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Mary's Lullaby

“Wiegenliedle” Arr. for Concert Band
VENIVICTA.de free Edition

von

Martin Heinrichs



FREE SHEET MUSIC INSIDE!

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“Wiegenliedle” Arr. for Concert Band

Martin Heinrichs

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cantabile ♩ = c. 36

Flute 1 2 *mf* *mp*

Oboe *mf* *mp*

Bassoon 1 *mf* *mp*

Bassoon 2 *mf* *mp*

Clarinet in Eb *mf* *mp*

Clarinet in Bb 1 2 *mf* *mp*

Clarinet in Bb 3 *mf* *mp*

Bass Clarinet *mf* *mp*

Alto Saxophone 1 2 *mf* *mp*

Tenor Saxophone *mf* *mp*

Baritone Saxophone *mf* *mp*

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Trumpet in Bb I *mf* *mp*

Trumpet in Bb II *mf* *mp*

Flügelhorn 1 2 *mf* *mp*

Horn in F 1 *mf* *mp*

Horn in F 2 *mf* *mp*

Horn in F 3 *mf* *mp*

Trombone 1 3 *mf* *mp*

Trombone 2 *mf* *mp*

Euphonium 1 2 *mf* *mp*

Tuba *mf* *mp*

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by Martin Heinrichs

Parts:

Flute 1
Flute 2
Oboe
Bassoon 1
Bassoon 2
Clarinet (E Flat)
Clarinet (B Flat) 1
Clarinet (B Flat) 2
Clarinet (B Flat) 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Flügelhorn 1
Flügelhorn 2
Horn (F) 1
Horn (F) 2
Horn (F) 3
Trombone 1
Trombone 2
Trombone 3
Euphonium (C) 1
Euphonium (C) 2
Tuba

Add. Parts

Horns in Eb,
Euphoniums in Bb,
Trombones in Bb,
Tuba in Bb/Eb

„Marie's Lullaby“ was 2017 composed as a lullaby for 4 brass players and is available here as an arrangement for concert band. Perfect for the Christmas season, as an atmospheric intermezzo but also for contemplative celebrations or simply as a beautiful evening song.

The arrangement for concert band can also be performed with an all-woodwind ensemble, either throughout the piece or in sections (e.g., during the repeat).

„Marie's Lullaby“ wurde 2017 als Wiegenliedle für 4 Blechbläser komponiert und liegt hier als Arrangement für Blasorchester vor. Für die Weihnachtszeit, als Stimmungsvolles Intermezzo aber auch für besinnliche Festtage oder einfach als schönes Abendlied bestens geeignet.

Das Arrangement für Blasorchester kann ebenso in reiner Holzbläserbesetzung, auch Abschnittsweise (z.B. in der Wiederholung), interpretiert werden.

Flute 1

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mf *mp*

7

14

22

mf rit.....

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Flute 2

Mary's Lullaby

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Martin Heinrichs

cantabile $\text{♩} = \text{c. } 36$

mf *mp*

7 like a Bell, (softly)

16

23 (Bell) *mp* rit.....

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Oboe

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cantabile ♩ = c. 36

Musical notation for measures 1-6. The key signature has one flat (Bb) and the time signature is 6/8. The first measure starts with a *mf* dynamic. The piece ends with a double bar line. The second measure begins with a *mp* dynamic.

7

Musical notation for measures 7-15. The key signature has one flat (Bb) and the time signature is 6/8. The instruction "like a Bell, (softly)" is written above the staff. The piece ends with a double bar line.

16

Musical notation for measures 16-21. The key signature has one flat (Bb) and the time signature is 6/8. The piece ends with a double bar line.

22

Musical notation for measures 22-28. The key signature has one flat (Bb) and the time signature is 6/8. The instruction "(Bell)" is written above the staff. The piece ends with a double bar line. The dynamic *mp* is written below the staff. The instruction "rit....." is written above the staff.

Bassoon 1

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cantabile $\text{♩} = \text{c. } 36$

mf *mp*

8

Soli

16

23

(Bell) *mf* rit.....

