

# *VENIVICTA.de*

---

---

## **Intrada Nr. 4 “Resurrectio”**

For 4 Brass Players and Organ  
( 2 Flhn, Hrn, Bar/Euph)  
VENIVICTA.de free Edition

von

**Martin Heinrichs**



# Intrada Nr. 4 "Resurrectio"

For 4 Brass Players and Organ

Martin Heinrichs

( 2 Flhn, Hrn, Bar/Euph)

VENIVICTA.de free Edition

Moderato (♩ = c. 112)  
2. x tacet

Flügelhorn 1  
*f*

Flügelhorn 2  
2. x tacet  
*f*

Horn  
2. x tacet  
*f*

Bar./Euph.  
2. x tacet  
*f*

Orgel  
*f*

Fine

7 A

16

24 **B**

Musical score for section B, measures 24-32. It features a grand staff with five staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass), and the bottom two are for piano. The piano part has a melodic line in the right hand and a bass line in the left hand. Section B is marked with a box containing the letter 'B'.

33 **C**

Musical score for section C, measures 33-38. It features a grand staff with five staves. The top four staves are for strings, and the bottom two are for piano. The piano part continues with a melodic line and bass line. Section C is marked with a box containing the letter 'C'.

39 **D.C. al Fine**

Musical score for the final section, measures 39-44. It features a grand staff with five staves. The top four staves are for strings, and the bottom two are for piano. The piano part has a melodic line and bass line. The section ends with a double bar line and the instruction 'D.C. al Fine'. Dynamics markings include 'ff' and 'f'.

# Intrada Nr. 4 “Resurrectio”

For 4 Brass Players and Organ

( 2 Flhn, Hrn, Bar/Euph)

by Martin Heinrichs

Parts:

Flügelhorn 1

Flügelhorn 2

Horn (F)

Barriton/(Euph)

Orgel

The Intrada No. 4 “Resurrectio” is a cheerful and hearty opening piece for a festive church service for 4 brass instruments and organ. However, it can also be performed with a doubled brass section. For the first performance, the wide-music brass section was chosen as in this arrangement, but it can also be performed with 2 trumpets and 2 trombones. Please contact [www.venivicta.de](http://www.venivicta.de) for further transpositions.

Die Intrada Nr. 4 “Resurrectio” ist ein fröhlich herzhaftes Eingangstück für den festlichen Gottesdienst für 4 Blechbläser und Orgel. Es kann jedoch auch mit verdoppelter Bläserbesetzung zu Gehör gebracht werden. Für die Erstaufführung wurden wie im vorliegenden Arrangement weitmensurierte Blechbläser gewählt, es kann aber gerne auch mit 2 Trompeten und 2 Posaunen aufgeführt werden. Bitte kontaktiere [www.venivicta.de](http://www.venivicta.de) für weitere Transpositionen.

# Intrada Nr. 4 "Resurrectio"

For 4 Brass Players and Organ

Martin Heinrichs

( 2 Flhn, Hrn, Bar/Euph)

VENIVICTA.de free Edition

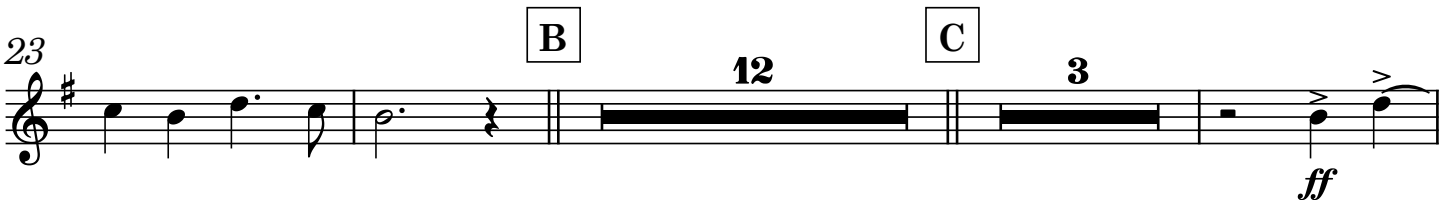
Moderato (♩ = c. 112)

2. x tacet



Fine

A



D.C. al Fine

# Intrada Nr. 4 "Resurrectio"

For 4 Brass Players and Organ

Martin Heinrichs

( 2 Flhn, Hrn, Bar/Euph)

