

CIRCUS GIOCONDO

Eine Zirkusmusik für Blasorchester

Lizenziert für Dimpfmoos k.v.

Partitur

1. Das große Zirkuszelt

$\text{♩} = c. 96$

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The image displays a page of a musical score for a brass band. The score is written for various instruments, including Flute 1 & 2, Oboe, Bassoon, Clarinet (Eb), Clarinet (Bb) 1 & 2, Clarinet (Bb) 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet (Bb) 1 & 2, Trumpet (Bb) 3, Horn (F) 1 & 2, Horn (F) 3, Trombone 1 & 2, Trombone 3, Euphonium (Bb) 1 & 2, Tuba, Timpani, Snare Solo, Toms / Woodbl, Marching Cymbal, Mark Tree, Triangle, Large Gong, Bass Drum, and Sn. Dr. The score is in 4/4 time and features a key signature of two flats (Bb). The tempo is marked as $\text{♩} = c. 96$. The music is written in a grand staff format, with each instrument having its own staff. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. The page is overlaid with several large, blue, semi-transparent watermarks that appear to be stylized logos or symbols.

CIRCUS GIOCONDO - 5

24

Picc.

Fl.

Ob.

Bsn.

Cl. (Eb)

Cl. (Eb) 1.2

Cl. (Eb) 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt. (Eb) 1.2

Tpt. (Eb) 3

Hn (F) 1

Hn (F) 3

Tbn. 1.2

Tbn. 3

Euph. (Bb) 1

Euph. (Bb) 2

Tba.

Timp.

Sn. Dr.

Tom.

Wd. Bl.

Cym.
M. T.
Tri.
L. G.
B. Dr.

CIRCUS GIOCONDO - 7

40

Picc.

Fl.

Ob.

Bsn

Cl. (Eb)

Cl. (Bb) 1.2

Cl. (Bb) 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt (Bb) 1.2

Tpt (Bb) 3

Hn (F) 1.2

Hn (F) 3

Tbn. 1.2

Tbn. 3

Euph. (Bb) 1

Euph. (Bb) 2

Tba

Timp.

Sn. Dr.

Tom.

Wd. Bl.

Cym.
M. T.
Tri.
L. G.
B. Dr.

CIRCUS GIOCONDO - 8

48

Picc.

Fl.

Ob.

Bsn.

Cl. (Eb)

Cl. (Eb) 1.2

Cl. (Eb) 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt (Eb) 1.2

Tpt (Eb) 3

Hn (F) 1.2

Hn (F) 3

Tbn. 1
2

Tbn. 3

Euph. (Bb) 1

Euph. (Bb) 2

Tba.

Timp.

Sn. Dr.

Tom.

Wd. Bl.

Cym.
M. T.
Tri.
L. G.
B. Dr.

mf

CIRCUS GIOCONDO - 9

3. Die Clowns

♩ = 152

56

Picc.

Fl.

Ob.

Bsn.

Cl. (Eb)

Cl. (Eb) 1.2

Cl. (Eb) 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt. (Eb) 1.2

Tpt. (Eb) 3

Hn. (F) 1.2

Hn. (F) 3

Tbn. 1.2

Tbn. 3

Euph. (Bb) 1

Euph. (Bb) 2

Tba.

Timp.

Sn. Dr.

Tom.

Wd. Bl.

Cym.
M. T.
Tri.
L. G.
B. Dr.

CIRCUS GIOCONDO - 11

71

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. (Eb) *f*

Cl. (Eb) 1.2 *f*

Cl. (Eb) 3 *f*

B. Cl. *f*

A. Sax. 1.2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt (Bb) 1 *ff*

Tpt (Bb) 2 *ff*

Tpt (Bb) 3 *ff*

Hn (F) 1.2 *f*

Hn (F) 3 *f*

Tbn. 1.2 *f* *ff* *f*

Tbn. 3 *f* *ff* *f*

Euph. (Bb) 1 *f*

Euph. (Bb) 2 *f*

Tba. *f*

Timp.

Sn. Dr.

Tom.

Wd. Bl.

Cym.

M. T.

Tri.

L. C.

B. Dr.

f *mf*

CIRCUS GIOCONDO - 12

80

Picc.

Fl.

Ob.

Bsn.

