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## **Back Yard Swing**

Barbecue for Brass Players, (arr. for Brass Quintet)

by  
**Martin Heinrichs**



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# Back Yard Swing

## Barbecue for Brass Players, (arr. for Brass Quintet)

Martin Heinrichs

fast swing (♩ = c. 94)

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

1.

2.

A

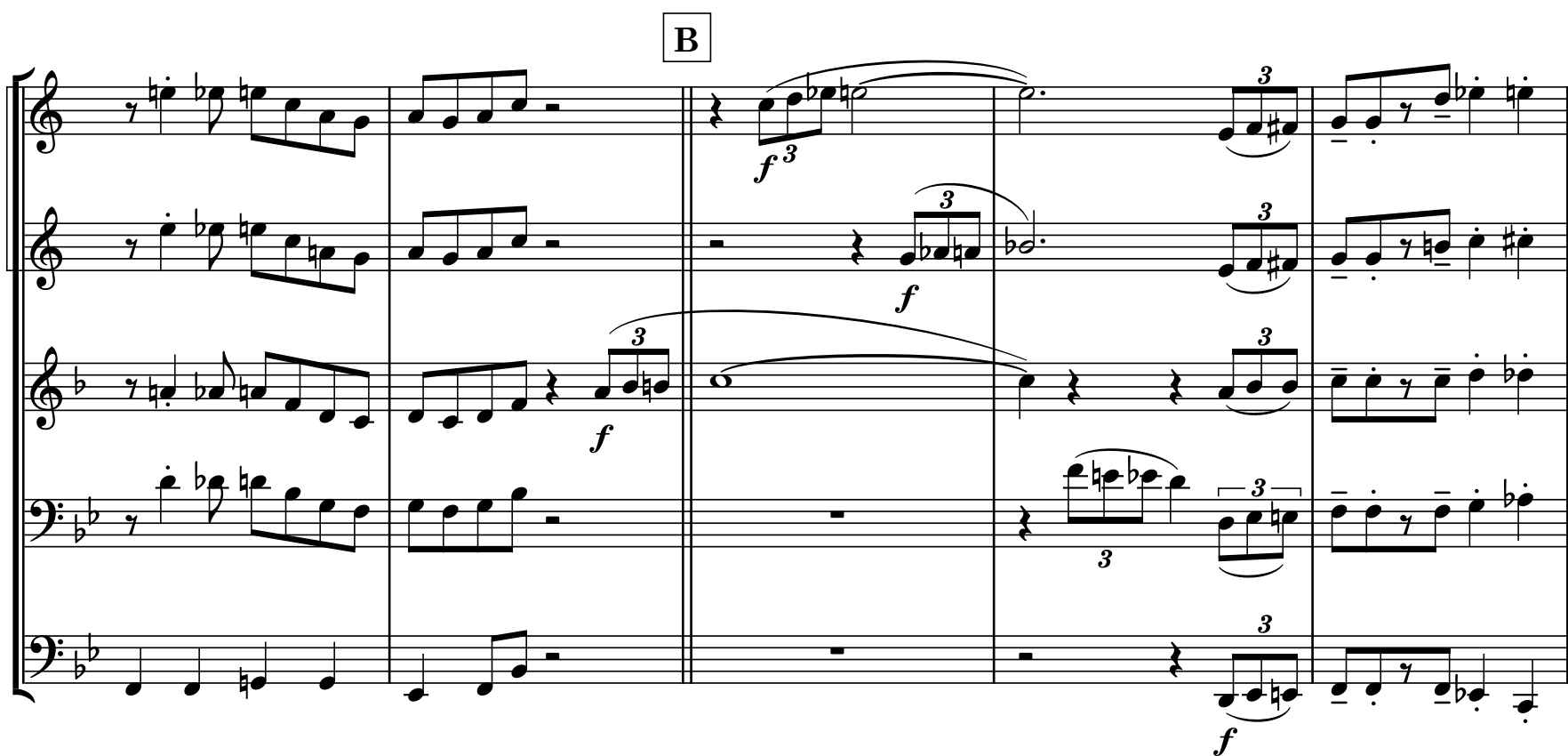
Solo



Musical score system 1, measures 1-5. The system consists of five staves. The first two staves are in treble clef, the third is in treble clef with a key signature change to one flat, and the last two are in bass clef. The key signature is one flat. The first two staves have a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The music features eighth and sixteenth notes, rests, and accents.



Musical score system 2, measures 6-10. The system consists of five staves. The first two staves are in treble clef, the third is in treble clef with a key signature change to one flat, and the last two are in bass clef. The key signature is one flat. The music features eighth and sixteenth notes, rests, and accents. A triplet of eighth notes is marked with a '3' in the third staff. The system ends with the instruction "To Coda" and a Coda symbol (a circle with a cross) in the fifth staff.



Musical score system 3, measures 11-15. The system consists of five staves. The first two staves are in treble clef, the third is in treble clef with a key signature change to one flat, and the last two are in bass clef. The key signature is one flat. A box labeled "B" is positioned above the first staff. The music features eighth and sixteenth notes, rests, and accents. A triplet of eighth notes is marked with a '3' in the first staff. A dynamic marking of *f* appears in the first staff. A dynamic marking of *f* appears in the second staff. A dynamic marking of *f* appears in the third staff. A dynamic marking of *f* appears in the fourth staff. A dynamic marking of *f* appears in the fifth staff. The system ends with the instruction "To Coda" and a Coda symbol (a circle with a cross) in the fifth staff.

