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Noël Hyèroise

Un petit chant de Noël provençal
pour 4 cuivres
VENIVICTA.de free Edition

von

Martin Heinrichs



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Moderato ♩ = 104

Bb-Trompete 1
Bb-Trompete 2
Horn in F
Euphonium

f *mf* *f* *mf* *f* *mf*

p *p* *p* *p*

2. x rit. Fine

f *f* *f* *f* Fine

marcato *mf* *mf* *mf* *mf*

rit.... D.C. al Fine

D.C. al Fine

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by Martin Heinrichs

Parts:

Bb-Trompete (B♭) 1

Bb-Trompete (B♭) 2

Horn (F)

Euphonium (C)

The little Christmas song “Noël Hyeroise” was composed by Martin Heinrichs in 2013 on the occasion of a visit by the quartet of the “Stadtkapelle Rottweil” to our French twin town Hyeres at Christmas time and was premiered there. The quartet’s music resounded high up from the castle down over the town and in the alleyways and squares in the most beautiful Provençal sunshine.

More transcriptions available @ VENIVICTA.de

Das kleine Weihnachtslied “Noël Hyèroise” von Martin Heinrichs wurde 2013 anlässlich eines Besuchs des Quartetts der “Stadtkapelle Rottweil” zur Weihnachtszeit in unserer französischen Partnerstadt Hyères komponiert und wurde dort uraufgeführt. Die Musik des Quartetts erschallte hoch oben von der Burg hinunter über die Stadt und in den Gassen und Plätzen bei schönstem provenzalischem Sonnenschein.

Weitere Transkriptionen erhältlich @ VENIVICTA.de

Bb-Trompete (Bb) 1

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pour brass quartett
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The musical score is written for Bb Trompete (Bb) 1. It consists of five staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a tempo marking of 'Moderato' with a quarter note equal to 104. The first measure is marked with a forte 'f' dynamic. The second measure has a first ending bracket above it. The third measure is marked with a mezzo-forte 'mf' dynamic. The fourth staff begins at measure 9 with a second ending bracket above it. The fifth staff begins at measure 17 with a first ending bracket above it and a piano 'p' dynamic. The sixth staff begins at measure 25 with a forte 'f' dynamic, a '2. x rit.' marking, and a 'Fine' marking. The seventh staff begins at measure 33 with a first ending bracket above it, a 'rit.....' marking, and a 'D.C. al Fine' marking. The score ends with a double bar line.

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Bb-Trompete (Bb) 2

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Martin Heinrichs

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Moderato $\text{♩} = 104$

The musical score is written for Bb Trompete (Bb) 2. It consists of five staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a tempo marking of 'Moderato' with a quarter note equal to 104. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a mezzo-forte 'mf' dynamic. The second staff begins at measure 9 and features a first ending bracket over measures 9-10, with a '2' above it. The third staff begins at measure 17 and features a first ending bracket over measures 17-18, with a '1' above it. The fourth staff begins at measure 25 and features a first ending bracket over measures 25-26, with a '2. x rit.' above it. The fourth staff ends with a 'Fine' marking. The fifth staff begins at measure 33 and features a first ending bracket over measures 33-34, with a '1' above it. The fifth staff ends with a 'rit.....' marking and a 'D.C. al Fine' instruction.

f *mf*

9 2

17 1

25 *f* 2. x rit. Fine *mf*

33 1 rit..... D.C. al Fine

Horn (F)

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f *mf*

9

17 *p*

25 *f* *mf* Fine

33 *mf* rit..... D.C. al Fine

Euphonium (C)

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f *mf*

9

17 *p*

25 *f* 2. x rit. *mf* Fine

33 *mf* rit..... D.C. al Fine