

# VENIVICTA.de

---

---

## Feierlicher Auszug

Postlude for 4 Brass Players and Organ  
(2 Flhn(Trp), Horn, Bariton(Euph))  
VENIVICTA.de Free Edition

by  
**Martin Heinrichs**



**FREE SHEET MUSIC INSIDE!**

**VENIVICTA.de**  
**free Edition**

Copyright © VENIVICTA.de

# Feierlicher Auszug

Postlude for 4 Brass Players and Organ  
(2 Flhn(Trp), Horn, Bariton(Euph))  
VENIVICTA.de Free Edition

Partitur

Martin Heinrichs

Allegro (♩ = c. 108–116)  
2. x tacet

Flh./Trp 1  
*f*  
2. x tacet

Flh./Trp 2  
*f*  
2. x tacet

Horn in F  
*f*  
2. x tacet

Bar./Euph. in C  
*f*  
2. x Solo

Orgel  
*f*

10 **A** marcato *f* legato *mf* legato *mf* legato *mf* legato

19 **B** resoluto *f* poco rit..... a tempo *f* resoluto *f* resoluto *f* resoluto *f*



# Feierlicher Auszug

Postlude for 4 Brass Players and Organ  
(2 Flhn(Trp), Horn, Bariton(Euph))  
by Martin Heinrichs

Parts:  
Flh./ Trp 1  
Flh./ Trp 2  
Horn (F)  
Bar./ Euph. (C)  
Orgel

The piece of music “Feierlicher Auszug” is a postlude with the character of a cheerful wandering song. It effectively characterizes the transition from the spiritual to a physically secular environment. The departure into the new, the unknown is initially boldly set out on; it is not always without doubt and hesitation. The solemn procession with its interplay between organ and wind instruments and the hearty musical question-and-answer game, with admonishing and encouraging sequences, gives the departing listener the preparation for what is to come.

Das Musikstück “Feierlicher Auszug” ist ein Postludium mit dem Charakter eines fröhlichen Wanderliedes. So charakterisiert es effektiv den Übergang von der spirituellen in eine körperlich weltliche Umgebung. Der Aufbruch ins Neue, Ungewisse wird zunächst kühn besritten, ganz ohne Zweifel und Zaudern geht es mitunter nicht von statten. So gibt der feierliche Auszug mit einem Wechselspiel zwischen Orgel und Bläsern und dem herzhaften musikalischen Frage-Antwort-Spiel, mit mahnenden sowie aufmunternden Sequenzen dem Ausziehenden das Rüstzeug für das nun Kommende mit auf den Weg.

# Feierlicher Auszug

Postlude for 4 Brass Players and Organ  
(2 Flhn(Trp), Horn, Bariton(Euph))  
VENIVICTA.de Free Edition

Martin Heinrichs

Flh./Trp 1

Allegro (♩ = c. 108–116)

2. x tacet

*f*

7 A marcato *f*

14 legato *mf*

21 B risoluto *f* poco rit..... a tempo *f*

28 C D E cantabile *mp*

46 F *f*

54

60 rit.....

# Feierlicher Auszug

Postlude for 4 Brass Players and Organ  
(2 Flhn(Trp), Horn, Bariton(Euph))  
VENIVICTA.de Free Edition

Martin Heinrichs

Flh./Trp 2

Allegro (♩ = c. 108–116)  
2. x tacet

The musical score is written for Flh./Trp 2 in G major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending marked 'A' with a marcato articulation and a forte (*f*) dynamic. The third staff is marked 'legato' and 'mf'. The fourth staff features a second ending marked 'B' with a 'resoluto' articulation, a forte (*f*) dynamic, and a tempo change from 'poco rit.....' to 'a tempo'. The fifth staff contains three triplet markings labeled 'C', 'D', and 'E' with durations of 4, 8, and 2 respectively, followed by a mezzo-piano (*mp*) dynamic. The sixth staff is marked 'F' and starts with a forte (*f*) dynamic. The seventh staff continues the melodic line. The eighth staff concludes with a 'rit.' (ritardando) marking.

# Feierlicher Auszug

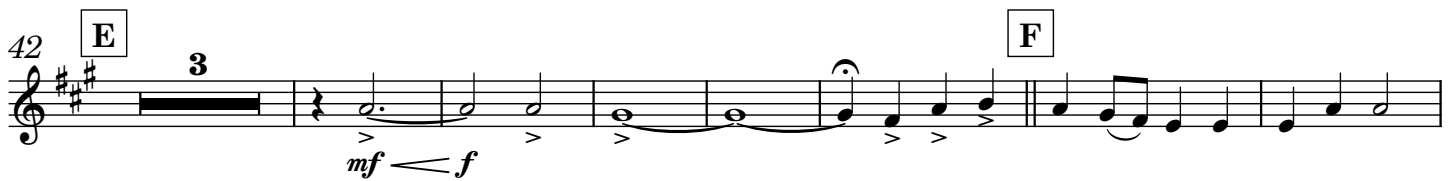
Postlude for 4 Brass Players and Organ  
(2 Flhn(Trp), Horn, Bariton(Euph))  
VENIVICTA.de Free Edition

Martin Heinrichs

Horn (F)

**Allegro** (♩ = c. 108–116)

2. x tacet



# Feierlicher Auszug

Postlude for 4 Brass Players and Organ  
(2 Flhn(Trp), Horn, Bariton(Euph))  
VENIVICTA.de Free Edition

Martin Heinrichs

Bar/ Euph. (C)

Allegro (♩ = c. 108–116)

2. x tacet

*f*

7

**A** marcato  
*f*

14

legato  
*mf*

21

**B** resolutio  
*f* poco rit..... a tempo  
*f*

28

**C** 4 **D** 8 **E** 2  
*mp*

46

**F**  
*f*

52

57

rit.....

# Feierlicher Auszug

Postlude for 4 Brass Players and Organ  
(2 Flhn(Trp), Horn, Bariton(Euph))  
VENIVICTA.de Free Edition

Martin Heinrichs

Orgel

Allegro (♩ = c. 108–116)

2. x Solo

8 **A** **B** poco rit.. a tempo

10 1

26 **C** Solo marcato **D** leggiere

37 **E** cantabile tutti

45 **F**

52

57 rit.....