Cl. (Eb)

Cl. (Eb) 1.2

Cl. (Eb) 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt (Eb) 1.2

Tpt (Eb) 3

Hn (F) 1.2

Hn (F) 3

Tbn. 1
2

Tbn. 3

Euph. (Bb) 1
2

Tba.

Timp.

Sn. Dr.

Tom.
Wd. Bl.

Cym.
M. T.
Tri.
L. C.
B. Dr.

1. Solo
ff

CIRCUS GIOCONDO - 13

88

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. (Eb) *ff*

Cl. (Bb) 1.2 *ff*

Cl. (Bb) 3 *ff*

B. Cl. *ff*

A. Sax. 1.2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt (Bb) 1.2 *ff*

Tpt (Bb) 3 *ff*

Hn (F) 1.2 *ff*

Hn (F) 3 *ff*

Tbn. 1.2 *ff*

Tbn. 3 *ff*

Euph. (Bb) 1.2 *ff*

Tba. *ff*

Timp.

Sn. Dr. *ff*

Tom. Wd. Bl.

Cym. M. T. Tri. L. C. B. Dr. *ff*

CIRCUS GIOCONDO - 14

allarg.

cel.....

This musical score is for the piece "Circus Giocondo - 14". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Eb) (Clarinet in E-flat)
- Cl. (Bb) 1.2 (Clarinet in B-flat, parts 1 and 2)
- Cl. (Bb) 3 (Clarinet in B-flat, part 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1.2 (Alto Saxophone, parts 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Bb) 1.2 (Trumpet in B-flat, parts 1 and 2)
- Tpt. (Bb) 3 (Trumpet in B-flat, part 3)
- Hn. (F) 1.2 (Horn in F, parts 1 and 2)
- Hn. (F) 3 (Horn in F, part 3)
- Tbn. 1.2 (Tuba, parts 1 and 2)
- Tbn. 3 (Tuba, part 3)
- Euph. (Bb) 1.2 (Euphonium in B-flat, parts 1 and 2)
- Tba. (Trombone)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- Tom. (Tom-toms)
- Wd. Bl. (Wood Block)
- Cym. (Cymbal)
- M. T. (Mallets)
- Tri. (Triangle)
- L. G. (Lycium)
- B. Dr. (Bass Drum)

The score includes various dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). It also features performance instructions like *allarg.* (ritardando) and *gliss.* (glissando). The score is written in a key signature of one flat (B-flat) and a common time signature (C). There are several blue graphical overlays on the page, including triangles and circles, some of which partially obscure the musical notation.

CIRCUS GIOCONDO - 15

10

J = 152

Picc. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *f*

Cl. (Eb) *mf* *f* *f*

Cl. (Eb) 1.2 *f* *a²* *f*

Cl. (Eb) 3 *f*

B. Cl. *f*

A. Sax. 1.2 *f* *a²*

T. Sax. *f*

Bar. Sax. *f*

Tpt (Bb) 1 *a²*

Tpt (Bb) 2 *f*

Hn (F) 1 *a²* *f*

Hn (F) 2 *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *gliss*

Euph. (Bb) 1 *f*

Tba. *f*

Timp.

Sn. Dr. *fp*

Tom. Wd. Bl.

Cym. M. T. Tri. E. G. B. Dr. *f*

CIRCUS GIOCONDO - 16

♩ = 76

10

Picc.

Fl.

Ob.

Bsn.

Cl. (Eb)

Cl. (Bb) 1.2

Cl. (Bb) 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt (Bb) 1

Tpt (Bb) 2

Tpt (Bb) 3

Hn (F) 1.2

Hn (F) 3

Tbn. 1 2

Tbn. 3

Euph. (Bb) 1 2

Tba.

Timp.

Sn. Dr.

Tom.

Wd. Bl.

Cym.
M. T.
Tri.
L. G.
B. Dr.

Mark Tree
Triangle
Large Gong

CIRCUS GIOCONDO - 17

116 Karawane

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl. (Eb), Cl. (Eb) 1.2, Cl. (Eb) 3, B. Cl., A. Sax. 1.2, T. Sax., Bar. Sax., Tpt (Eb) 1.2, Tpt (Eb) 3, Hn (F) 1.2, Hn (F) 3, Tbn. 1.2, Tbn. 3, Euph. (Bb) 1.2, Tba., Timp., Sn. Dr., Tom. (Tom-tom, Tom-tom, Tom-tom), Wd. Bl., Cym., M. T., Tri., L. C., B. Dr.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation marks (accents, slurs), and performance instructions. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece is marked with a tempo of 116. Large, stylized blue abstract shapes are overlaid on the score, including triangles, circles, and irregular polygons, some of which partially obscure the musical notation.