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Bassoon 2

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cantabile ♩ = c. 36

Musical notation for measures 1-8. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The music begins with a dynamic marking of *mf* and a double bar line with repeat dots. The second measure has a dynamic marking of *mp*. The notes are: G2, B-flat2, D3, E-flat3, G3, B-flat3, D4, E-flat4, G4, B-flat4, D5, E-flat5, G5, B-flat5, D6, E-flat6, G6, B-flat6, D7, E-flat7, G7, B-flat7, D8, E-flat8, G8, B-flat8, D9, E-flat9, G9, B-flat9, D10, E-flat10, G10, B-flat10, D11, E-flat11, G11, B-flat11, D12, E-flat12, G12, B-flat12, D13, E-flat13, G13, B-flat13, D14, E-flat14, G14, B-flat14, D15, E-flat15, G15, B-flat15, D16, E-flat16, G16, B-flat16, D17, E-flat17, G17, B-flat17, D18, E-flat18, G18, B-flat18, D19, E-flat19, G19, B-flat19, D20, E-flat20, G20, B-flat20, D21, E-flat21, G21, B-flat21, D22, E-flat22, G22, B-flat22, D23, E-flat23, G23, B-flat23, D24, E-flat24, G24, B-flat24, D25, E-flat25, G25, B-flat25, D26, E-flat26, G26, B-flat26, D27, E-flat27, G27, B-flat27, D28, E-flat28, G28, B-flat28, D29, E-flat29, G29, B-flat29, D30, E-flat30, G30, B-flat30, D31, E-flat31, G31, B-flat31, D32, E-flat32, G32, B-flat32, D33, E-flat33, G33, B-flat33, D34, E-flat34, G34, B-flat34, D35, E-flat35, G35, B-flat35, D36, E-flat36, G36, B-flat36, D37, E-flat37, G37, B-flat37, D38, E-flat38, G38, B-flat38, D39, E-flat39, G39, B-flat39, D40, E-flat40, G40, B-flat40, D41, E-flat41, G41, B-flat41, D42, E-flat42, G42, B-flat42, D43, E-flat43, G43, B-flat43, D44, E-flat44, G44, B-flat44, D45, E-flat45, G45, B-flat45, D46, E-flat46, G46, B-flat46, D47, E-flat47, G47, B-flat47, D48, E-flat48, G48, B-flat48, D49, E-flat49, G49, B-flat49, D50, E-flat50, G50, B-flat50, D51, E-flat51, G51, B-flat51, D52, E-flat52, G52, B-flat52, D53, E-flat53, G53, B-flat53, D54, E-flat54, G54, B-flat54, D55, E-flat55, G55, B-flat55, D56, E-flat56, G56, B-flat56, D57, E-flat57, G57, B-flat57, D58, E-flat58, G58, B-flat58, D59, E-flat59, G59, B-flat59, D60, E-flat60, G60, B-flat60, D61, E-flat61, G61, B-flat61, D62, E-flat62, G62, B-flat62, D63, E-flat63, G63, B-flat63, D64, E-flat64, G64, B-flat64, D65, E-flat65, G65, B-flat65, D66, E-flat66, G66, B-flat66, D67, E-flat67, G67, B-flat67, D68, E-flat68, G68, B-flat68, D69, E-flat69, G69, B-flat69, D70, E-flat70, G70, B-flat70, D71, E-flat71, G71, B-flat71, D72, E-flat72, G72, B-flat72, D73, E-flat73, G73, B-flat73, D74, E-flat74, G74, B-flat74, D75, E-flat75, G75, B-flat75, D76, E-flat76, G76, B-flat76, D77, E-flat77, G77, B-flat77, D78, E-flat78, G78, B-flat78, D79, E-flat79, G79, B-flat79, D80, E-flat80, G80, B-flat80, D81, E-flat81, G81, B-flat81, D82, E-flat82, G82, B-flat82, D83, E-flat83, G83, B-flat83, D84, E-flat84, G84, B-flat84, D85, E-flat85, G85, B-flat85, D86, E-flat86, G86, B-flat86, D87, E-flat87, G87, B-flat87, D88, E-flat88, G88, B-flat88, D89, E-flat89, G89, B-flat89, D90, E-flat90, G90, B-flat90, D91, E-flat91, G91, B-flat91, D92, E-flat92, G92, B-flat92, D93, E-flat93, G93, B-flat93, D94, E-flat94, G94, B-flat94, D95, E-flat95, G95, B-flat95, D96, E-flat96, G96, B-flat96, D97, E-flat97, G97, B-flat97, D98, E-flat98, G98, B-flat98, D99, E-flat99, G99, B-flat99, D100, E-flat100, G100, B-flat100, D101, E-flat101, G101, B-flat101, D102, E-flat102, G102, B-flat102, D103, E-flat103, G103, B-flat103, D104, E-flat104, G104, B-flat104, D105, E-flat105, G105, B-flat105, D106, E-flat106, G106, B-flat106, D107, E-flat107, G107, B-flat107, D108, E-flat108, G108, B-flat108, D109, E-flat109, G109, B-flat109, D110, E-flat110, G110, B-flat110, D111, E-flat111, G111, B-flat111, D112, E-flat112, G112, B-flat112, D113, E-flat113, G113, B-flat113, D114, E-flat114, G114, B-flat114, D115, E-flat115, G115, B-flat115, D116, E-flat116, G116, B-flat116, D117, E-flat117, G117, B-flat117, D118, E-flat118, G118, B-flat118, D119, E-flat119, G119, B-flat119, D120, E-flat120, G120, B-flat120, D121, E-flat121, G121, B-flat121, D122, E-flat122, G122, B-flat122, D123, E-flat123, G123, B-flat123, D124, E-flat124, G124, B-flat124, D125, E-flat125, G125, B-flat125, D126, E-flat126, G126, B-flat126, D127, E-flat127, G127, B-flat127, D128, E-flat128, G128, B-flat128, D129, E-flat129, G129, B-flat129, D130, E-flat130, G130, B-flat130, D131, E-flat131, G131, B-flat131, D132, E-flat132, G132, B-flat132, D133, E-flat133, G133, B-