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Just a Song

“Nur ein Liedle” für 4 Blechbläser

Martin Heinrichs

“Just a Song” a little song for Brass players was composed in 2020 during the Corona period and premiered by the ‘Rottweiler Bierbankmusik’ when music was allowed to be played in public again under certain conditions. The idea behind the composition is simple: even a small song gives comfort and confidence in difficult times.

This arrangement for “Weisenbläserensemble”, 2 flugelhorn, tenor horn and tuba can be transcribed for other voices and other instrumentations at any time. Please contact me at www.VENIVICTA.de

“Just a Song” ein kleines Liedle für Blechbläser wurde 2020 in der Coronazeit komponiert und von der “Rottweiler Bierbankmusik” uraufgeführt als wieder Musik unter Auflagen öffentlich gespielt werden durfte. Die Idee hinter der Komposition ist schlicht, selbst ein kleines Lied schenkt Trost und Zuversicht in schweren Zeiten.

Das hier vorliegende Arrangement für “Weisenbläserensemble”, 2 Flügelhörner, Tenorhorn und Tuba, kann jederzeit für weitere Stimmen und andere Besetzungen transkribiert werden. Bitte kontaktieren Sie mich auf www.VENIVICTA.de

Just a Song

Partitur

“Nur ein Liedle” für 4 Blechbläser

Martin Heinrichs

$\text{♩} = 64$
molto cantabile

A

Flügelhorn 1
mf *mp*

Flügelhorn 2
mf *mp*

Euphonium in B
mf Solo *mf*

Tuba
mf *mp*

10

1. 2. **B**

19 *mf* *mf* *mf* *mf*

28

C

Musical score for section C, measures 37-45. The score is written for four staves (treble and bass clefs). It features a key signature of two flats and a common time signature. The music is characterized by sweeping melodic lines and a steady bass line. Dynamic markings include *f* (forte) in measures 38, 39, 40, and 41.

Musical score for section C, measures 46-54. The score continues with the same four-staff arrangement. It features a key signature change to one flat in measure 46. The music maintains its melodic flow with various dynamics and articulation marks.

D

Musical score for section D, measures 55-63. The score continues with the same four-staff arrangement. It features a key signature change to one flat in measure 55. The music includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A 'Solo' marking is present in measure 62. The section concludes with a *rit.* (ritardando) marking in measure 63.

E

Musical score for section E, measures 64-72. The score continues with the same four-staff arrangement. It features a key signature change to two flats in measure 64. The music includes a *rit.* (ritardando) marking in measure 65. The section concludes with a *mp* (mezzo-piano) dynamic marking in measure 72.

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$\text{♩} = 64$
molto cantabile

1 *mf* **A** *mp*

8

14

20 1. 2. *mf* **B**

26

32

38 *f* **C**

44

50 *f*

56 **D** *mp*

64 **E** *rit.* *mp*

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1 $\text{♩} = 64$ **A**
mf *mp*

8

14

20 1. 2. **B**
mf

26

32

38 **C**
f

44

50 *f*

56 **D**
mp

64 **E** rit.....

Euphonium (B)

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1 $\text{♩} = 64$
mf *Solo* **A**

8

14

20 1. 2. *mf* **B**

26

32

38 *f* **C**

44

50 *f*

56 **D** *Solo* *mf*

64 **E** rit.....

Tuba

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1 $\text{♩} = 64$ A

8

14

20 1. 2. B

26

32

38 C

44

50

56 D

64 E rit.....

mf *mp* *mf* *f* *f* *mp*

Detailed description: This is a musical score for the Tuba part of a piece titled 'Just a Song' by Martin Heinrichs. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked as quarter note = 64. The piece is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-7) starts with a mezzo-forte (*mf*) dynamic and includes a first ending. Section B (measures 20-25) features a first and second ending. Section C (measures 38-43) begins with a forte (*f*) dynamic. Section D (measures 56-63) is marked forte (*f*). Section E (measures 64-71) is marked mezzo-piano (*mp*) and concludes with a ritardando (*rit.*) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.