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WISTFUL SHINING

Slow Waltz for Brass Players

Martin Heinrichs

With the piece “Wistful Shining”, the composer complements the series of “Village Dances” with a danceable slow waltz that can be played with a light swing. In this arrangement for “Weisenbläserensemble”, somewhat melancholy harmonies underline the calm solo parts in the flugelhorn and tenor horn, only to dissolve liberatingly into major again at the end of the themes.

Further transcriptions are available on request at www.VENIVICTA.de.

Mit dem Stück “Wistful Shining” ergänzt der Komponist die Reihe der “Dorftänze” um einen tanzbaren, im leichten Swing zu spielenden langsamen Walzer. In dieser Bearbeitung für “Weisenbläserensemble” untermalen etwas melancholisch gehaltenen Harmonien die ruhigen Soloteile im Flügelhorn und Tenorhorn um sich am Ende der Themen wieder befreiend in Dur aufzulösen.

Weitere Transkriptionen sind bei Bedarf unter www.VENIVICTA.de erhältlich.

WISTFUL SHINING

light swing ♩ = c. 116

Slow Waltz for Brass Players

Musical score for measures 1-8. The score is for four brass instruments: Flügelhorn 1, Flügelhorn 2, Tenorhorn, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked with a first ending bracket (1) and a dynamic of *mf*. A repeat sign with a double bar line and a first ending bracket (1) appears at the end of measure 4. The dynamic changes to *mp* for measures 5-8.

Musical score for measures 9-17. This system continues the piece with four staves for the brass instruments. The music features various melodic lines and harmonic support across the instruments.

Musical score for measures 18-26. This system continues the piece with four staves for the brass instruments. The music features various melodic lines and harmonic support across the instruments.

Musical score for measures 27-35. This system continues the piece with four staves for the brass instruments. The music features various melodic lines and harmonic support across the instruments.

35

1. 2. Fine

40

mp

mp

Solo

mf

Fine *mp*

44

53

60

63

D.S. al Fine

D.S. al Fine

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1 *mf* *mf*

9

16

23

30 1.

38 2. *Fine* 40 *mp*

45

52 60

59

66 *D.S. al Fine*

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1 light swing ♩ = c. 116

mf *mp*

9

16

23

30 1.

38 2. Fine 40 *mp*

45

52

59 60

66 D.S. al Fine

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1 **light swing** ♩ = c. 116

mf *mp*

9

16

23

30

38 **2.** **Fine** **Solo** **40**

mf

45

52

59 **60**

66 **D.S. al Fine**

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1 light swing ♩ = c. 116

The musical score is written for a Tuba in bass clef, 3/4 time, with a key signature of one flat (Bb). The tempo is marked 'light swing' with a quarter note equal to approximately 116 beats per minute. The score consists of 66 measures, divided into systems of six measures each. Measure numbers 1, 9, 16, 23, 30, 38, 45, 52, 59, and 66 are indicated at the start of their respective systems. The piece begins with a first ending bracket over measures 1-8, followed by a repeat sign and a second ending bracket over measures 9-15. A first ending bracket also appears over measures 30-37. A 'Fine' marking with a double bar line is placed at the end of measure 37. A box containing the number '40' is placed above measure 38. A second ending bracket is placed over measures 38-44. A 'Fine' marking with a double bar line is placed at the end of measure 44. A box containing the number '60' is placed above measure 59. The score concludes with a 'D.S. al Fine' instruction at the end of measure 66. Dynamics include *mf* (measures 1-2), *mp* (measures 8, 38, 40-44), and *mp* (measures 45-46). Performance markings include accents (>) and slurs.