CIRCUS GIOCONDO - 18

12

Picc.

Fl.

Ob.

Bsn.

Cl. (Eb)

Cl. (Eb) 1.2

Cl. (Eb) 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt (Eb) 1.2

Tpt (Eb) 3

Hn (F) 1.2

Hn (F) 3

Tbn. 1.2

Tbn. 3

Euph. (Bb) 1.2

Tba.

Timp.

Sn. Dr.

Tom.

Wd. Bl.

Cym.

M. T.

Tri.

L. C.

B. Dr.

CIRCUS GIOCONDO - 19

130

Picc.

Fl.

Ob.

Bsn.

Cl. (Eb)

Cl. (Eb) 1.2

Cl. (Eb) 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt (Eb) 1.2

Tpt (Eb) 3

Hn (F) 1.2

Hn (F) 3

Tbn. 1.2

Tbn. 3

Euph. (Bb) 1.2

Tba.

Timp.

Sn. Dr.

Tom.

Wd. Bl.

Cym.

M. T.

Tri.

L. C.

B. Dr.

The image shows a page of a musical score for 'Circus Giocondo - 19'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in E-flat 1.2, Clarinet in E-flat 3, Bass Clarinet, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone, Trumpet in E-flat 1.2, Trumpet in E-flat 3, Horn in F 1.2, Horn in F 3, Trombone 1.2, Trombone 3, Euphonium in B-flat 1.2, Tuba, Timpani, Snare Drum, Tom-toms, Wood Blocks, Cymbals, Maracas, Triangle, and Bongos. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *f* and *p*. There are also some performance instructions like 'a 2' and 'v'. The page is numbered '130' at the top left. The score is overlaid with several large, blue, stylized shapes that resemble musical instruments or abstract forms.

CIRCUS GIOCONDO - 20

140

Picc.

Fl.

Ob.

Bsn.

Cl. (Eb)

Cl. (Eb) 1.2

Cl. (Eb) 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt (Eb) 1.2

Tpt (Eb) 3

Hn (F) 1.2

Hn (F) 3

Tbn. 1.2

Tbn. 3

Euph. (Eb) 1.2

Tba.

Timp.

Sn. Dr.

Tom.

Wd. Bl.

Cym.

M. T.

Tri.

L. C.

B. Dr.

mf

mf

mf

This image shows a page of a musical score for 'Circus Giocondo', page 20. The score is written for a large ensemble of instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (Eb), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (Eb), Horns (F), Trombones, Euphonium (Eb), Tuba, Timpani, Snare Drum, Tom-toms, Wood Blocks, Cymbals, Maracas, Triangles, and Congas. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *mf*. Large, stylized blue abstract shapes are overlaid on the score, partially obscuring some of the musical notation. The shapes include triangles, circles, and irregular polygons, some of which resemble musical instruments or symbols.

CIRCUS GIOCONDO - 21

150

Picc.

Fl.

Ob. *mf*

Bsn.

Cl. (Eb) *mf*

Cl. (Eb) 1.2 *mf*

Cl. (Eb) 3 *mf*

B. Cl.

A. Sax. 1.2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpt (Eb) 1.2

Tpt (Eb) 3

Hn (F) 1 2 *mf*

Hn (F) 3 *mf*

Tbn. 1.2 *mf*

Tbn. 3 *mf*

Euph. (Bb) 1 2 *mf*

Tba.

Timp.

Sn. Dr.

Tom. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Wd. Bl.

Cym.
M. T.
Tri.
L. C.
B. Dr.

CIRCUS GIOCONDO - 22

160

Picc.

Fl.

Ob.

Bsn.

Cl. (Eb)

Cl. (Bb) 1
2

Cl. (Bb) 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt (Bb) 1, 2

Tpt (Bb) 3

Hn (F) 1
2

Hn (F) 3

Tbn. 1, 2

Tbn. 3

Euph. (Bb) 1
2

Tba.

Timp.

Sn. Dr.

Tom.
Wd. Bl.

Cym.
M. T.
Tri.
L. C.
B. Dr.

f Solo

straight mute

ff

straight mute

ff

B. Cl.

CIRCUS GIOCONDO - 23

177

Picc.

