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## Noël Hyèroise

Un petit chant de Noël provençal

Martin Heinrichs

The little Christmas song “Noël Hyeroise” was composed by Martin Heinrichs in 2013 on the occasion of a visit by the quartet of the “Stadtkapelle Rottweil” to our French twin town Hyeres at Christmas time and was premiered there. The quartet’s music resounded high up from the castle down over the town and in the alleyways and squares in the most beautiful Provençal sunshine.

More transcriptions available @ [VENIVICTA.de](http://VENIVICTA.de)

Das kleine Weihnachtlied “Noël Hyèroise” von Martin Heinrichs wurde 2013 anlässlich eines Besuchs des Quartetts der “Stadtkapelle Rottweil” zur Weihnachtszeit in unserer französischen Partnerstadt Hyères komponiert und wurde dort uraufgeführt. Die Musik des Quartetts erschallte hoch oben von der Burg hinunter über die Stadt und in den Gassen und Plätzen bei schönstem provenzalischem Sonnenschein.

Weitere Transkriptionen erhältlich @ [VENIVICTA.de](http://VENIVICTA.de)

# Noël Hyèroise

Partitur

Un petit chant de Noël provençal

Martin Heinrichs

Moderato ♩ = 104

Bb-Trompete 1  
*f* *mf*

Bb-Trompete 2  
*f* *mf*

Horn in F  
*f* *mf*

Euphonium  
*f* *mf*

*p*

2. x rit. Fine

*f*

Fine

marcato

*mf*

*mf*

*mf*

*mf*

rit..... D.C. al Fine

D.C. al Fine

# Bb-Trompete (Bb) 1

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1

9

17

25

33

*f*

*mf*

*p*

2

1

1

2. x rit.

Fine

*f*

*mf*

rit.....

D.C. al Fine

# Bb-Trompete (Bb) 2

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Moderato ♩ = 104

The musical score is written for Bb Trompete (Bb) 2 and consists of five staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 104 beats per minute. The score includes various dynamics and markings:

- Staff 1: Starts with a dynamic of *f* (forte) and a *mf* (mezzo-forte) marking. The music features eighth and quarter notes with accents.
- Staff 2: Begins at measure 9 with a first ending bracket labeled '2'. The music continues with eighth and quarter notes.
- Staff 3: Begins at measure 17 with a first ending bracket labeled '1' and a dynamic of *p* (piano). The music features eighth and quarter notes.
- Staff 4: Begins at measure 25 with a dynamic of *f* and a marking of '2. x rit.' (second time ritardando). It includes a 'Fine' marking and a dynamic of *mf*.
- Staff 5: Begins at measure 33 with a first ending bracket labeled '1', a 'rit.....' (ritardando) marking, and a 'D.C. al Fine' (Da Capo al Fine) instruction. The music concludes with a final note and a fermata.

Horn (F)

# Noël Hyèroise

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Moderato ♩ = 104

The musical score is written for Horn in F major, 2/4 time, with a tempo of Moderato (♩ = 104). It consists of five staves of music. The first staff (measures 1-8) starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff (measures 9-16) continues the melody. The third staff (measures 17-24) includes a piano (*p*) dynamic. The fourth staff (measures 25-32) features a fortissimo (*f*) dynamic, a double ritardando (*2. x rit.*), and ends with a *Fine* marking and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 33-36) begins with a ritardando (*rit. ....*) and concludes with a *D.C. al Fine* instruction. The key signature has one flat (B-flat), and the time signature changes to 3/4 at the end of the piece.

# Euphonium (C)

## Noël Hyéroise

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Martin Heinrichs

Moderato ♩ = 104

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff starts at measure 9. The third staff starts at measure 17 and includes a *p* dynamic marking. The fourth staff starts at measure 25 and includes markings for *f*, *2. x rit.*, *Fine*, and *mf*. The fifth staff starts at measure 33 and includes markings for *rit.....* and *D.C. al Fine*. The score concludes with a double bar line and a repeat sign.