VENIVICTA.de free Edition

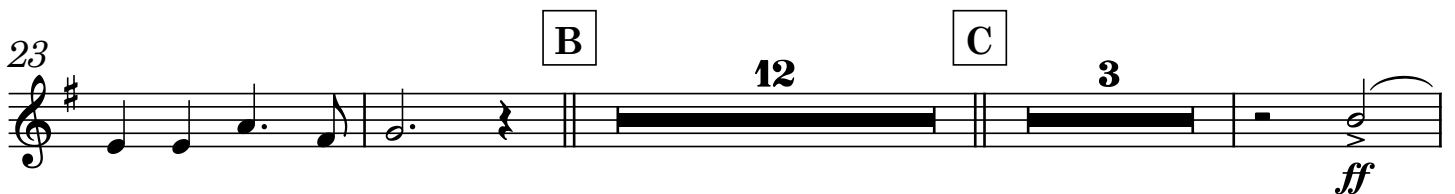
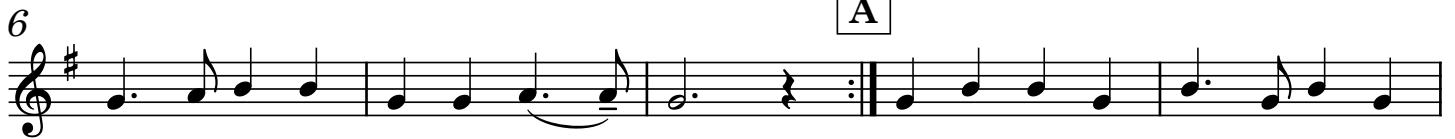
Moderato (♩ = c. 112)

2. x tacet



Fine

A



Horn (F)

# Intrada Nr. 4 "Resurrectio"

For 4 Brass Players and Organ

Martin Heinrichs

( 2 Flhn, Hrn, Bar/Euph)

VENIVICTA.de free Edition

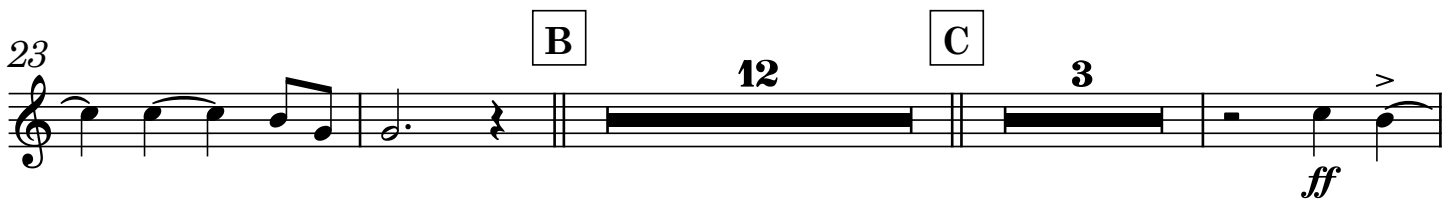
Moderato (♩ = c. 112)

2. x tacet



Fine

A



Barriton/(Euph)

# Intrada Nr. 4 "Resurrectio"

For 4 Brass Players and Organ

Martin Heinrichs

( 2 Flhn, Hrn, Bar/Euph)

VENIVICTA.de free Edition

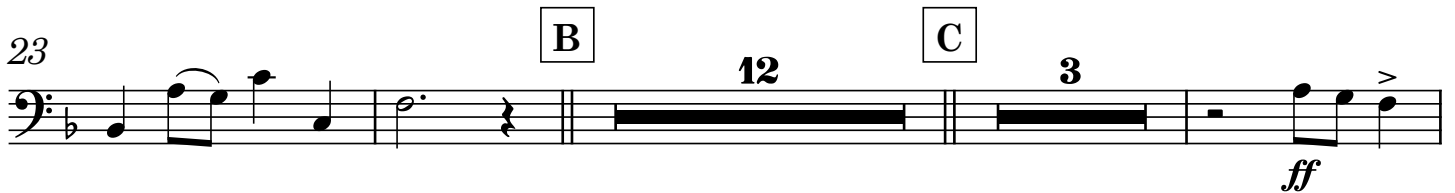
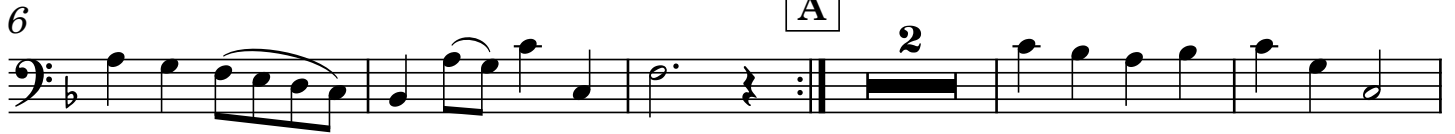
Moderato (♩ = c. 112)

2. x tacet



Fine

A



# Intrada Nr. 4 "Resurrectio"

For 4 Brass Players and Organ

Martin Heinrichs

( 2 Flhn, Hrn, Bar/Euph)

VENIVICTA.de free Edition

Moderato (♩ = c. 112)

Fine