Fl.

Ob.

Bsn.

Cl. (Eb)

Cl. (Bb) 1
2

Cl. (Bb) 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt (Bb) 1.2

Tpt (Bb) 3

Hn (F) 1
2

Hn (F) 3

Tbn. 1.2

Tbn. 3

Euph. (Bb) 1
2

Tba.

Timp.

Sn. Dr.

Tom.
Wd. Bl.

Cym.
M. T.
Tri.
L. C.
B. Dr.

The image shows a page of a musical score for 'Circus Giocondo', page 23, starting at measure 177. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (first and second), Clarinet in B-flat (third), Bass Clarinet, Alto Saxophone (first and second), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat (first and second), Trumpet in B-flat (third), Horn in F (first and second), Horn in F (third), Trombone (first and second), Trombone (third), Euphonium in B-flat (first and second), and Tuba. The percussion section includes Timpani, Snare Drum, Tom-toms, and Wood Blocks. The bottom of the page lists other percussion instruments: Cymbal, Maracas, Triangle, Lion's Call, and Bass Drum. The score is heavily obscured by large, blue, abstract, geometric shapes that appear to be floating or falling across the page, including triangles, circles, and irregular polygons.

CIRCUS GIOCONDO - 25

19

Picc.

Fl.

Ob.

Bsn.

Cl. (Eb)

Cl. (Eb) 1.2

Cl. (Eb) 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt (Eb) 1.2

Tpt (Eb) 3

Hn (F) 1
2

Hn (F) 3

Tbn. 1.2

Tbn. 3

Euph. (Bb) 1
2

Tba.

Timp.

Sn. Dr.

Tom.
Wd. Bl.

Cym.
M. T.
Tri.
L. C.
B. Dr.

This image shows a page of a musical score for 'Circus Giocondo', page 25. The score is for a large ensemble and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat (1, 2, and 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet in E-flat (1, 2, and 3), Horn in F (1, 2, and 3), Trombone (1, 2, and 3), Euphonium in B-flat (1, 2), Tuba, Timpani, Snare Drum, Tom-toms, Wood Blocks, Cymbals, Maracas, Triangle, and Bongos. The score is written in a key signature of two flats and a 3/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth-note runs. The page is heavily obscured by large, blue, semi-transparent graphic overlays, including triangles, circles, and abstract shapes, which are scattered across the score.

CIRCUS GIOCONDO - 26

19

Picc.

Fl.

Ob.

Bsn.

Cl. (Eb)

Cl. (Bb) 1
2

Cl. (Bb) 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. (Bb) 1, 2

Tpt. (Bb) 3

Hn. (F) 1
2

Hn. (F) 3

Tbn. 1, 2

Tbn. 3

Euph. (Bb) 1
2

Tba.

Timp.

Sn. Dr.

Tom.
Wd. Bl.

Cym.
M. T.
Tri.
L. G.
B. Dr.

This page of a musical score, titled 'CIRCUS GIOCONDO - 26', contains 20 staves of music. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (first and second), Clarinet in B-flat (third), Bass Clarinet, Alto Saxophone (first and second), Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat (first and second), Trumpet in B-flat (third), Horn in F (first and second), Horn in F (third), Trombone (first and second), Trombone (third), Euphonium in B-flat (first and second), Tuba, Timpani, Snare Drum, Tom-toms and Wood Blocks, and Cymbals, Maracas, Triangle, Gong, and Bells. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also some markings like 'a2' and 'a1'. The page is heavily obscured by large, semi-transparent blue geometric shapes, including triangles, rectangles, and circles, which appear to be part of a watermark or a design element.

CIRCUS GIOCONDO - 27

20

Picc.

Fl.

Ob.

Bsn.

Cl. (Eb)

Cl. (Bb) 1
2

Cl. (Eb) 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt (Eb) 1.2

Tpt (Eb) 3

Hn (F) 1
2

Hn (F) 3

Tbn. 1.2

Tbn. 3

Euph. (Bb) 1
2

Tba.

Timp.

Sn. Dr.

Tom.
Wd.Bl.

Cym.
M.T.
Tri.
L.C.
B. Dr.