flat133, D134, E-flat134, G134, B-flat134, D135, E-flat135, G135, B-flat135, D136, E-flat136, G136, B-flat136, D137, E-flat137, G137, B-flat137, D138, E-flat138, G138, B-flat138, D139, E-flat139, G139, B-flat139, D140, E-flat140, G140, B-flat140, D141, E-flat141, G141, B-flat141, D142, E-flat142, G142, B-flat142, D143, E-flat143, G143, B-flat143, D144, E-flat144, G144, B-flat144, D145, E-flat145, G145, B-flat145, D146, E-flat146, G146, B-flat146, D147, E-flat147, G147, B-flat147, D148, E-flat148, G148, B-flat148, D149, E-flat149, G149, B-flat149, D150, E-flat150, G150, B-flat150, D151, E-flat151, G151, B-flat151, D152, E-flat152, G152, B-flat152, D153, E-flat153, G153, B-flat153, D154, E-flat154, G154, B-flat154, D155, E-flat155, G155, B-flat155, D156, E-flat156, G156, B-flat156, D157, E-flat157, G157, B-flat157, D158, E-flat158, G158, B-flat158, D159, E-flat159, G159, B-flat159, D160, E-flat160, G160, B-flat160, 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G336, B-flat336, D337, E-flat337, G337, B-flat337, D338, E-flat338, G338, B-flat338, D339, E-flat339, G339, B-flat339, D340, E-flat340, G340, B-flat340, D341, E-flat341, G341, B-flat341, D342, E-flat342, G342, B-flat342, D343, E-flat343, G343, B-flat343, D344, E-flat344, G344, B-flat344, D345, E-flat345, G345, B-flat345, D346, E-flat346, G346, B-flat346, D347, E-flat347, G347, B-flat347, D348, E-flat348, G348, B-flat348, D349, E-flat349, G349, B-flat349, D350, E-flat350, G350, B-flat350, D351, E-flat351, G351, B-flat351, D352, E-flat352, G352, B-flat352, D353, E-flat353, G353, B-flat353, D354, E-flat354, G354, B-flat354, D355, E-flat355, G355, B-flat355, D356, E-flat356, G356, B-flat356, D357, E-flat357, G357, B-flat357, D358, E-flat358, G358, B-flat358, D359, E-flat359, G359, B-flat359, D360, E-flat360, G360, B-flat360, D361, E-flat361, G361, B-flat361, D362, E-flat362, G362, B-flat362, D363, E-flat363, G363, B-flat363, D364, E-flat364, G364, B-flat364, D365, E-flat365, G365, B-flat365, D366, E-flat366, G366, B-flat366, D367, E-flat367, G367, B-flat367, D368, E-flat368, G368, B-flat368, D369, E-flat369, G369, B-flat369, D370, E-flat370, G370, B-flat370, D371, E-flat371, G371, B-flat371, D372, E-flat372, G372, B-flat372, D373, E-flat373, G373, B-flat373, D374, E-flat374, G374, B-flat374, D375, E-flat375, G375, B-flat375, D376, E-flat376, G376, B-flat376, D377, E-flat377, G377, B-flat377, D378, E-flat378, G378, B-flat378, D379, E-flat379, G379, B-flat379, D380, E-flat380, G380, B-flat380, D381, E-flat381, G381, B-flat381, D382, E-flat382, G382, B-flat382, D383, E-flat383, G383, B-flat383, D384, E-flat384, G384, B-flat384, D385, E-flat385, G385, B-flat385, D386, E-flat386, G386, B-flat386, D387, E-flat387, G387, B-flat387, D388, E-flat388, G388, B-flat388, D389, E-flat389, G389, B-flat389, D390, E-flat390, G390, B-flat390, D391, E-flat391, G391, B-flat391, D392, E-flat392, G392, B-flat392, D393, E-flat393, G393, B-flat393, D394, E-flat394, G394, B-flat394, D395, E-flat395, G395, B-flat395, D396, E-flat396, G396, B-flat396, D397, E-flat397, G397, B-flat397, D398, E-flat398, G398, B-flat398, D399, E-flat399, G399, B-flat399, D400, E-flat400, G400, B-flat400, D401, E-flat401, G401, B-flat401, D402, E-flat402, G402, B-flat402, D403, E-flat403, G403, B-flat403, D404, E-flat404, G404, B-flat404, D405, E-flat405, G405, B-flat405, D406, E-flat406, G406, B-flat406, D407, E-flat407, G407, B-flat407, D408, E-flat408, G408, B-flat408, D409, E-flat409, G409, B-flat409, D410, E-flat410, G410, B-flat410, D411, E-flat411, G411, B-flat411, D412, E-flat412, G412, B-flat412, D413, E-flat413, G413, B-flat413, D414, E-flat414, G414, B-flat414, D415, E-flat415, G415, B-flat415, D416, E-flat416, G416, B-flat416, D417, E-flat417, G417, B-flat417, D418, E-flat418, G418, B-flat418, D419, E-flat419, G419, B-flat419, D420, E-flat420, G420, B-flat420, D421, E-flat421, G421, B-flat421, D422, E-flat422, G422, B-flat422, D423, E-flat423, G423, B-flat423, D424, E-flat424, G424, B-flat424, D425, E-flat425, G425, B-flat425, D426, E-flat426, G426, B-flat426, D427, E-flat427, G427, B-flat427, D428, E-flat428, G428, B-flat428, D429, E-flat429, G429, B-flat429, D430, E-flat430, G430, B-flat430, D431, E-flat431, G431, B-flat431, D432, E-flat432, G432, B-flat432, D433, E-flat433, G433, B-flat433, D434, E-flat434, G434, B-flat434, D435, E-flat435, G435, B-flat435, D436, E-flat436, G436, B-flat436, D437, E-flat437, G437, B