

Bella Canción

Partitur

¿qué debemos cantar, jefe?

Martin Heinrichs

rubato $\text{♩} = 86$ accel. $\text{♩} = 156$



Clap hands, all available players, highly rhythmic, enthusiastic with hands up! (Alternatively with the sticks or similar that are at hand.)

Fl. 1, Pic.
Fl. 2

Ob. 1, 2

Bsn 1
2

Cl. in Eb

Kl. in Bb 1, 2

Kl. in Bb 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2
3, 4

Hrn. in F 1, 3
2

Hrn. in F 4

Pos. 1, 2, 3

Pos. 4

Euph. 1
2

Tb.

Vc.

Gtr.

Bass

Hand Clap

Glock.

Mar.

Hand Clap

Bon.

Con.

Hand Clap

D. S.

Hand Clap

Perc.

Pno.

Chords: Eb Bbsus2 Am⁽⁶⁵⁾ Bb Dm Cm7 F/Eb Bb Dm Cm7 Eb Bb Eb Cm

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This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are:

- Fl. 1, Pic. (Flute 1, Piccolo)
- Fl. 2 (Flute 2)
- Ob. 1, 2 (Oboe 1, 2)
- Bsn 1, 2 (Bassoon 1, 2)
- Cl. in E♭ (Clarinet in E-flat)
- Kl. in B♭ 1, 2, 3 (Clarinet in B-flat 1, 2, 3)
- B. Kl. (Bassoon)
- A. Sax. 1, 2 (Alto Saxophone 1, 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trp. 1, 2, 3 (Trumpet 1, 2, 3)
- Trp. 4 (Trumpet 4)
- Hrn. in F 1, 3, 2, 4 (Horn in F 1, 3, 2, 4)
- Pos. 1, 2 (Positone 1, 2)
- Pos. 3, 4 (Positone 3, 4)
- Euph. 1, 2 (Euphonium 1, 2)
- Tb. (Tuba)
- Vc. (Violoncello)
- Gtr. (Guitar)
- Bass
- Glock. (Glockenspiel)
- Mar. (Maracas)
- Bon. (Bongos)
- Con. (Congas)
- D. S. (Drum Set)
- Perc. (Percussion)
- Pno. (Piano)

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is numbered 91 in the top left corner.

[illegible]

Bella Canción

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Fl. 1, Pic. (Flute 1, Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in E♭ (Clarinet in E-flat)
- Kl. in B♭ (Clarinet in B-flat)
- B. Kl. (Bassoon)
- A. Sax. 1, 2 (Alto Saxophone 1, 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trp. 1, 2, 3, 4 (Trumpet 1, 2, 3, 4)
- Hrn. in F 1, 3 (Horn in F 1, 3)
- Hrn. in F 2, 4 (Horn in F 2, 4)
- Pos. 1, 2, 3 (Poson 1, 2, 3)
- Pos. 4 (Poson 4)
- Euph. 1, 2 (Euphonium 1, 2)
- Tb. (Tuba)
- Vc. (Violoncello)
- Gtr. (Guitar)
- Bass
- Glock. (Glockenspiel)
- Mar. (Maracas)
- Bon. (Bongos)
- Con. (Congas)
- D. S. (Drum Set)
- Perc. (Percussion)
- Pno. (Piano)

The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is divided into two systems, with the first system starting at measure 53 and the second system starting at measure 1. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

Bella Canción

[illegible]

[illegible]

Bella Canción

[illegible]

Bella Canción

Donna Gunnarson

FL 1, Pic.
FL 2

Ob.
1
2

Bsn.
1
2

Cl. in E♭

Kl. in B♭
1
2

Kl. in B♭
3

B. Kl.

A. Sax.
1
2

T. Sax.

B. Sax.

Trp.
1
2, 3

Trp. 4

Hrn. in F
1
3

Hrn. in F 2

Hrn. in F 4

Pos.
1
2

Pos. 3
4

Euph. 1
2

Tb.

Vc.

Gtr.

Bass

Glock.

Mar.

Bon.

Con.

D. S.

Perc.

Pno.

C/B♭ D7(omit3) F Gm6 F C Dm Am Dm F7(♭9♯3) Gm B♭ Gm B♭ C/B♭ Dm

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