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ARAE FLAVIAE

Panem et Circenses for Brass

by
Martin Heinrichs



FREE SHEET MUSIC INSIDE!

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free Edition

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ARAE FLAVIAE

Panem et Circenses for Brass

Score

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Martin Heinrichs

Moderato (♩ = c. 96)
marcato

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

A

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The time signature changes from 2/4 to 6/4. The music features various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings.

Second system of musical notation, consisting of four staves. The key signature remains one flat. The time signature changes from 6/4 to 4/4, then to 3/4, and finally to 5/4. The music continues with complex rhythmic patterns and melodic lines across all staves.

B

Third system of musical notation, consisting of four staves. The key signature remains one flat. The time signature changes from 5/4 to 6/4, then to 4/4, and finally to 5/4. This system includes a variety of rhythmic textures, including sixteenth-note runs and longer note values.

poco rit. ad lib. D.C.

Fourth system of musical notation, consisting of four staves. The key signature remains one flat. The time signature changes from 5/4 to 3/4, then to 6/4, and finally to 4/4. The music concludes with a series of notes and rests, ending with a double bar line.

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Parts:

Trumpet (B♭) 1

Trumpet (B♭) 2

Trombone 1

Trombone 2

Additional Parts:

3. Horn (F)

3. Baritone (B♭)

4. Euphonium (B♭)

This little opening fanfare tells of the “ARAE FLAVIAE” as my home town of Rottweil was called at the time of Roman colonization from around 70 - 300 AD. There were baths, villas, craft workshops and accommodation for legionaries. Music was certainly also played in the small amphitheater.

This arrangement can be performed with 2 trumpets and 2 trombones. An instrumentation with horn instruments, e.g. 2 flugelhorns, tenor horn, baritone horn, euphonium certainly comes closest to the flair of a Roman fanfare. Please contact me for additional parts at www.venivicta.de

Diese kleine Eröffnungsfanfare erzählt von der „ARAE FLAVIAE“, wie meine Heimatstadt Rottweil zur Zeit der römischen Kolonisierung von etwa 70 bis 300 n. Chr. hieß. Es gab Thermen, Villen, Handwerksbetriebe und Unterkünfte für Legionäre. Sicherlich wurde auch Musik im kleinen Amphitheater gespielt.

Dieses Arrangement kann mit 2 Trompeten und 2 Posaunen aufgeführt werden. Eine Besetzung mit Horninstrumenten, z. B. 2 Flügelhörnern, Tenorhorn, Baritonhorn und Euphonium, kommt dem Flair einer römischen Fanfare sicherlich am nächsten. Bitte kontaktieren Sie mich für weitere Stimmen unter www.venivicta.de

ARAE FLAVIAE

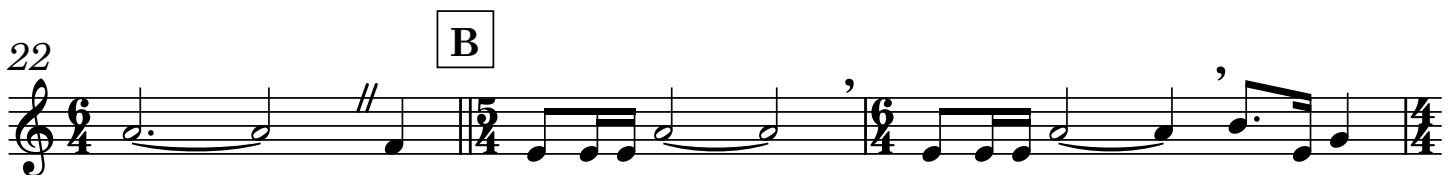
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5

9

13

17

20

24

27

30

ad lib. D.C.
poco rit.

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1 marcato

6 A

11

15

19

22 B

25

28 poco rit. ad lib. D.C.

Horn (F)

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5

9

14

18

22

25

28

poco rit. ad lib. D.C.

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marcato

5

9

13

17

20

23 **B**

26

29 poco rit. ad lib. D.C.

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Moderato (♩ = c. 96)

1 marcato

6 A 1

11

15

19

22 B

25

28 poco rit. ad lib. D.C.