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Mary's Lullaby

“Wiegenliedle” Arr. for “Weisenbläser Ensemble”
VENIVICTA.de free Edition

von

Martin Heinrichs



Mary's Lullaby

“Wiegenliedle” Arr. for “Weisenbläser Ensemble” Martin Heinrichs

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cantabile ♩ = c. 36

Flügelhorn 1 *mf* *mp*

Flügelhorn 2 *mf* *mp*

Tenorhorn *mf* *mp*

Tuba *mf* *mp*

8

like a Bell, (softly)

Flug. 1 *mp* like a Bell, (softly)

Flug. 2 *mp* like a Bell, (softly)

Bar. Hn *mp* *Soli*

Tba *mp* like a Bell, (softly)

16

Flug. 1 *mp*

Flug. 2 *mp*

Bar. Hn *mp*

Tba *mp*

23

(Bell)

rit.....

Flug. 1 *mp* (Bell) rit.....

Flug. 2 *mp* (Bell)

Bar. Hn *mp* (Bell) *Soli*

Tba *mp* (Bell)

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Parts:

Flügelhorn 1

Flügelhorn 2

Tenorhorn

Tuba

“Marie's Lullaby” was 2017 composed as a lullaby for 4 brass players and is available here as an arrangement for “Weisenbläser Ensemble”. Perfect for the Christmas season, as an atmospheric intermezzo but also for contemplative celebrations or simply as a beautiful evening song.

„Marie's Lullaby“ wurde 2017 als Wiegenliedle für 4 Blechbläser komponiert und liegt hier als Arrangement für Weisenbläser vor. Für die Weihnachtszeit, als stimmungsvolles Intermezzo aber auch für besinnliche Festtage oder einfach als schönes Abendlied bestens geeignet.

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The first staff of music is in 6/8 time and begins with a treble clef. It starts with a dynamic marking of *mf* and a tempo marking of *cantabile* with a quarter note equal to approximately 36 beats. The melody consists of eighth and quarter notes, with a repeat sign after the first four measures. The second measure of the repeat is marked with a dynamic of *mp*.

5

The second staff continues the melody from measure 5. It features a series of eighth notes and quarter notes, maintaining the cantabile character.

10

like a Bell, (softly)

The third staff begins at measure 10. It includes the instruction "like a Bell, (softly)". The melody continues with eighth and quarter notes, and a crescendo hairpin is visible at the end of the staff.

16

The fourth staff starts at measure 16. It features a long, sweeping slur over several measures, indicating a melodic phrase. The dynamics continue to build.

21

(Bell)

The fifth staff begins at measure 21. It includes the instruction "(Bell)". The melody concludes with a repeat sign and a final cadence. A crescendo hairpin is present at the end.

25

rit.....

The sixth staff starts at measure 25. It includes the instruction "rit....." (ritardando). The melody consists of quarter notes. A dynamic marking of *mp* is shown at the beginning of the staff.

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mf *mp*

5

10

like a Bell, (softly)

16

21

(Bell)

25

rit.....

mp

Tenorhorn

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Musical notation for measures 1-4. The piece is in 6/8 time. Measure 1 starts with a *mf* dynamic. A repeat sign is present at the end of measure 4. Measure 5 begins with a *mp* dynamic.

Musical notation for measures 5-10. The melody continues with various note values and rests.

Musical notation for measures 11-15. Measure 11 is marked *Soli*. The notation includes slurs and a fermata at the end of measure 15.

Musical notation for measures 16-20. The melody continues with slurs and a fermata at the end of measure 20.

Musical notation for measures 21-25. Measure 21 is marked *Soli*. Measure 24 has a *(Bell)* marking. The notation includes slurs and a fermata at the end of measure 25.

Musical notation for measures 26-30. Measure 26 is marked *Soli* and *mf*. Measure 29 has a *rit.....* marking. The notation includes slurs and a fermata at the end of measure 30.

Tuba

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mf *mp*

6

like a Bell, (soft)

12

18

22

(Bell)

26

rit.....

mp