

Bitzwäldle - Polka

Polka für Blasorchester

Lizenziert für Dimpflmoos k.v.

Martin Heinrichs

Partitur

The image displays a full orchestral score for a polka. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Flöte 1.2, Oboe, Fagott, Klarinette in Eb, Klarinette in Bb 1.2, Klarinette in Bb 3, Bassklarinette, Altsaxophon 1/2, Tenorsaxophon, Baritonsaxophon, Trompete in Bb 1, Trompete in Bb 2, Flügelhorn 1/2, Horn in F 1, Horn in F 2.3, Posaune 1.2, Posaune 3, Tenorhorn Bariton in Bb, and Tuba. The second system includes the Schlagzeug (drum) part. The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and includes performance instructions like "1. + 2. x tac. al*" and "Solo ad lib.". A large, diagonal watermark reading "VENIVICTA" is overlaid across the entire score.

Bitzwäldle Polka

This musical score is for the piece "Bitzwäldle Polka". It is arranged for a full orchestra and includes parts for the following instruments: Flute 1 & 2 (Fl. 1.2), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Kl. in Eb), Clarinet in B-flat 1 & 2 (Kl. in Bb 1/2), Clarinet in B-flat 3 (Kl. in Bb 3), Bass Clarinet (B.-Kl.), Alto Saxophone 1 & 2 (Alt-Sax. 1.2), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Trumpet in B-flat 1 & 2 (Trp. in Bb 1/2), Flugelhorn (Flüg. 1/2), Horn in F 1 (Hr. in F 1), Horn in F 2 & 3 (Hr. in F 2/3), Trombone 1 & 2 (Pos. 1.2), Trombone 3 (Pos. 3), Tenor Horn / Baritone in B-flat (T.-Hn. Bar. in Bb), Tuba (Tb.), and Snare Drum (Schl.).

The score is divided into two systems. The first system begins at measure 53 and includes the instruction "D.C. al Coda". The second system includes the instruction "Coda" and "TRIO". Dynamic markings such as *f* (forte) are used throughout. The score concludes with a final *f* dynamic marking and a "Coda" symbol.

