 2

Trp. B. in B 3

Hrn. in F 1

Hrn. in F 2

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub.

mf

etwas länger halten

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♩ = 116

The musical score for Trompete (B) 1 consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩ = 116. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf* and includes first and second endings. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and a triplet.

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f *mf* *f* *mf* *gliss.* *mf*

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♩ = 116

f *mf* *f* *mf* *mf*

1. 2.

gliss. *mf*

Mellow Embraces

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♩ = 116

The musical score for Horn (F) 1 consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 116 and a dynamic of *f*. It features a melodic line with a first ending bracket. The second staff continues the melody with accents and slurs. The third staff includes a first ending bracket and a dynamic of *f*. The fourth staff shows a long, flowing melodic line. The fifth staff features a melodic line with accents and slurs. The sixth staff includes a triplet of eighth notes with a dynamic of *mf*. The seventh staff contains a first and second ending bracket, with a dynamic of *mf*. The eighth staff concludes the piece with a first ending bracket and a final flourish.

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♩ = 116

The musical score for Horn (F) 2 consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 116 and a dynamic of *f*. It features a melodic line with a first ending bracket and a dynamic of *mf*. The second staff continues the melodic line with a dynamic of *f*. The third staff has a first ending bracket and a dynamic of *f*. The fourth staff continues the melodic line. The fifth staff features a dynamic of *f* and a first ending bracket. The sixth staff has a dynamic of *f* and a first ending bracket. The seventh staff has a dynamic of *mf* and a first ending bracket. The eighth staff concludes the piece with a dynamic of *f* and a first ending bracket.

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$\text{♩} = 116$

f *mf*

1 1

2

f

4

1. 1 2

mf

1

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$\text{♩} = 116$

f *mf*

1 1 2 4

f

1. 1 2. 2 *mf*

1

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♩ = 116

f *mf*

1 1

2

f

4

1. 1 2.

mf

1

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♩ = 116

4

Solo

mf

12

2

3

1. | 2.

3

mf

etwas länger halten

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♩ = 116

The musical score for the Tuba part of 'Mellow Embraces' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩ = 116. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The second staff has a *v* (accrescendo) marking. The third staff has a *f* marking. The fourth staff has a *v* marking. The fifth staff has a *v* marking. The sixth staff has a *v* marking and a triplet of eighth notes. The seventh staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff has a *mf* marking. The ninth staff has a *v* marking and a double bar line at the end.