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BIER BANK BOOGIE

Cheers for Brass Players, Arr. for Brass Quintet

Martin Heinrichs

When the Rottweiler Bierbankmusik came together, the question of a suitable name for the ensemble naturally arose. As varied as the repertoire is, as different the characters are, it was all the more difficult to find a suitable name. Sitting together and making music, preferably on a beer bench, was the motto of the formation and so the name became the program and the program became the name. The “BIER BANK BOOGIE” by Martin Heinrichs is a lively homage to “Bierbankmusik” and to what is probably the most comfortable piece of furniture in the world.

For further arrangements of the BIER BANK BOOGIE please contact me at www.VENIVICTA.de

Als die Rottweiler Bierbankmusik zusammenfand stellte sich natürlich auch die Frage nach einem passenden Namen für das Ensemble. So vielfältig das Repertoire, so unterschiedlich die Charaktere und umso schwieriger war es eine adäquate Bezeichnung zu finden. Zusammen sitzen und Musik machen, am liebsten auf einer Bierbank, unter diesem Motto ist die Formation angetreten und so wurde der Name zu Programm bzw. das Programm zum Namen. So ist der “BIER BANK BOOGIE” von Martin Heinrichs eine flotte Hommage an die “Bierbankmusik” und an das wohl bequemste Möbelstück der Welt.

Für weitere Arrangements des BIER BANK BOOGIE bitte kontaktiere mich auf www.VENIVICTA.de

BIER BANK BOOGIE

Partitur

Cheers for Brass Players, Arr. for Brass Quintet

Martin Heinrichs

Fast Swing ♩ = c. 180

Trumpet in Bb 1
mf

Trumpet in Bb 2
mf

French Horn in F
mf

Trombone
mf

Tuba
mf

1. *ff* *mp sub.*

2. *ff* *mp sub.*

ff *mp sub.*

ff *mp sub.*

ff *mp sub.*

mf

mf

mf

mf

mf

pp sub. *f*

pp sub. *f*

pp sub. *f*

pp sub. *f*

pp sub. *f*

Trumpet (B♭) 1

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Fast Swing ♩ = c. 180

The musical score is written for a single trumpet in B-flat. It begins with a dynamic of *mf* and a tempo marking of "Fast Swing ♩ = c. 180". The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into several sections:

- Measures 1-6:** Main melodic line starting with *mf*.
- Measures 7-12:** Section A, featuring triplet patterns. Dynamics include *ff* and *mp sub.*
- Measures 13-18:** Section B, featuring eighth-note patterns with accents. Dynamic is *mf*.
- Measures 19-24:** Section B continues with eighth-note patterns. Dynamics include *pp sub.* and *f*.
- Measures 25-30:** Section C, featuring eighth-note patterns with accents. Ends with "To Coda" and a Coda symbol (⊕).
- Measures 31-36:** Section C continues with eighth-note patterns. Dynamics include *mf*, *f*, and *mf*.
- Measures 37-42:** Section D, featuring eighth-note patterns with accents. Dynamic is *f*.
- Measures 43-48:** Section D continues with eighth-note patterns. Dynamic is *f*.
- Measures 49-54:** Section D concludes with "D.C. al Coda" and a Coda symbol (⊕). The final Coda section consists of two measures.

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mf

7 1. 2. A
ff mp sub.

13 *mf*

19 B
pp sub. f

25 To Coda ⊕

31 C
mf f mf

37 **1**

43 D
f

49 D.C. al Coda ⊕ Coda

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Fast Swing ♩ = c. 180

The musical score is written for French Horn in F major, 4/4 time, with a tempo of Fast Swing (♩ = c. 180). The key signature has one flat (B♭). The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains first and second endings, marked with '1.' and '2.', and includes a section labeled 'A' with dynamics *ff* and *mp sub.*. The third staff has a dynamic marking of *mf*. The fourth staff contains a section labeled 'B' with dynamics *pp sub.* and *f*. The fifth staff is marked 'To Coda' with a Coda symbol (⊕). The sixth staff contains a section labeled 'C' with dynamics *mf*, *f*, and *mf*. The seventh staff continues with triplets and has a dynamic marking of *f*. The eighth staff contains a section labeled 'D' with a dynamic marking of *f*. The ninth staff begins with 'D.C. al Coda' and ends with a Coda section marked with a Coda symbol (⊕).

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Fast Swing ♩ = c. 180

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes first and second endings, a section labeled 'A', and dynamic markings *ff* and *mp sub.*. The third staff has a dynamic marking of *mf*. The fourth staff includes a section labeled 'B' and dynamic markings *pp sub.* and *f*. The fifth staff is marked 'To Coda' with a Coda symbol. The sixth staff includes a section labeled 'C' and dynamic markings *mf*, *f*, and *mf*. The seventh staff contains triplet markings. The eighth staff includes a section labeled 'D' and a dynamic marking of *f*. The ninth staff is marked 'D.C. al Coda' and includes a Coda section with a Coda symbol.

Tuba

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Fast Swing ♩ = c. 180

The musical score is written for the Tuba part of 'Beer Bank Boogie'. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Fast Swing' with a quarter note equal to approximately 180 beats per minute. The score consists of nine staves of music. The first staff starts with a dynamic of *mf*. The second staff (measures 7-12) features a first ending with triplets and a second ending, with dynamics ranging from *ff* to *mp sub.*. The third staff (measures 13-18) continues with a dynamic of *mf*. The fourth staff (measures 19-24) includes a section marked 'B' with dynamics from *pp sub.* to *f*. The fifth staff (measures 25-30) ends with the instruction 'To Coda' and a Coda symbol. The sixth staff (measures 31-36) includes a section marked 'C' with dynamics from *mf* to *f*. The seventh staff (measures 37-42) continues the main melody. The eighth staff (measures 43-48) includes a section marked 'D' with a dynamic of *f*. The ninth staff (measures 49-50) concludes with 'D.C. al Coda' and a Coda symbol, followed by a final Coda section with an accent mark (^) over the final note.