-flat437, D438, E-flat438, G438, B-flat438, D439, E-flat439, G439, B-flat439, D440, E-flat440, G440, B-flat440, D441, E-flat441, G441, B-flat441, D442, E-flat442, G442, B-flat442, D443, E-flat443, G443, B-flat443, D444, E-flat444, G444, B-flat444, D445, E-flat445, G445, B-flat445, D446, E-flat446, G446, B-flat446, D447, E-flat447, G447, B-flat447, D448, E-flat448, G448, B-flat448, D449, E-flat449, G449, B-flat449, D450, E-flat450, G450, B-flat450, D451, E-flat451, G451, B-flat451, D452, E-flat452, G452, B-flat452, D453, E-flat453, G453, B-flat453, D454, E-flat454, G454, B-flat454, D455, E-flat455, G455, B-flat455, D456, E-flat456, G456, B-flat456, D457, E-flat457, G457, B-flat457, D458, E-flat458, G458, B-flat458, D459, E-flat459, G459, B-flat459, D460, E-flat460, G460, B-flat460, D461, E-flat461, G461, B-flat461, D462, E-flat462, G462, B-flat462, D463, E-flat463, G463, B-flat463, D464, E-flat464, G464, B-flat464, D465, E-flat465, G465, B-flat465, D466, E-flat466, G466, B-flat466, D467, E-flat467, G467, B-flat467, D468, E-flat468, G468, B-flat468, D469, E-flat469, G469, B-flat469, D470, E-flat470, G470, B-flat470, D471, E-flat471, G471, B-flat471, D472, E-flat472, G472, B-flat472, D473, E-flat473, G473, B-flat473, D474, E-flat474, G474, B-flat474, D475, E-flat475, G475, B-flat475, D476, E-flat476, G476, B-flat476, D477, E-flat477, G477, B-flat477, D478, E-flat478, G478, B-flat478, D479, E-flat479, G479, B-flat479, D480, E-flat480, G480, B-flat480, D481, E-flat481, G481, B-flat481, D482, E-flat482, G482, B-flat482, D483, E-flat483, G483, B-flat483, D484, E-flat484, G484, B-flat484, D485, E-flat485, G485, B-flat485, D486, E-flat486, G486, B-flat486, D487, E-flat487, G487, B-flat487, D488, E-flat488, G488, B-flat488, D489, E-flat489, G489, B-flat489, D490, E-flat490, G490, B-flat490, D491, E-flat491, G491, B-flat491, D492, E-flat492, G492, B-flat492, D493, E-flat493, G493, B-flat493, D494, E-flat494, G494, B-flat494, D495, E-flat495, G495, B-flat495, D496, E-flat496, G496, B-flat496, D497, E-flat497, G497, B-flat497, D498, E-flat498, G498, B-flat498, D499, E-flat499, G499, B-flat499, D500, E-flat500, G500, B-flat500, D501, E-flat501, G501, B-flat501, D502, E-flat502, G502, B-flat502, D503, E-flat503, G503, B-flat503, D504, E-flat504, G504, B-flat504, D505, E-flat505, G505, B-flat505, D506, E-flat506, G506, B-flat506, D507, E-flat507, G507, B-flat507, D508, E-flat508, G508, B-flat508, D509, E-flat509, G509, B-flat509, D510, E-flat510, G510, B-flat510, D511, E-flat511, G511, B-flat511, D512, E-flat512, G512, B-flat512, D513, E-flat513, G513, B-flat513, D514, E-flat514, G514, B-flat514, D515, E-flat515, G515, B-flat515, D516, E-flat516, G516, B-flat516, D517, E-flat517, G517, B-flat517, D518, E-flat518, G518, B-flat518, D519, E-flat519, G519, B-flat519, D520, E-flat520, G520, B-flat520, D521, E-flat521, G521, B-flat521, D522, E-flat522, G522, B-flat522, D523, E-flat523, G523, B-flat523, D524, E-flat524, G524, B-flat524, D525, E-flat525, G525, B-flat525, D526, E-flat526, G526, B-flat526, D527, E-flat527, G527, B-flat527, D528, E-flat528, G528, B-flat528, D529, E-flat529, G529, B-flat529, D530, E-flat530, G530, B-flat530, D531, E-flat531, G531, B-flat531, D532, E-flat532, G532, B-flat532, D533, E-flat533, G533, B-flat533, D534, E-flat534, G534, B-flat534, D535, E-flat535, G535, B-flat535, D536, E-flat536, G536, B-flat536, D537, E-flat537, G537, B-flat537, D538, E-flat538, G538, B-flat538, D539, E-flat539, G539, B-flat539, D540, E-flat540, G540, B-flat540, D541, E-flat541, G541, B-flat541, D542, E-flat542, G542, B-flat542, D543, E-flat543, G543, B-flat543, D544, E-flat544, G544, B-flat544, D545, E-flat545, G545, B-flat545, D546, E-flat546, G546, B-flat546, D547, E-flat547, G547, B-flat547, D548, E-flat548, G548, B-flat548, D549, E-flat549, G549, B-flat549, D550, E-flat550, G550, B-flat550, D551, E-flat551, G551, B-flat551, D552, E-flat552, G552, B-flat552, D553, E-flat553, G553, B-flat553, D554, E-flat554, G554, B-flat554, D555, E-flat555, G555, B-flat555, D556, E-flat556, G556, B-flat556, D557, E-flat557, G557, B-flat557, D558, E-flat558, G558, B-flat558, D559, E-flat559, G559, B-flat559, D560, E-flat560, G560, B-flat560, D561, E-flat561, G561, B-flat561, D562, E-flat562, G562, B-flat562, D563, E-flat563, G563, B-flat563, D564, E-flat564, G564, B-flat564, D565, E-flat565, G565, B-flat565, D566, E-flat566, G566, B-flat566, D567, E-flat567, G567,

