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## **Intrada Nr. 2 und Bläserchoral**

### **“Wacht auf!”**

for 4-part brass choir

VENIVICTA.de free Edition

von

**Martin Heinrichs**



# Intrada Nr. 2 und Bläserchoral

“Wacht auf!”

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Martin Heinrichs

Moderato (♩ = c. 108)

resoluto

Flghn. Bb Trp. Bb 1

Flghn. Bb Trp. Bb 2

Horn in F

Bar./Euph./ Pos.

1. 2.

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

♩

Andante ♩ = c. 78

First system of the musical score, consisting of four staves (treble and bass clefs). The music is in G major and 4/4 time. The tempo is Andante with a metronome marking of approximately 78 beats per minute. The dynamic marking is *mf* (mezzo-forte). The system begins with a repeat sign and contains several measures of music with various note values and rests.

Second system of the musical score, continuing from the first. It features a first ending (1.) and a second ending (2.) marked above the top staff. The first ending leads back to an earlier section, while the second ending concludes the phrase. The dynamic remains *mf*.

Third system of the musical score, continuing the melodic and harmonic development. It includes a crescendo hairpin in the bass staff. The dynamic is still *mf*.

Fourth system of the musical score, concluding the page. It features the instruction *ad. lib. D.S.* (ad libitum, Da Capo) above the top staff, indicating a repeat of the section. The dynamic is *mf*.

# Intrada Nr. 2 und Bläserchoral

“Wacht auf!”

by Martin Heinrichs

Parts:

Flghn. Bb / Trp. Bb 1

Flghn. Bb / Trp. Bb 2

Horn (F)

Bar./Euph./ Pos.

Die Intrada Nr. 2 “Wacht auf” für für 4-stimmigen Bläserchor mit angefügtem Choral ist ein aufmunternd gemeinter Weckruf für 4 Bläserstimmen. Als leichtes beschwingtes Eröffnungstück für festlichen Anlässe bestens geeignet. Einen Weckruf können wir schließlich alle gelegentlich gebrauchen. Weiteres Stimmen auf Anfrage unter [VENIVICTA.de](http://VENIVICTA.de)

The Intrada No. 2 “Wacht auf” for 4-part brass choir with added coral is an encouraging wake-up call for 4 brass parts. Ideally suited as a light, lively opening piece for festive occasions. After all, we can all use a wake-up call from time to time. For additional voices, please visit [VENIVICTA.de](http://VENIVICTA.de)

Moderato (♩ = c. 108)

resoluto

*f*

1. 2.

*mf*

*f*

%

Andante ♩ = c. 78

*mf*

1. 2.

*ad. lib. D.S.*

Moderato (♩ = c. 108)

resoluto &gt;

Musical score for Flghn. Bb / Trp. Bb 2, Moderato section. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and a *resoluto* instruction. The tempo is marked as Moderato with a quarter note equal to approximately 108 beats per minute. The music features a series of eighth and sixteenth notes, with some notes marked with accents (>) and slurs. A first ending (1.) and second ending (2.) are indicated by brackets above the staff. The second ending leads to a *mf* dynamic marking. The section concludes with a double bar line and a sharp sign (#).

%

Andante ♩ = c. 78

Musical score for Flghn. Bb / Trp. Bb 2, Andante section. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf*. The tempo is marked as Andante with a quarter note equal to approximately 78 beats per minute. The music features a series of eighth and sixteenth notes, with some notes marked with accents (>) and slurs. A first ending (1.) and second ending (2.) are indicated by brackets above the staff. The section concludes with a double bar line and a sharp sign (#). The instruction *ad. lib. D.S.* is written above the final note.

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## “Wacht auf!”

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Moderato (♩ = c. 108)

resoluto  
*f*  
*mf*

1. 2.

The first system of the Moderato section consists of two staves. The first staff begins with a double bar line and a repeat sign, followed by a quarter rest, then a series of notes with accents and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *mf* and includes first and second endings.

§  
Andante (♩ = c. 78)

*mf*  
*ad. lib. D.S.*

The second section, Andante, begins with a section symbol (§) and a dynamic marking of *mf*. It consists of two staves. The first staff contains the main melody with a dynamic marking of *mf* and includes first and second endings. The second staff continues the melody and concludes with the instruction *ad. lib. D.S.*

# Intrada Nr. 2 und Bläserchoral

## “Wacht auf!”

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Moderato (♩ = c. 108) *resoluto*

Musical score for the Moderato section, measures 1-12. The music is in bass clef, 2/4 time, and B-flat major. It begins with a repeat sign and a first ending. The first ending leads to a second ending. Dynamics include *f* and *mf*. The section concludes with a double bar line and repeat sign.

§  
Andante ♩ = c. 78

Musical score for the Andante section, measures 13-24. The music is in bass clef, 2/4 time, and B-flat major. It begins with a repeat sign and a first ending. The first ending leads to a second ending. Dynamics include *mf*. The section concludes with a double bar line and repeat sign, followed by the instruction *ad. lib. D.S.*