This image shows a page of a musical score for 'Circus Giocondo', page 20. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (first and second), Clarinet in E-flat (third), Bass Clarinet, Alto Saxophone (first and second), Tenor Saxophone, Baritone Saxophone, Trumpet in E-flat (first and second), Trumpet in E-flat (third), Horn in F (first and second), Horn in F (third), Trombone (first and second), Trombone (third), Euphonium in B-flat (first and second), Tuba, Timpani, Snare Drum, Tom-tom and Wood Block, and Cymbals, Maracas, Triangle, Congas, and Bass Drum. The score is written in a key signature of one flat (B-flat) and a common time signature. The music features various rhythmic patterns, including triplets and sixteenth notes. Large, abstract blue shapes are overlaid on the score, partially obscuring some of the musical notation. These shapes include triangles, circles, and irregular polygons, some of which appear to be stylized representations of musical instruments or abstract forms.

CIRCUS GIOCONDO - 28

21

Picc.

Fl.

Ob.

Bsn.

Cl. (Eb)

Cl. (Bb) 1
2

Cl. (Bb) 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. (Bb) 1
2

Tpt. (Bb) 3

Hn (F) 1
2

Hn (F) 3

Tbn. 1, 2

Tbn. 3

Euph. (Bb) 1
2

Tba.

Timp.

Sn. Dr.

Tom.
Wd. Bl.

Cym.
M. T.
Tri.
L. C.
B. Dr.

CIRCUS GIOCONDO - 29

22

Picc.

Fl.

Ob.

Bsn.

Cl. (Eb)

Cl. (Bb) 1
2

Cl. (Bb) 3

B. Cl.

A. Sax. 1. 2

T. Sax.

Bar. Sax.

Tpt (Bb) 1
2

Tpt (Bb) 3

Hn (F) 1
2

Hn (F) 3

Tbn. 1. 2

Tbn. 3

Euph. (Bb) 1
2

Tba.

Timp.

Sn. Dr.

Tom.
Wd. Bl.

Cym.
M. T.
Tri.
L. G.
B. Dr.

The image shows a page of a musical score for 'Circus Giocondo', page 22. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1 and 2), Clarinet in B-flat (3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat (1 and 2), Trumpet in B-flat (3), Horn in F (1 and 2), Horn in F (3), Trombone (1 and 2), Trombone (3), Euphonium in B-flat (1 and 2), Tuba, Timpani, Snare Drum, Tom-toms, and Wood Blocks. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamics. The key signature has two flats. The page is heavily obscured by large, blue, semi-transparent graphic overlays, including triangles, circles, and rectangles, which appear to be part of a design or branding element. The word 'p' (piano) is used as a dynamic marking in several places.

CIRCUS GIOCONDO - 30

2. Trapez

2. Trapez

Picc. *mf*

F. *mf*

Ob.

Bsn.

Cl. (Eb) *mf*

Cl. (Bb) 1 2 *mf* a2 dolce

Cl. (Bb) 3 *mf*

B. Cl. *f* *mf*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. (Bb) 1 2 *mf* ad lib. Flgh.

Tpt. (Bb) 3 *mf*

Hn. (F) 1 *f*

Hn. (F) 2 *f* *mf*

Hn. (F) 3 *f* *mf*

Tbn. 1 2 *f*

Tbn. 3 *f*

Euph. (Bb) 1 2 *f*

Tba. *f*

Timp.

Sn. Dr.

Tom.

Wd. Bl.

Cym.
M. T.
Tri.
L. G.
B. Dr.

mf

CIRCUS GIOCONDO - 31

24

Picc.

Fl.

Ob.

Bsn

Cl. (Eb)

Cl. (Bb) 1.2

Cl. (Bb) 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt (Bb) 1.2

Tpt (Bb) 3

Hn (F) 1

Hn (F) 2

Hn (F) 3

Tbn. 1.2

Tbn. 3

Euph. (Bb) 1.2

Tba

Timp.

Sn. Dr.

Tom.

Wd. Bl.

Cym.
M. T.
Tri.
L. G.
B. Dr.

CIRCUS GIOCONDO - 32

25

Picc.

Fl.

Ob.

Bsn

Cl. (Eb) *mf*

Cl. (Eb) 1.2

Cl. (Eb) 3

B. Cl.

A. Sax. 1.2 *a2*

T. Sax.

Bar. Sax. *mp*

Tpt (Bb) 1 2

Tpt (Bb) 3

Hn (F) 1

Hn (F) 2

Hn (F) 3

Tbn. 1.2

Tbn. 3

Euph. (Bb) 1 2

Tba

Timp.

Sn. Dr.