Clarinet (E Flat)

Mary's Lullaby

“Wiegenliedle” Arr. for Concert Band

VENIVICTA.de free Edition

Martin Heinrichs

cantabile ♩ = c. 36

Musical notation for measures 1-7. The first system starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music begins with a *mf* dynamic. A repeat sign is present after measure 4. The second system continues with a *mp* dynamic.

Musical notation for measures 8-15. Measure 8 is marked with a '8'. The music continues with a *mp* dynamic. A hairpin crescendo is shown under measures 10-15. The instruction "like a Bell, (softly)" is written above the staff starting at measure 10.

Musical notation for measures 16-21. Measure 16 is marked with a '16'. The music continues with a *mp* dynamic. A hairpin crescendo is shown under measures 17-21.

Musical notation for measures 22-28. Measure 22 is marked with a '22'. The music continues with a *mp* dynamic. A hairpin crescendo is shown under measures 23-28. The instruction "(Bell)" is written above the staff starting at measure 23. The piece ends with a *rit.....* marking and a fermata over the final notes.

Clarinet (B Flat) 1

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cantabile $\text{♩} = c. 36$

Musical notation for measures 1-7. The key signature has one flat (B-flat), and the time signature is 6/8. The music begins with a treble clef and a dynamic marking of *mf*. The first measure contains a repeat sign. The second measure has a dynamic marking of *mp*. The notation includes eighth and quarter notes with slurs and a fermata over the final note.

8

Musical notation for measures 8-16. The key signature changes to two sharps (D major). The music features a dynamic marking of *mp* and the instruction "like a Bell, (softly)". The notation includes quarter and eighth notes with slurs and a fermata over the final note.

17

Musical notation for measures 17-22. The key signature remains two sharps (D major). The notation includes quarter and eighth notes with slurs and a fermata over the final note.

23

Musical notation for measures 23-28. The key signature changes to one flat (B-flat). The music includes a dynamic marking of *mp* and the instruction "(Bell)". The notation includes quarter and eighth notes with slurs and a fermata over the final note. The piece concludes with a double bar line.

Clarinet (B Flat) 2

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cantabile $\text{♩} = \text{c. } 36$

Musical notation for measures 1-7. The piece is in 6/8 time. Measure 1 starts with a dynamic marking of *mf*. A repeat sign is present at the end of measure 4. Measure 5 has a dynamic marking of *mp*. The melody consists of eighth and quarter notes with some slurs.

8

Musical notation for measures 8-16. Measure 8 is marked with a dynamic of *mp*. The instruction "like a Bell, (softly)" is written above the staff. The melody continues with eighth and quarter notes, featuring a slur across measures 10-11.

17

Musical notation for measures 17-22. The melody continues with eighth and quarter notes, featuring a slur across measures 18-20.

23

Musical notation for measures 23-30. Measure 23 has a dynamic marking of *mp*. The instruction "(Bell)" is written above the staff. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Clarinet (B Flat) 3

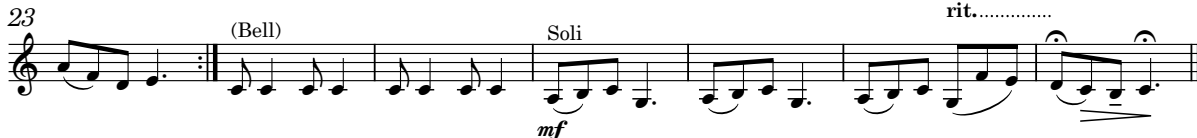
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cantabile $\text{♩} = c. 36$



Bass Clarinet

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cantabile ♩. = c. 36

mf *mp*

9 *like a Bell, (softly)*

18

24 (Bell) *mp* *rit.....*

Alto Saxophone 1

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cantabile ♩ = c. 36

Musical notation for measures 1-7. The piece is in 6/8 time with a key signature of one sharp (F#). The first measure starts with a dynamic of *mf*. A repeat sign is present after measure 4. The second measure of the repeat has a dynamic of *mp*.

Musical notation for measures 8-15. Measure 8 is marked with the number '8'. The instruction 'like a Bell, (softly)' is written above the staff. A hairpin crescendo is shown below the staff.

Musical notation for measures 16-21. Measure 16 is marked with the number '16'. A hairpin crescendo is shown below the staff.

Musical notation for measures 22-28. Measure 22 is marked with the number '22'. The instruction '(Bell)' is written above the staff. A hairpin crescendo is shown below the staff. The piece ends with a dynamic of *mp* and a ritardando marking 'rit.....' above the staff.

Alto Saxophone 2

Mary's Lullaby

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Martin Heinrichs

cantabile $\text{♩} = \text{c. } 36$

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 6/8. The first measure starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. A double bar line with repeat dots follows. The second measure starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The third measure starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The fourth measure starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The fifth measure starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The sixth measure starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The seventh measure starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Dynamics: *mf* at the beginning, *mp* at the start of the second measure.

Musical notation for measures 8-15. The key signature is one sharp (F#) and the time signature is 6/8. Measure 8 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 9 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 10 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 11 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 12 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 13 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 14 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 15 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Dynamics: *Soli* above measure 11.

Musical notation for measures 16-22. The key signature is one sharp (F#) and the time signature is 6/8. Measure 16 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 17 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 18 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 19 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 20 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 21 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 22 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4.

Musical notation for measures 23-29. The key signature is one sharp (F#) and the time signature is 6/8. Measure 23 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 24 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 25 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 26 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 27 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 28 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 29 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Dynamics: *mp* below measure 24. Performance instruction: (Bell) above measure 24. Performance instruction: *rit.....* above measure 28.

Tenor Saxophone

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Martin Heinrichs

cantabile $\text{♩} = \text{c. } 36$

Musical notation for measures 1-7. The piece is in 6/8 time. Measure 1 starts with a *mf* dynamic. Measure 4 has a *mp* dynamic. The notation includes a repeat sign at the beginning of measure 4.

Musical notation for measures 8-15. Measure 8 is marked with a '8' above the staff. Measure 11 is marked with 'Soli'. The notation includes a double bar line at the end of measure 15.

Musical notation for measures 16-22. Measure 16 is marked with a '16' above the staff. The notation includes a double bar line at the end of measure 22.

Musical notation for measures 23-30. Measure 23 is marked with a '23' above the staff. Measure 24 is marked with '(Bell)'. Measure 27 is marked with 'Soli'. Measure 29 is marked with 'rit.....'. The notation includes a double bar line at the end of measure 30.

