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Mary's Lullaby

“Wiegenliedle” Arr. for String Quartett
VENIVICTA.de free Edition

von

Martin Heinrichs



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cantabile ♩ = c. 36

Violin I *mf* *mp*

Violin II *mf* *mp*

Viola *mf* *mp*

Violoncello *mf* *mp*

8 like a Bell, (softly)

like a Bell, (softly)

Soli

like a Bell, (softly)

16

23 (Bell) *mp* *rit.....*

(Bell) *mp*

(Bell) *mp* *Soli*

(Bell) *mf*

mp

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Parts:
Violin I
Violin II
Viola
Violoncello

“Marie's Lullaby” was 2017 composed as a lullaby for 4 brass players and is available here as an arrangement for String Quartett. Perfect for the Christmas season, as an atmospheric intermezzo but also for contemplative celebrations or simply as a beautiful evening song.

„Marie's Lullaby“ wurde 2017 als Wiegenliedle für 4 Blechbläser komponiert und liegt hier als Arrangement für Streichquartett vor. Für die Weihnachtszeit, als Stimmungsvolles Intermezzo aber auch für besinnliche Festtage oder einfach als schönes Abendlied bestens geeignet.

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Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first measure starts with a *mf* dynamic. The piece ends with a double bar line and repeat dots.

5

Musical notation for measures 5-10. The notation continues with eighth and quarter notes, maintaining the *mf* dynamic.

11 like a Bell, (softly)

Musical notation for measures 11-16. The dynamic changes to *mp* (softly) starting at measure 11. The notation features a crescendo hairpin.

17

Musical notation for measures 17-20. The notation continues with a long slur over measures 17-18 and another slur over measures 19-20.

21

Musical notation for measures 21-23. The notation continues with eighth and quarter notes.

24 (Bell) rit.....

Musical notation for measures 24-27. The dynamic is *mp*. The notation includes a decrescendo hairpin and a *rit.* marking. Measure 27 has a fermata over the final note.

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Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first measure starts with a *mf* dynamic. A repeat sign is present at the end of measure 4, with a *mp* dynamic marking below it.

5

Musical notation for measures 5-10. The notation continues with eighth and sixteenth notes, maintaining the cantabile character.

11 like a Bell, (softly)

Musical notation for measures 11-16. The instruction "like a Bell, (softly)" is written above the staff. The dynamics are *mf* and *mp*.

17

Musical notation for measures 17-20. The notation features a long slur across measures 17-19 and a fermata over the final note of measure 20.

21 (Bell)

Musical notation for measures 21-24. The instruction "(Bell)" is written above the staff. The notation includes a repeat sign at the end of measure 24.

25 rit.....

Musical notation for measures 25-28. The instruction "rit....." is written above the staff. The dynamic is *mp*. The piece concludes with a fermata over the final note.

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Musical notation for measures 1-4. The staff is in 6/8 time with a key signature of two sharps (F# and C#). The first measure starts with a *mf* dynamic. The second measure contains a double bar line with repeat dots. The third measure starts with a *mp* dynamic. The notation includes eighth and quarter notes with slurs.

5

Musical notation for measures 5-10. The staff continues with eighth and quarter notes, featuring a long slur across measures 6-8.

11

Soli

Musical notation for measures 11-15. The staff features a *Soli* marking and eighth notes with slurs.

16

Musical notation for measures 16-20. The staff continues with eighth and quarter notes and slurs.

21

(Bell)

Musical notation for measures 21-24. The staff includes a *(Bell)* marking and a repeat sign at the end of the section.

25

Soli

rit.....

Musical notation for measures 25-28. The staff features a *Soli* marking, a *mf* dynamic, and a *rit.....* marking. The notation includes eighth notes and slurs.

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Musical notation for measures 1-4. The piece is in bass clef, key of D major (two sharps), and 6/8 time. Measure 1 starts with a *mf* dynamic. A double bar line with repeat dots follows. Measure 2 starts with a *mp* dynamic.

5

Musical notation for measures 5-10. The notation includes slurs and accents over the notes.

11 like a Bell, (softly)

Musical notation for measures 11-16. The instruction "like a Bell, (softly)" is placed above the staff. The notation includes slurs and accents.

17

Musical notation for measures 17-20. The notation includes slurs and accents.

21 (Bell)

Musical notation for measures 21-24. The instruction "(Bell)" is placed above the staff. The notation includes slurs and accents.

25 rit.....

Musical notation for measures 25-28. The instruction "rit....." is placed above the staff. The notation includes slurs and accents. A *mp* dynamic is indicated below the staff.