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## Intrada Nr. 3 'Cantus Dominicus

For Brass Quartett and Organ  
VENIVICTA.de free Edition

von

**Martin Heinrichs**





27 C

impro ad. lib al D  
*mf*

37

45 D

52

# Intrada Nr. 3 'Cantus Dominicus'

For Brass Quartett and Organ

by Martin Heinrichs

Parts:

Trompete (B) 1

Trompete (B) 2

Posaune 1

Posaune 2

Orgel

The Intrada No. 3 'Cantus Dominicus' is a classical opening piece for 4 brass instruments and organ, ideally suited as a prelude for a church service or as a brilliant beginning for a concert wherever a suitable organ is available. An interpretation in double instrumentation of the brass parts is just as conceivable as an improvisation in the solo part (C) of the organ.

Die Intrada Nr. 3 'Cantus Dominicus' ist ein klassisches Eröffnungstück für 4 Blechbläser und Orgel, ideal geeignet als Vorspiel für einen Gottesdienst oder als fulminanter Konzertbeginn überall dort, wo eine geeignete Orgel vorhanden ist. Die Interpretation in Doppelbesetzung der Blechbläserstimmen ist ebenso denkbar als auch eine Improvisation im Solopart (C) der Orgel.

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Moderato  $\text{♩} = c. 78$

The musical score is written for Trompete (B) 1 and consists of eight staves of music. The tempo is Moderato with a quarter note equal to approximately 78 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score includes several dynamic markings: *f* (forte) at the beginning and *mf* (mezzo-forte) at measures 14 and 20. There are four marked sections: A (measures 14-15), B (measures 20-21), C (measures 31-32), and D (measures 47-48). Section C contains rests of 3, 1, and 8 measures. The score concludes with a double bar line at the end of the eighth staff.

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The musical score is written for Trompete (B) 2 and consists of eight staves of music. The tempo is Moderato with a quarter note equal to approximately 78 beats per minute. The key signature is one flat (B-flat). The score begins with a dynamic marking of *f* (forte) and a repeat sign. The first staff ends with a double bar line. The second staff starts at measure 7 and ends with a double bar line. The third staff starts at measure 14, marked with a box 'A', and includes a dynamic marking of *mf* (mezzo-forte). The fourth staff starts at measure 19, marked with a box 'B', and includes a dynamic marking of *mf*. The fifth staff starts at measure 24. The sixth staff starts at measure 30, marked with a box 'C', and includes dynamic markings of 3, 1, and 8. The seventh staff starts at measure 47, marked with a box 'D', and includes a dynamic marking of *f*. The eighth staff starts at measure 53 and ends with a double bar line.

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7

13 **A**

18

23 **B**

29 **C**

38 **D**

51

57

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Moderato  $\text{♩} = \text{c. } 78$ 

7

14 **A**

19 **B**

24

30 **C**

47 **D**

53

*f*

*mf*

*mf*

*f*

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2. x tacet

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato with a quarter note equal to approximately 78 beats per minute. The dynamic is *f* (forte). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 1 starts with a repeat sign. Measures 2-5 contain chords and moving lines in both hands.

Musical score for measures 6-10. The time signature changes to 6/4 for measures 6 and 7, and returns to 4/4 for measures 8-10. The dynamic remains *f*. The score continues with chords and moving lines in both hands.

Musical score for measures 11-15. Measure 11 is marked with a box 'A'. The time signature changes to 2/4 for measures 11 and 12, and returns to 4/4 for measures 13-15. The dynamic remains *f*. Measures 13-15 contain rests in both hands, with fingerings 1, 1, and 5 indicated below the staves.

Musical score for measures 22-26. Measure 22 is marked with a box 'B'. The time signature changes to 4/4 for measures 22-26. The dynamic is *mf* (mezzo-forte). The score continues with chords and moving lines in both hands.

Musical score for measures 27-31. The time signature changes to 6/4 for measures 27 and 28, and returns to 4/4 for measures 29-31. The dynamic remains *mf*. The score continues with chords and moving lines in both hands.

C impro ad. lib al D

32

mf

mf

Detailed description: This system contains measures 32 through 37. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a mix of chords and moving lines in both hands. A dynamic marking of *mf* is present. The system concludes with a 6/4 time signature.

38

Detailed description: This system contains measures 38 through 42. The time signature changes to 6/4. The music continues with complex chordal textures and melodic fragments in both staves.

43

Detailed description: This system contains measures 43 through 45. The music features a prominent melodic line in the right hand with some grace notes, and a more rhythmic accompaniment in the left hand.

46

D

f

Detailed description: This system contains measures 46 through 49. It starts with a boxed letter 'D' above the staff. The dynamic marking changes to *f*. The music is characterized by strong chords and a steady bass line.

50

Detailed description: This system contains measures 50 through 53. The time signature changes to 6/4, then 4/4, and finally 2/4. The music shows a variety of rhythmic patterns and chordal structures.

54

Detailed description: This system contains measures 54 through 57. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music concludes with a final chord in a 4/4 time signature.