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Trumpet 1

Mary's Lullaby

“Wiegenliedle” Arr. for Concert Band

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cantabile $\text{♩} = c. 36$

mf *mp*

8

Flug. 1
like a Bell, (softly) Play

mf

16

23

Flug. 1 rit..... Play

(Bell) *mp* *mp*

Trumpet 2

Mary's Lullaby

“Wiegenliedle” Arr. for Concert Band

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Martin Heinrichs

cantabile $\text{♩} = c. 36$

Musical notation for measures 1-7. The key signature has one sharp (F#) and the time signature is 6/8. The first measure starts with a *mf* dynamic. A repeat sign is present at the end of measure 7. The second measure of the repeat starts with a *mp* dynamic.

Musical notation for measures 8-16. Measure 8 is marked with a dynamic of *mf*. Measure 9 is marked with *Flug. 2*. Measure 10 is marked with *Play*. Measure 11 is marked with *like a Bell, (softly)*. Measure 12 is marked with *mf*. Measure 13 is marked with *Flug. 2*. Measure 14 is marked with *Play*. Measure 15 is marked with *Flug. 2*. Measure 16 is marked with *Play*.

Musical notation for measures 17-21. Measure 17 is marked with *Flug. 2*. Measure 18 is marked with *Play*. Measure 19 is marked with *Flug. 2*. Measure 20 is marked with *Play*. Measure 21 is marked with *Flug. 2*.

Musical notation for measures 22-26. Measure 22 is marked with *Flug. 2*. Measure 23 is marked with *(Bell)*. Measure 24 is marked with *mp*. Measure 25 is marked with *mp*. Measure 26 is marked with *mp*. Measure 27 is marked with *rit.....*. Measure 28 is marked with *Play*. Measure 29 is marked with *mp*. Measure 30 is marked with *mp*.

Mary's Lullaby

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cantabile $\text{♩} = c. 36$

mf *mp*

8 like a Bell, (softly)

17

23 (Bell) rit.....

mp

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cantabile $\text{♩} = c. 36$

The first system of music is in 6/8 time and begins with a treble clef. It starts with a dynamic marking of *mf* and a *cantabile* tempo. The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The dynamic changes to *mp* for the remainder of the system.

8

The second system starts at measure 8. It features a dynamic marking of *mp* and the instruction "like a Bell, (softly)". The melody continues with eighth and quarter notes, including some chromatic movement in the later measures.

17

The third system starts at measure 17. The melody continues with eighth and quarter notes, maintaining the *mp* dynamic. There are some chromatic changes in the notes.

23

The fourth system starts at measure 23. It includes the instruction "(Bell)" above the staff and a *rit.....* marking. The melody concludes with a final cadence. The dynamic remains *mp*.

Horn (F) 1

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cantabile ♩. = c. 36

Musical notation for measures 1-7. The key signature is one flat (B-flat), and the time signature is 6/8. The first measure starts with a *mf* dynamic. The second measure has a double bar line and a repeat sign. The third measure starts with a *mp* dynamic. The notation includes eighth and quarter notes, some beamed together, and a long slur over the final two measures.

8

like a Bell, (softly)

Musical notation for measures 8-16. The key signature is one flat. The notation includes quarter and eighth notes, with a long slur under measures 10-11 and another long slur under measures 14-16.

17

Musical notation for measures 17-23. The key signature is one flat. The notation includes quarter and eighth notes, with a long slur under measures 19-20 and another long slur under measures 22-23.

24 (Bell)

mf

Soli

rit.....

Musical notation for measures 24-31. The key signature is one flat. The notation includes quarter and eighth notes, with a long slur under measures 24-25 and another long slur under measures 29-30. The piece ends with a double bar line.

Horn (F) 2

Mary's Lullaby

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cantabile ♩. = c. 36

mf mp

8

Soli

16

24

(Bell)

Soli rit..... mf

Horn (F) 3

Mary's Lullaby

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Martin Heinrichs

cantabile ♩ = c. 36

mf *mp*

10 *Soli*

18

24 (Bell) *mp* rit.....

Trombone 1

Mary's Lullaby

“Wiegenliedle” Arr. for Concert Band

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Martin Heinrichs

cantabile ♩. = c. 36

Musical notation for measures 1-7. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music begins with a dynamic marking of *mf* and a repeat sign. The second measure of the repeat is marked with *mp*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, 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C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B3

Trombone 2

Mary's Lullaby

“Wiegenliedle” Arr. for Concert Band

VENIVICTA.de free Edition

Martin Heinrichs

cantabile ♩ = c. 36

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-8. Dynamics: *mf*, *mp*.

Musical staff 2: Bass clef, 6/8 time signature. Measures 9-17. Dynamics: *mp*. Includes "Soli" marking.

Musical staff 3: Bass clef, 6/8 time signature. Measures 18-23. Dynamics: *mp*.

Musical staff 4: Bass clef, 6/8 time signature. Measures 24-28. Dynamics: *mp*. Includes "(Bell)" and "rit....." markings.

Trombone 3

Mary's Lullaby

“Wiegenliedle” Arr. for Concert Band

VENIVICTA.de free Edition

Martin Heinrichs

cantabile ♩ = c. 36

Musical notation for measures 1-8. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music begins with a dynamic marking of *mf* and a hairpin crescendo leading to a dynamic marking of *mp*. A double bar line with repeat dots is present at the end of measure 4.

9

like a Bell, (softly)

Musical notation for measures 9-17. The staff continues in bass clef with two flats. The music is marked *mf* and includes a hairpin crescendo. A fermata is placed over the final note of measure 17.

18

Musical notation for measures 18-23. The staff continues in bass clef with two flats. The music includes a hairpin crescendo and ends with a double bar line and repeat dots.

24

(Bell)

rit.....

Musical notation for measures 24-28. The staff continues in bass clef with two flats. The music is marked *rit.* and includes a hairpin decrescendo. A fermata is placed over the final note of measure 28.

