

# *VENIVICTA.de*

---

---

## **Festliche Bläsermusik**

Arr. for Brassquintett

VENIVICTA.de free Edition

von

**Martin Heinrichs**



# Festliche Bläsermusik

Arr. for Brassquintett  
VENIVICTA.de free Edition

Martin Heinrichs

Andante (♩ = c. 98)  
marcato

Trompete in B 1  
Trompete in B 2  
Horn in F  
Posaune  
Tuba

17 cantabile

Trompete in B 1  
Trompete in B 2  
Horn in F  
Pos.  
Tuba

30 cantabile

Trompete in B 1  
Trompete in B 2  
Horn in F  
Pos.  
Tuba

43 risoluto

Trompete in B 1  
Trompete in B 2  
Horn in F  
Pos.  
Tuba

Choral

56

rit.....

Tempo I

Trompete in B 1

Trompete in B 2

Horn in F

Pos.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

69

Trompete in B 1

Trompete in B 2

Horn in F

Pos.

Tuba

82

Trompete in B 1

Trompete in B 2

Horn in F

Pos.

Tuba

90

1. rit.....

2. dim. rit.....

dim.

dim.

dim.

dim.

dim.

Trompete in B 1

Trompete in B 2

Horn in F

Pos.

Tuba

# Festliche Bläsermusik

Arr. for Brassquintett

by Martin Heinrichs

Parts:

Trompete (B) 1

Trompete (B) 2

Horn (F)

Posaune

Tuba

Die "Festliche Bläsermusik" entstand 2018 anlässlich des Jubiläums der Predigerkirche in Rottweil und wurde dort in der Version für Blechbläserquartett uraufgeführt. Das Stück mit seiner Eingangsfanfare im Chaconne Stil kann bei den verschiedensten Anlässen musiziert werden. Die angezeigten Tenutoakzente sollen nicht überbetont werden. Es bedarf lediglich etwas mehr Breite und Schwere auf die angegebenen Noten um den Glocken und Echoeffekt klar herauszuarbeiten. Der Liedteil soll mit leicht groovigem Bass und langen Phrasen in der Melodie interpretiert werden. Auch hier übernehmen die Akzente wieder die Funktion von Glocken und Echo als Gegenfarbe zur cantabilen Melodie.

The "Festliche Bläsermusik" was composed in 2018 on the occasion of the anniversary of the Predigerkirche in Rottweil and was premiered there in the version for brass quartet. The piece with its opening fanfare in the chaconne style can be played for a wide variety of occasions. The tenuto accents indicated should not be overemphasized. All that is needed is a little more breadth and weight on the notes indicated to bring out the bells and echo effect clearly. The choral part should be interpreted with a gently groovy bass and long phrases in the melody. Here, too, the accents take on the function of bells and echo as a counter-color to the cantabile melody.

# Festliche Bläsermusik

Arr. for Brassquintett

Martin Heinrichs

VENIVICTA.de free Edition

Andante (♩ = c. 98)  
marcato

*f* *mf*

10 *mf* cantabile

20 *mf* sonore

30 cantabile

40

49 *f* *mf* risoluto

57 rit..... **Choral** Tempo I *mf*

66

75

83 1.

92 rit..... 2. dim. rit.....

The musical score is written for Trompete (B) 1 in a 2/2 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a quarter note equal to approximately 98 beats per minute. The score begins with a 'marcato' articulation and a dynamic of 'f'. It features several slurs and accents. A 'cantabile' section starts at measure 10, followed by a 'sonore' section at measure 20. A 'resoluto' section begins at measure 49. A 'Choral' section starts at measure 57, marked 'Tempo I' and 'rit.....'. The score concludes with a first ending (1.) and a second ending (2.) marked 'dim.' and 'rit.....'.

# Festliche Bläsermusik

Arr. for Brassquintett  
VENIVICTA.de free Edition

Martin Heinrichs

Andante (♩ = c. 98)  
marcato

*f* *mf*

10 *mf* cantabile

20 *mf* sonore

30 cantabile

40 *f*

49 *mf* resolute

57 rit..... **Choral** Tempo I *mf*

66

75

83 1.

92 rit..... 2. dim. rit.....



# Festliche Bläsermusik

Arr. for Brassquintett

Martin Heinrichs

VENIVICTA.de free Edition

Andante (♩ = c. 98)  
marcato

*f* *mf*

10 *mf* cantabile

20 *mf* sonore

30 cantabile

40

49 *f* risoluto

57 rit..... **Choral**  
Tempo I *mf*

66

75

83 1.

92 rit..... 2. dim. rit.....

# Festliche Bläsermusik

Arr. for Brassquintett

Martin Heinrichs

VENIVICTA.de free Edition

Andante (♩ = c. 98)

marcato

Musical staff 1: Tuba part, measures 1-9. Includes dynamics *f* and *marcato*.

10

Musical staff 2: Tuba part, measures 10-19. Includes dynamics *mf* and *cantabile*.

20

Musical staff 3: Tuba part, measures 20-29. Includes dynamics *mf* and *sonore*.

30

Musical staff 4: Tuba part, measures 30-39. Includes dynamics *mf* and *cantabile*.

40

Musical staff 5: Tuba part, measures 40-48. Includes dynamics *f*.

49

Musical staff 6: Tuba part, measures 49-56. Includes dynamics *mf* and *risoluto*.

57

Musical staff 7: Tuba part, measures 57-65. Includes dynamics *mf*, *rit.*, and **Choral** *Tempo I*.

66

Musical staff 8: Tuba part, measures 66-74.

75

Musical staff 9: Tuba part, measures 75-82.

83

Musical staff 10: Tuba part, measures 83-91. Includes first ending bracket.

92

Musical staff 11: Tuba part, measures 92-100. Includes dynamics *dim.* and *rit.*