Tom.

Wd. Bl.

Cym.
M. T.
Tri.
L. G.
B. Dr.

This image shows a page of a musical score for 'Circus Giocondo', page 25. The score is written for a large ensemble of instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat (first, second, and third), Bass Clarinet, Alto Saxophone (first and second), Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat (first, second, and third), Horn in F (first, second, and third), Trombone (first, second, and third), Euphonium in B-flat (first and second), Tuba, Timpani, Snare Drum, Tom-toms, and Wood Blocks. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. The page is heavily obscured by large, blue, abstract shapes that appear to be stylized representations of musical instruments or abstract forms, scattered across the score.

CIRCUS GIOCONDO - 34

27

Picc.

F.

Ob.

Bsn.

Cl. (Eb)

Cl. (Bb) 1
2

Cl. (Bb) 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. (Bb) 1
2

Tpt. (Bb) 3

Hn (F) 1

Hn (F) 2

Hn (F) 3

Tbn. 1, 2

Tbn. 3

Euph. (Bb) 1
2

Tba.

Timp.

Sn. Dr.

Tom.
Wd. Bl.

Cym.
M. T.
Tri.
L. G.
B. Dr.

CIRCUS GIOCONDO - 36

30

Picc.

Fl.

Ob.

Bsn.

Cl. (Eb)

Cl. (Bb) 1
2

Cl. (Bb) 3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt. (Bb) 1
2

Tpt. (Bb) 3

Hn. (F) 1
2

Hn. (F) 3

Tbn. 1, 2

Tbn. 3

Euph. (Bb) 1
2

Tba.

Timp.

Sn. Dr.

Tom.
Wd. Bl.

Cym.
M. T.
Tri.
L. G.
B. Dr.

CIRCUS GIOCONDO - 37

31

accel..... a tempo accel.....

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl. (Eb) *f*

Cl. (Bb) 1.2 *f*

Cl. (Bb) 3 *f*

B. Cl. *mf* *f* Tha Sha

A. Sax. 1.2 *f*

T. Sax. *f*

Bar. Sax. *f* Tha Sha

Tpt. (Bb) 1.2 *f*

Tpt. (Bb) 3 *f*

Hn. (F) 1.2 *f* a2

Hn. (F) 3 *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. (Bb) 1.2 *mf* *f*

Tba. *mf* *f*

Timp.

Sn. Dr.

Tom. Wd. Bl.

Cym. M. T. Tri. L. G. B. Dr.

CIRCUS GIOCONDO - 39

accel.....

$\text{♩} = c. 68$

This is a page of a musical score for the piece "Circus Giocondo - 39". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. (Eb)), Clarinet in B-flat 1 (Cl. (Bb) 1), Clarinet in B-flat 2 (Cl. (Bb) 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat 1 (Tpt (Bb) 1), Trumpet in B-flat 2 (Tpt (Bb) 2), Horn in F 1 (Hn (F) 1), Horn in F 2 (Hn (F) 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium in B-flat (Euph. (Bb)), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Tom-tom (Tom.), and Wood Block (Wd. Bl.).

The score is divided into measures, with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "accel....." and the tempo indicator is $\text{♩} = c. 68$. The score includes various dynamic markings such as *pp*, *p*, *ff*, *mf*, and *f*. There are also markings for *tr* (trills) and *gliss* (glissandos). The score is heavily obscured by large, blue, semi-transparent shapes that appear to be stylized musical notes or symbols.

CIRCUS GIOCONDO - 42

3

Picc.

Ob.

Bsn.

Cl. (Eb)

Cl. (Bb) 1/2

Cl. (Bb) 3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt (Bb) 1.2

Tpt (Bb) 3

Hn (F) 1.2

Hn (F) 3

Tbn. 1.2

Tbn. 3

Euph. (Bb) 1.2

Tba.

Timp.

Sn. Dr.

Tom.

Wd. Bl.

Cym.

M. T.

Tri.

