

Koketterien

Solo für 2 Flöten

Lizenziert für Dimpflmoos k.v.

Martin Heinrichs

Partitur

5

♩ = 96

Solo Flöte 1.2

Flöte (Orch)

Oboe

Fagott

Klarinette in Eb

Klarinette in B 1.2/3

Bassklarinette

Altsaxophon 1/2

Tenorsaxophon

Baritonsaxophon

Trompete in B 1.2/3

Flügelhorn 1.2

Horn in F 1.3/2

Posaune 1.3/2

Euphonium 1/2

Tuba

Drum Set

f *mf* *mp*

1.2. a 2

1.2. 3.

a 2

Koketterien - Solo für 2 Flöten

This musical score is for a solo for two flutes. The score is written for a full orchestra and includes parts for various instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 9. The instruments and their parts are as follows:

- S.Fl. 1 2**: Solo for two flutes, featuring a complex rhythmic pattern with many slurs and accents.
- Fl. (Orch)**: Flute (Orchestra), currently silent.
- Ob.**: Oboe, currently silent.
- Fag.**: Bassoon, currently silent.
- Kl. in Eb**: Clarinet in E-flat, currently silent.
- Klar. in B 1.2 3**: Clarinet in B, currently silent.
- Bassklar.**: Bass Clarinet, currently silent.
- Altsax. 1 2**: Alto Saxophone, currently silent.
- Tensax.**: Tenor Saxophone, currently silent.
- Barsax.**: Baritone Saxophone, currently silent.
- Trp. in B 1.2.3**: Trumpet in B, playing a melodic line starting in measure 9 with a *mp* dynamic.
- Flhrn. 1.2**: Flute Horn, currently silent.
- Hrn. in F 1.3 2**: Horn in F, playing a melodic line starting in measure 9 with a *mp* dynamic.
- Pos. 1.2.3**: Trombone, playing a rhythmic accompaniment.
- Euph. 1 2**: Euphonium, currently silent.
- Tub.**: Tuba, playing a rhythmic accompaniment.
- D. S.**: Double Bass, playing a rhythmic accompaniment.

A large watermark 'MUSICIA.de' is visible across the score.

Koketterien - Solo für 2 Flöten

This musical score is for a piece titled "Koketterien - Solo für 2 Flöten". It is a page from a larger score, indicated by the page number "4" in the top left. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: S.Fl. 1/2 (Solo Flute), Fl. (Orch) (Orchestra Flute), Ob. (Oboe), Fag. (Bassoon), Kl. in Eb (Clarinet in E-flat), Klar. in B 1.2/3 (Clarinet in B), Bassklar. (Bass Clarinet), Altsax. 1/2 (Alto Saxophone), Tensax. (Tenor Saxophone), Barsax. (Baritone Saxophone), Trp. in B 1.2.3 (Trumpet in B), Flhrn. 1.2 (Flugelhorn), Hrn. in F 1.2.3 (Horn in F), Pos. 1.2.3 (Posaune/Tuba), Euph. 1.2 (Euphonium), Tub. (Tuba), and D. S. (Drum Set). The score begins at measure 27. The Solo Flute part features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The other instruments provide accompaniment, with some playing sustained chords or rhythmic patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large, semi-transparent watermark "VENNICITÄT.de" is visible across the center of the page.

This musical score is for the piece "Koketterien - Solo für 2 Flöten". It features a variety of instruments, each with its own part. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- S.Fl. 1/2**: Solo flute parts, starting at measure 43. Includes triplets and dynamic markings like *mf*.
- Fl. (Orch)**: Flute part, starting with *p sub.* and moving to *mf*.
- Ob.**: Oboe part, starting with *p sub.* and moving to *mf*.
- Fag.**: Bassoon part, starting with *p sub.* and moving to *mf*.
- Kl. in Eb**: Clarinet in E-flat part, starting with *p sub.* and moving to *mf*.
- Klar. in B 1.2/3**: Clarinet in B part, starting with *p sub.* and moving to *mf*.
- Bassklar.**: Bass Clarinet part, starting with *p sub.* and moving to *mf* and *mp*.
- Altsax. 1.2**: Alto Saxophone part, starting with *p sub.* and moving to *mf*.
- Tensax.**: Tenor Saxophone part, starting with *p sub.* and moving to *mf*.
- Barsax.**: Baritone Saxophone part, starting with *p sub.* and moving to *mf* and *mp*.
- Trp. in B 1.2/3**: Trumpet in B part, starting with *p sub.* and moving to *mf*.
- Flhrn. 1.2**: Flute Horn part, starting with *p sub.* and moving to *mf*.
- Hrn. in F 1.2.3**: Horn in F part, starting with *p sub.* and moving to *mf* and *mp*.
- Pos. 1.2.3**: Trombone part, starting with *p sub.* and moving to *mf* and *mp*.
- Euph. 1.2**: Euphonium part, starting with *p sub.* and moving to *mf* and *mp*.
- Tub.**: Tuba part, starting with *p sub.* and moving to *mf* and *mp*.
- D. S.**: Double Bass part, starting with *p sub.* and moving to *mf*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p sub.*, *mf*, *mp*). A large watermark "MUSIK" is visible across the page.

Koketterien - Solo für 2 Flöten

66

S.Fl. 1.2

Fl. (Orch)

Ob.