Euphonium (C) 1

Mary's Lullaby

“Wiegenliedle” Arr. for Concert Band

VENIVICTA.de free Edition

Martin Heinrichs

cantabile \downarrow = c. 36

mf *mp*

8 *Soli* *mf*

16 *Soli* *mf*

23 Tbn. 2 (Bell) *Soli* *mf* rit.....

Euphonium (C) 2

Mary's Lullaby

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VENIVICTA.de free Edition

Martin Heinrichs

cantabile ♩ = c. 36

mf *mp*

9 *Soli*

17

24 (Bell) *Soli* rit.....

mf

Tuba

Mary's Lullaby

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VENIVICTA.de free Edition

Martin Heinrichs

cantabile ♩. = c. 36

9

like a Bell, (softly)

18

24

(Bell)

rit.....

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Horn (E Flat) 1

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Martin Heinrichs

cantabile ♩. = c. 36

Musical notation for measures 1-7. The key signature has one sharp (F#) and the time signature is 6/8. The first measure starts with a treble clef and a key signature of one sharp. The music is marked *mf* and *mp*. There are dynamic markings *mf* and *mp* under the notes. There are also some hairpins and slurs.

8

like a Bell, (softly)

Musical notation for measures 8-16. The key signature has one sharp (F#) and the time signature is 6/8. The music is marked *mf*. There are dynamic markings *mf* and *mp* under the notes. There are also some hairpins and slurs.

17

Musical notation for measures 17-23. The key signature has one sharp (F#) and the time signature is 6/8. The music is marked *mf*. There are dynamic markings *mf* and *mp* under the notes. There are also some hairpins and slurs.

24

(Bell)

Soli

rit.....

Musical notation for measures 24-30. The key signature has one sharp (F#) and the time signature is 6/8. The music is marked *mf*. There are dynamic markings *mf* and *mp* under the notes. There are also some hairpins and slurs.

Horn (E Flat) 2

Mary's Lullaby

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Martin Heinrichs

cantabile ♩ = c. 36

mf *mp*

8

Soli

16

mf

24 (Bell)

mf *Soli* rit.....

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Horn (E Flat) 3

Mary's Lullaby

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Martin Heinrichs

cantabile ♩ = c. 36

The first staff of music is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a *mf* dynamic marking, followed by a repeat sign with a first ending bracket. The second ending is marked with a *mp* dynamic. The melody consists of eighth and quarter notes.

The second staff starts at measure 10 and is marked *Soli*. It features a melodic line with eighth and quarter notes, including a trill-like figure in the latter half of the staff.

The third staff starts at measure 18 and continues the melodic line with eighth and quarter notes, ending with a repeat sign.

The fourth staff starts at measure 24 and is marked *(Bell)* and *mp*. It features a melodic line with eighth and quarter notes, ending with a *rit.....* marking and a final note with a fermata.

Trombone (B Flat) I

Mary's Lullaby

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Martin Heinrichs

cantabile $\text{♩} = c. 36$



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Trombone (B Flat) II

Mary's Lullaby

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Martin Heinrichs

cantabile ♩. = c. 36

Musical notation for measures 1-9. The staff is in treble clef with a 6/8 time signature. The first measure is marked *mf* and the second measure is marked *mp*. A double bar line with repeat dots is present after the second measure.

Musical notation for measures 10-17. The staff is in treble clef. Measure 10 is marked *Soli*. A fermata is placed over the final note of measure 17.

Musical notation for measures 18-23. The staff is in treble clef. The piece concludes with a double bar line and repeat dots at the end of measure 23.

Musical notation for measures 24-27. The staff is in treble clef. Measure 24 is marked (Bell). The piece concludes with a fermata over the final note of measure 27. The dynamic marking *mp* is placed below the staff.

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Trombone (B Flat) III

Mary's Lullaby

“Wiegenliedle” Arr. for Concert Band

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Martin Heinrichs

cantabile ♩. = c. 36

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-8. Dynamics: *mf*, *mp*. Includes a repeat sign at measure 2.

9 *like a Bell, (softly)*

Musical staff 2: Treble clef, 6/8 time signature. Measures 9-17. Dynamics: *like a Bell, (softly)*.

18

Musical staff 3: Treble clef, 6/8 time signature. Measures 18-23. Dynamics: *like a Bell, (softly)*.

24 (Bell) *rit.....*

Musical staff 4: Treble clef, 6/8 time signature. Measures 24-32. Dynamics: *(Bell)*, *rit.....*.

Euphonium (B Flat) 1

Mary's Lullaby

“Wiegenliedle” Arr. for Concert Band

VENIVICTA.de free Edition

Martin Heinrichs

cantabile $\text{♩} = \text{c. } 36$

mf *mp*

8

Soli

16

23

Tbn. 2 8va

Play Soli

rit.....

mf

(Bell)

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Euphonium (B Flat) 2

Mary's Lullaby

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Martin Heinrichs

cantabile ♩. = c. 36

mf *mp*

10 *Soli*

18

24 (Bell) *Soli* *rit.*.....

mf

Bass (B \flat)