L. G.

B. Dr.

CIRCUS GIOCONDO - 43

3rd

Picc. *f* *a2* *v* *tr* *pv*

Ob. *f* *v*

Bsn. *f*

Cl. (Eb) *f* *v*

Cl. (Bb) 1 *f* *v*

Cl. (Bb) 2 *f* *v*

Cl. (Bb) 3 *f* *v*

B. Cl. *f* *v*

A. Sax. 1 *f* *a2* *v* *tr* *pv*

2 *v*

T. Sax. *f* *v*

Bar. Sax. *f* *v*

Tpt (Bb) 1, 2 *a2* *f* *v* *tr* *pv*

Tpt (Bb) 3 *f* *v*

Hn (F) 1, 2 *a2* *f* *v*

Hn (F) 3 *f* *v*

Tbn. 1, 2 *a2* *f* *v*

Tbn. 3 *f* *v*

Euph. (Bb) 1, 2 *f* *v*

Tba. *f* *v*

Timp.

Sn. Dr. $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$

Tom. $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$

Wd. Bl. $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$

Cym. $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$

M. T. $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$

Tri. $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$

L. G. $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$

B. Dr. $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$

CIRCUS GIOCONDO - 44

3^o

Picc.

F.

Ob.

Bsn.

Cl. (Eb)

Cl. (Bb) 1

Cl. (Bb) 2

Cl. (Bb) 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt (Bb) 1.2

Tpt (Bb) 3

Hn (F) 1.2

Hn (F) 3

Tbn. 1.2

Tbn. 3

Euph. (Bb) 1.2

Tba.

Timp.

Sn. Dr.

Tom.

Wd.Bl.

Cym.
M. T.
Tri.
L. G.
B. Dr.

Sn. Dr. *f* sim.

The image shows a page of a musical score for 'Circus Giocondo' at measure 44. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Eb and Bb), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (Bb), Horns (F), Trombones (Bb), Euphonium (Bb), Tuba, Timpani, Snare Drum, Tom-toms, Wood Blocks, Cymbals, Maracas, Triangles, Gong, and Bells. The score is written in a key signature of two flats (Bb) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *sim.* (sordini). The score is overlaid with a large, stylized blue watermark that reads 'MusicalScoreCloud.com' diagonally across the page.

CIRCUS GIOCONDO - 45

3^o

Picc.

F.

Ob.

Bsn.

Cl. (Eb)

Cl. (Bb) 1.2

Cl. (Bb) 3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt (Bb) 1.2

Tpt (Bb) 3

Hn (F) 1.2

Hn (F) 3

Tbn. 1.2

Tbn. 3

Euph. (Bb) 1.2

Tba.

Timp.

Sn. Dr.

Tom.

Wd. Bl.

Cym.
M. T.
Tri.
L. G.
B. Dr.

CIRCUS GIOCONDO - 47

8. Das große Finale

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo
- F.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl. (Eb)**: Clarinet in E-flat
- Cl. (Bb) 1/2**: Clarinet in B-flat (first part)
- Cl. (Bb) 3**: Clarinet in B-flat (third part)
- B. Cl.**: Bass Clarinet
- A. Sax. 1. 2**: Alto Saxophone (first and second parts)
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt (Bb) 1. 2**: Trumpet in B-flat (first and second parts)
- Tpt (Bb) 3**: Trumpet in B-flat (third part)
- Hn (F) 1. 2**: Horn in F (first and second parts)
- Hn (F) 3**: Horn in F (third part)
- Tbn. 1. 2**: Trombone (first and second parts)
- Tbn. 3**: Trombone (third part)
- Euph. (Bb) 1. 2**: Euphonium in B-flat (first and second parts)
- Tba.**: Tuba
- Timp.**: Timpani
- Sn. Dr.**: Snare Drum
- Tom. Wd. Bl.**: Tom-toms and Wood Blocks
- Cym. M. T. Tri. L. G. B. Dr.**: Cymbals, Maracas, Triangle, Gong, and Bells

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). Performance markings include *v* (vibrato) and *tr* (trill). The score is divided into measures, with some measures containing triplets and other complex rhythmic patterns.

CIRCUS GIOCONDO - 48

rall.....

This is a page of a musical score for the piece "Circus Giocondo", page 48. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. (Eb)), Clarinet in B-flat 1.2 (Cl. (Bb) 1.2), Clarinet in B-flat 3 (Cl. (Bb) 3), Bass Clarinet (B. Cl.), Alto Saxophone 1.2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat 1.2 (Tpt (Bb) 1.2), Trumpet in B-flat 3 (Tpt (Bb) 3), Horn in F 1.2 (Hn (F) 1.2), Horn in F 3 (Hn (F) 3), Trombone 1.2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Euphonium in B-flat 1.2 (Euph. (Bb) 1.2), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Tom-tom (Tom.), and Wood Block (Wd. Bl.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also markings for *a2* (second octave) and *v* (accents). The score is heavily obscured by large, blue, abstract graphic overlays that resemble stylized musical notes or shapes. These overlays are scattered across the page, with some appearing as large, solid shapes and others as curved lines or partial shapes. The overall appearance is that of a musical score that has been artistically manipulated or "designed" with these blue elements.

