

3 Stücke für Weisonbläser

Präludium, Interludium, Postludium

Martin Heinrichs

1. Präludium "AD LUCEM"

Allegro

Flügelhorn 1 *f*

Flügelhorn 2 *f*

Tenorhorn *f*

Tuba

9 **A**

Flügelhorn 1

Flügelhorn 2

Tenorhorn

Tuba

17 **B**

Flügelhorn 1 *mf*

Flügelhorn 2 *mf*

Tenorhorn *mf*

Tuba

25 **C**

Flügelhorn 1 *f*

Flügelhorn 2 *f*

Tenorhorn *f*

Tuba *f*

32

Flügelhorn 1

Flügelhorn 2

Tenorhorn

Tuba

2. Intermedium "PANEM NOSTRUM"

Andante (♩ = c. 92)

Flügelhorn 1

Flügelhorn 2

Tenorhorn

Tuba

mf *mp*

mf *mp*

mf *mp*

mf *mp*

A

13

Flügelhorn 1

Flügelhorn 2

Tenorhorn

Tuba

mf

mf

mf

mf

mf

B

mf D.S.

21

Flügelhorn 1

Flügelhorn 2

Tenorhorn

Tuba

mp

mp

mp

mp

mp

C D.S. rep.

28

Flügelhorn 1

Flügelhorn 2

Tenorhorn

Tuba

3. Postludium "IRE CUM DEO"

Giocoso (♩ = c. 60)

Flügelhorn 1
Flügelhorn 2
Tenorhorn
Tuba

Measures 1-11 of the score. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *f* (forte) throughout. A first ending bracket labeled 'A' spans measures 10 and 11.

Flügelhorn 1
Flügelhorn 2
Tenorhorn
Tuba

Measures 12-21 of the score. A second ending bracket labeled 'B' spans measures 15 and 16. The dynamic marking changes to *mf* (mezzo-forte) at the beginning of measure 15.

Flügelhorn 1
Flügelhorn 2
Tenorhorn
Tuba

Measures 22-33 of the score. A third ending bracket labeled 'C' spans measures 25 and 26. A fourth ending bracket labeled 'D' spans measures 32 and 33. The dynamic marking changes to *f* (forte) at the beginning of measure 32.

Flügelhorn 1
Flügelhorn 2
Tenorhorn
Tuba

Measures 34-45 of the score. The music is marked *diminuendo* (diminishing) throughout this section.

Flügelhorn 1
Flügelhorn 2
Tenorhorn
Tuba

Measures 46-55 of the score. A fifth ending bracket labeled 'E' spans measures 52 and 53. The dynamic marking changes to *f* (forte) at the beginning of measure 52.