Fag.

Kl. in Eb

Klar. in B 1.2

Klar. in B 3

Bassklar.

Altsax. 1.2

Tensax.

Barsax.

Trp. in B 1.2.3

Flhrn. 1.2

Hrn. in F 1.2

Hrn. in F 3

Pos. 1.2
3

Euph. 1.2

Tub.

D. S.

ad lib. 8va bis 90

mp

mf

f

a 2

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 9 and is titled 'Koketterien - Solo für 2 Flöten'. It features 21 staves for different instruments. The top staff is for the Solo Flute 1.2 (S.Fl. 1.2), which has a melodic line with many slurs and ties. The next staff is for the Flute (Orch). Below that are the Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Kl. in Eb), Clarinet in B 1.2 (Klar. in B 1.2), Clarinet in B 3 (Klar. in B 3), Bass Clarinet (Bassklar.), Alto Saxophone 1.2 (Altsax. 1.2), Tenor Saxophone (Tensax.), and Baritone Saxophone (Barsax.). The bottom section of the score includes the Trumpet in B 1.2.3 (Trp. in B 1.2.3), Flute Horn 1.2 (Flhrn. 1.2), Horn in F 1.2 (Hrn. in F 1.2), Horn in F 3 (Hrn. in F 3), Trombone 1.2/3 (Pos. 1.2/3), Euphonium 1.2 (Euph. 1.2), Tuba (Tub.), and Double Bass (D. S.). Dynamics like *mp*, *mf*, and *f* are indicated throughout. A 'VEMICHA.de' watermark is visible across the page. The measure number 66 is written at the beginning of the first staff.

75

Musical score for 'Koketterien - Solo für 2 Flöten' at page 10, measure 75. The score includes parts for S.Fl., Fl. (Orch), Ob., Fag., Kl. in Eb, Klar. in B, Bassklar., Altsax., Tensax., Barsax., Trp. in B, Flhrn., Hrn. in F, Pos., Euph., Tub., and D. S. The key signature is B-flat major. Dynamics include *mf* and *a 2*.

83 91

The score is arranged in two systems. The first system includes parts for S.Fl. 1/2, Fl. (Orch), Ob., Fag., Kl. in Eb, Klar. in B 1/2.3, Bassklar., Altsax. 1/2, Tensax., and Barsax. The second system includes parts for Trp. in B 1.2.3, Flhrn. 1/2, Hrn. in F 1.2.3, Pos. 1.2.3, Euph. 1.2, Tub., and D. S. The key signature is three flats (B-flat major or D-flat minor). The score features various musical notations including slurs, accents, and dynamic markings such as *f* and *mp*. A large watermark 'MUSIK' is visible across the page.

83 91

S.Fl. 1/2 *f*

Fl. (Orch) *mp*

Ob. *mp*

Fag. *mp*

Kl. in Eb *mp*

Klar. in B 1/2.3 *mp* 1.2. a 2 3.

Bassklar. *mp*

Altsax. 1/2

Tensax.

Barsax.

Trp. in B 1.2.3

Flhrn. 1/2

Hrn. in F 1.2.3 *mp* a 3 1.2. a 2 3.

Pos. 1.2.3 *mp*

Euph. 1.2 *mp* a 2 a 2 a 2 a 2

Tub. *mp*

D. S. *mp*

92

S.Fl. 1.2

Fl. (Orch)

Ob.

Fag.

Kl. in Eb

Klar. in B 1.2

Klar. in B 3

Bassklar.

Altsax. 1
2

Tensax.

Barsax.

Trp. in B 1.2.3

Flhrn. 1
2

Hrn. in F 1.2
3

Pos. 1.2.3

Euph. 1.2

Tub.

D. S.

Koketterien by Martin Heinrichs

Solo für 2 Flöten

Lizenziert für Dimpflmoos k.v.

Solo Flöte 1

Flöte (Orch)

Solo Flöte 2

Oboe

Fagott

Klarinette (Eb)

Klarinette (B) 1

Klarinette (B) 2

Klarinette (B) 3

Bassklarinetten

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon

Baritonsaxophon

Trompete (B) 1

Trompete (B) 2

Trompete (B) 3

Flügelhorn 1

Flügelhorn 2

Horn (F) 1

Horn (F) 2

Horn (F) 3

Posaune 1

Posaune 2

Posaune 3

Euphonium (C) 1

Euphonium (C) 2

Tuba

Drum Set

Zusatzstimmen, Hörner in Eb, Posaune in Bb

Euphonium in Bb, Tuba in Bb/Eb

Der Titel Koketterien stellt ein Wortspiel des Komponisten aus dem etwas antiquierten Begriff des Kokettierens und dem Park der Tuileries in Paris dar. Ein kleiner Gedankenspaziergang in die Stadt der Liebe, vielleicht ein kurzer Augenkontakt, ein Lächeln, ein Flirt vielleicht?

Mit diesem Solostück für zwei Flöten und Blasorchester dürfen die Solisten ihre Zuhörer zu einem Ausflug in die Stadt der Liebe einladen, um mit einem musikalischen Augenzwinkern durch die Tuileries zu wandeln und sie auf humorvolle Weise in die hohe Kunst des Kokettierens zu unterweisen. Wer weiß, vielleicht entsteht ja so ein kleines Tête-à-Tête, in allen Ehren versteht sich.