CIRCUS GIOCONDO - 50

poco accel.....

44

Picc.

Fl.

Ob.

Bsn.

Cl. (Eb)

Cl. (Eb) 1.2

Cl. (Eb) 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt (Eb) 1.2

Tpt (Eb) 3

Hn (F) 1.2

Hn (F) 3

Tbn. 1.2

Tbn. 3

Euph. (Bb) 1
2

Tba.

Timp.

Sn. Dr.

Tom.
Wd. Bl.

Cym.
M. T.
Tri.
L. C.
B. Dr.

CIRCUS GIOCONDO - 51

45 $\text{♩} = 144$

Picc.

F.

Ob.

Bsn.

Cl. (Eb)

Cl. (Bb) 1/2

Cl. (Bb) 3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt (Eb) 1/2

Tpt (Eb) 3

Hn (F) 1/2

Hn (F) 3

Tbn. 1/2

Tbn. 3

Euph. (Bb) 1/2

Tba.

Timp.

Sn. Dr.

Tom.

Wd. Bl.

Cym.

M. T.

Tri.

L. C.

B. Dr.

This page of a musical score, titled 'CIRCUS GIOCONDO - 51', contains 24 staves for various instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (first and second), Bass Clarinet, Alto Saxophone (first and second), Tenor Saxophone, Baritone Saxophone, Trumpet in E-flat (first and second), Trumpet in E-flat (third), Horn in F (first and second), Horn in F (third), Trombone (first and second), Trombone (third), Euphonium in B-flat (first and second), Tuba, Timpani, Snare Drum, Tom-toms, Wood Blocks, Cymbals, Maracas, Triangle, and Bongos. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The tempo is marked as quarter note = 144. The page is heavily obscured by large, semi-transparent blue watermarks that appear to be stylized letters or symbols.

CIRCUS GIOCONDO - 52

46

Picc. *mf* *rit.* *ff* *tr*

Ft. *mf* *ff* *tr*

Ob. *mf* *ff* *tr*

Bsn. *mf* *ff* *tr*

Cl. (Eb) *mf* *ff* *tr*

Cl. (Eb) 1.2 *mf* *ff* *tr*

Cl. (Eb) 3 *mf* *ff* *tr*

B. Cl. *mf* *ff* *tr*

A. Sax. 1.2 *mf* *ff* *tr*

T. Sax. *mf* *ff* *tr*

Bar. Sax. *mf* *ff* *tr*

Tpt (Eb) 1.2 *mf* *ff* *tr*

Tpt (Eb) 3 *mf* *ff* *tr*

Hn (F) 1.2 *mf* *ff* *tr*

Hn (F) 3 *mf* *ff* *tr*

Tbn. 1.2 *mf* *ff* *tr*

Tbn. 3 *mf* *ff* *tr*

Euph. (Bb) 1.2 *mf* *ff* *tr*

Tba. *mf* *ff* *tr*

Timp. *ff*

Sn. Dr. *f* *ff*

Tom. Wd. Bl. *mf* *ff*

Cym. M. T. Tr. L. C. B. Dr. *mf* *ff*

Sn. Dr. *f* *ff*

♩ = c. 90

CIRCUS GIOCONDO - 53

46 *allarg.*

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. (Eb)
- Cl. (Bb) 1, 2
- Cl. (Bb) 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt. (Bb) 1, 2
- Tpt. (Bb) 3
- Hn (F) 1, 2
- Hn (F) 3
- Tbn. 1, 2
- Tbn. 3
- Euph. (Bb) 1, 2
- Tba.
- Timp.
- Sn. Dr.
- Tom.
- Wd. Bl.
- Cym.
- M. T.
- Tri.
- L. G.
- B. Dr.

The score includes various musical notations such as dynamics (e.g., *tr*, *acc*), articulation (e.g., *acc*, *acc*), and performance instructions like *allarg.* (ritardando). The page is heavily obscured by large, blue, abstract geometric shapes, including triangles, circles, and irregular polygons, which are scattered across the score.