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## Innsbruck, ich muss Dich lassen

Eingerichtet für Weisenbläserensemble  
VENIVICTA.de free Edition

von  
Heinrich Isaak (1450 - 1517)  
Arr. Martin Heinrichs



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*cantabile* (♩ = c. 60)

Flügelhorn 1

Flügelhorn 2

Tenorhorn

Tuba

The first system of the score consists of four staves. The top staff is for Flügelhorn 1, the second for Flügelhorn 2, the third for Tenorhorn, and the fourth for Tuba. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'cantabile' with a quarter note equal to approximately 60 beats per minute. The first staff begins with a whole rest, followed by a series of quarter and eighth notes. The other staves provide harmonic support with various rhythmic patterns.

The second system continues the four-staff arrangement. The Flügelhorn 1 part features a melodic line with some slurs and accents. The Flügelhorn 2 part has a more active role with eighth-note patterns. The Tenorhorn and Tuba parts continue their harmonic roles, with the Tuba providing a steady bass line.

The third system concludes the piece. The Flügelhorn 1 part has a final melodic flourish. The Flügelhorn 2 part has a more active role with eighth-note patterns. The Tenorhorn and Tuba parts continue their harmonic roles, with the Tuba providing a steady bass line. The piece ends with a final cadence in G major.



Flügelhorn 2

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The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'cantabile' with a quarter note equal to approximately 60 beats per minute. The music features a mix of quarter, eighth, and sixteenth notes, often grouped with slurs. There are several rests throughout the piece. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence, ending on a whole note.

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Tenorhorn

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*cantabile* (♩ = c. 60)

The musical score is written for Tenorhorn in G major (one sharp) and 3/4 time. It consists of four staves of music. The tempo is marked 'cantabile' with a quarter note equal to approximately 60 beats per minute. The music is a single melodic line with various rhythmic values and phrasing, including slurs and accents.

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