Mary's Lullaby

“Wiegenliedle” Arr. for Concert Band

VENIVICTA.de free Edition

Martin Heinrichs

cantabile ♩ = c. 36

The first system of musical notation is in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. A double bar line with repeat dots follows. The second measure is a half note G4, followed by quarter notes A4, B4, and C5. The third measure is a half note G4, followed by quarter notes A4, B4, and C5. The fourth measure is a half note G4, followed by quarter notes A4, B4, and C5. The fifth measure is a half note G4, followed by quarter notes A4, B4, and C5. The sixth measure is a half note G4, followed by quarter notes A4, B4, and C5. The seventh measure is a half note G4, followed by quarter notes A4, B4, and C5. The eighth measure is a half note G4, followed by quarter notes A4, B4, and C5. The ninth measure is a half note G4, followed by quarter notes A4, B4, and C5. The tenth measure is a half note G4, followed by quarter notes A4, B4, and C5. The eleventh measure is a half note G4, followed by quarter notes A4, B4, and C5. The twelfth measure is a half note G4, followed by quarter notes A4, B4, and C5. The thirteenth measure is a half note G4, followed by quarter notes A4, B4, and C5. The fourteenth measure is a half note G4, followed by quarter notes A4, B4, and C5. The fifteenth measure is a half note G4, followed by quarter notes A4, B4, and C5. The sixteenth measure is a half note G4, followed by quarter notes A4, B4, and C5. The seventeenth measure is a half note G4, followed by quarter notes A4, B4, and C5. The eighteenth measure is a half note G4, followed by quarter notes A4, B4, and C5. The nineteenth measure is a half note G4, followed by quarter notes A4, B4, and C5. The twentieth measure is a half note G4, followed by quarter notes A4, B4, and C5. The dynamic markings *mf* and *mp* are placed below the first and eighth measures, respectively.

9

like a Bell, (softly)

The second system of musical notation begins with a treble clef and a key signature of one flat (B-flat). The first measure is a half note G4, followed by quarter notes A4, B4, and C5. The second measure is a half note G4, followed by quarter notes A4, B4, and C5. The third measure is a half note G4, followed by quarter notes A4, B4, and C5. The fourth measure is a half note G4, followed by quarter notes A4, B4, and C5. The fifth measure is a half note G4, followed by quarter notes A4, B4, and C5. The sixth measure is a half note G4, followed by quarter notes A4, B4, and C5. The seventh measure is a half note G4, followed by quarter notes A4, B4, and C5. The eighth measure is a half note G4, followed by quarter notes A4, B4, and C5. The ninth measure is a half note G4, followed by quarter notes A4, B4, and C5. The tenth measure is a half note G4, followed by quarter notes A4, B4, and C5. The eleventh measure is a half note G4, followed by quarter notes A4, B4, and C5. The twelfth measure is a half note G4, followed by quarter notes A4, B4, and C5. The thirteenth measure is a half note G4, followed by quarter notes A4, B4, and C5. The fourteenth measure is a half note G4, followed by quarter notes A4, B4, and C5. The fifteenth measure is a half note G4, followed by quarter notes A4, B4, and C5. The sixteenth measure is a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mp* is placed below the eighth measure.

18

The third system of musical notation begins with a treble clef and a key signature of one flat (B-flat). The first measure is a half note G4, followed by quarter notes A4, B4, and C5. The second measure is a half note G4, followed by quarter notes A4, B4, and C5. The third measure is a half note G4, followed by quarter notes A4, B4, and C5. The fourth measure is a half note G4, followed by quarter notes A4, B4, and C5. The fifth measure is a half note G4, followed by quarter notes A4, B4, and C5. The sixth measure is a half note G4, followed by quarter notes A4, B4, and C5. The seventh measure is a half note G4, followed by quarter notes A4, B4, and C5. The eighth measure is a half note G4, followed by quarter notes A4, B4, and C5. The ninth measure is a half note G4, followed by quarter notes A4, B4, and C5. The tenth measure is a half note G4, followed by quarter notes A4, B4, and C5. The eleventh measure is a half note G4, followed by quarter notes A4, B4, and C5. The twelfth measure is a half note G4, followed by quarter notes A4, B4, and C5. The thirteenth measure is a half note G4, followed by quarter notes A4, B4, and C5. The fourteenth measure is a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mp* is placed below the eighth measure.

24 (Bell)

rit.....

The fourth system of musical notation begins with a treble clef and a key signature of one flat (B-flat). The first measure is a half note G4, followed by quarter notes A4, B4, and C5. The second measure is a half note G4, followed by quarter notes A4, B4, and C5. The third measure is a half note G4, followed by quarter notes A4, B4, and C5. The fourth measure is a half note G4, followed by quarter notes A4, B4, and C5. The fifth measure is a half note G4, followed by quarter notes A4, B4, and C5. The sixth measure is a half note G4, followed by quarter notes A4, B4, and C5. The seventh measure is a half note G4, followed by quarter notes A4, B4, and C5. The eighth measure is a half note G4, followed by quarter notes A4, B4, and C5. The ninth measure is a half note G4, followed by quarter notes A4, B4, and C5. The tenth measure is a half note G4, followed by quarter notes A4, B4, and C5. The eleventh measure is a half note G4, followed by quarter notes A4, B4, and C5. The twelfth measure is a half note G4, followed by quarter notes A4, B4, and C5. The thirteenth measure is a half note G4, followed by quarter notes A4, B4, and C5. The fourteenth measure is a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mp* is placed below the eighth measure. The marking *rit.....* is placed above the thirteenth measure.

Bass (E♭)

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Martin Heinrichs

cantabile ♩ = c. 36

The first system of musical notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *mf* and a hairpin crescendo leading to a dynamic marking of *mp*. The music consists of a series of eighth and quarter notes, with a repeat sign at the end of the first phrase.

9

like a Bell, (softly)

The second system of musical notation starts at measure 9. It features a dynamic marking of *mp* and a hairpin crescendo. The music continues with eighth and quarter notes, ending with a repeat sign.

18

The third system of musical notation starts at measure 18. It features a dynamic marking of *mp* and a hairpin crescendo. The music continues with eighth and quarter notes, ending with a repeat sign.

24

(Bell)

rit.....

The fourth system of musical notation starts at measure 24. It features a dynamic marking of *mp* and a hairpin crescendo. The music continues with eighth and quarter notes, ending with a repeat sign. The tempo marking *rit.....* is placed above the final notes.

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