C

Chord progression for Section C:

Staff 1:  $A^bMI$   $AMI$   $A^bMI$   $AMI$   $E^bMI$   $F$

Staff 2:  $A^bMI$   $AMI$   $A^bMI$   $AMI$   $E^bMI$   $F$

Staff 3:  $D^bMI$   $DMI$   $D^bMI$   $DMI$   $A^bMI$   $B^b$

Staff 4:  $G^bMI$   $GMI$   $G^bMI$   $GMI$   $D^bMI$   $E^b$

Staff 5:  $G^bMI$   $GMI$   $G^bMI$   $GMI$   $D^bMI$   $E^b$

Chord progression for Section C (continued):

Staff 1:  $A^b$   $B^b7(omit5)$   $AMI$   $F$   $CMA^7$   $A^b7$   $G$   $B^6sus$   $F$   $AMI7(omit5)$

Staff 2:  $A^b$   $B^b7(omit5)$   $AMI$   $F$   $CMA^7$   $A^b7$   $G$   $B^6sus$   $F$   $AMI7(omit5)$

Staff 3:  $D^b$   $E^b7(omit5)$   $DMI$   $B^b$   $FMA^7$   $D^b7$   $C$   $E^6sus$   $B^b$   $DMI7(omit5)$

Staff 4:  $G^b$   $A^b7(omit5)$   $GMI$   $E^b$   $B^bMA^7$   $G^b7$   $F$   $A^6sus$   $E^b$   $GMI7(omit5)$

Staff 5:  $G^b$   $A^b7(omit5)$   $GMI$   $E^b$   $B^bMA^7$   $G^b7$   $F$   $A^6sus$   $E^b$   $GMI7(omit5)$

D

Chord progression for Section D:

Staff 1:  $DMI$   $F$   $C$   $FMI^6$

Staff 2:  $DMI$   $F$   $C$   $FMI^6$

Staff 3:  $GMI$   $B^b$   $F$   $B^bMI^6$

Staff 4:  $CMI$   $E^b$   $B^b$   $E^bMI^6$

Staff 5:  $CMI$   $E^b$   $B^b$   $E^bMI^6$

Staff 6: Solo  $f$  (triplets)

Musical score system 1, measures 1-4. It features four staves: two treble clefs and two bass clefs. The key signature has one flat. The first two staves have long, sweeping melodic lines with accents. The third staff has a bass line with triplets and glissando markings. The fourth staff has a steady bass line.

Musical score system 2, measures 5-8. It features four staves. The first two staves have melodic lines with accents. The third staff has a bass line with triplets and glissando markings. The fourth staff has a steady bass line. A 'Solo' marking is present above the first staff in measure 8, and a '3' indicates a triplet. Dynamic markings 'f' are present in measures 6, 7, and 8.

Musical score system 3, measures 9-12. It features four staves. The first staff starts with a boxed 'E' above it. The first two staves have melodic lines with accents. The third staff has a bass line with triplets and glissando markings. The fourth staff has a steady bass line. Dynamic markings 'mf' are present in measures 9, 10, 11, and 12.

Musical score system 1, measures 1-4. The system consists of five staves. The top staff (treble clef) features eighth-note patterns with triplets and slurs. The second staff (treble clef) has long horizontal lines with occasional notes. The third staff (treble clef, key signature one flat) has long horizontal lines with occasional notes. The fourth staff (bass clef, key signature one flat) has long horizontal lines with occasional notes. The bottom staff (bass clef, key signature one flat) contains a steady eighth-note bass line.

Musical score system 2, measures 5-8. The system consists of five staves. The top staff (treble clef) features eighth-note patterns with triplets, slurs, and a glissando line. The second staff (treble clef) has long horizontal lines with occasional notes. The third staff (treble clef, key signature one flat) has long horizontal lines with occasional notes. The fourth staff (bass clef, key signature one flat) has long horizontal lines with occasional notes. The bottom staff (bass clef, key signature one flat) contains a steady eighth-note bass line. Dynamics include *f* (forte) and *gliss.* (glissando).

**F**

Musical score system 3, measures 9-12. The system consists of five staves. The top three staves (treble clef, key signature one flat) are mostly empty with occasional notes. The fourth staff (bass clef, key signature one flat) contains a steady eighth-note bass line. The bottom staff (bass clef, key signature one flat) contains a solo line with eighth-note patterns, slurs, and a triplet. The word "Solo" is written above the bottom staff.

The first system of the score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time and features a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. The bottom staff contains a complex bass line with triplets and slurs.

The second system of the score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time and features a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and accents. The bottom staff contains a complex bass line with slurs and accents. The system is marked "D.C. al Coda" at the end.

The third system of the score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time and features a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and accents. The bottom staff contains a complex bass line with slurs and accents. The system is marked "Coda" at the beginning and end.

The fourth system of the score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time and features a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and accents. The bottom staff contains a complex bass line with slurs and accents. The system is marked "f" at the beginning and end.

# Back Yard Swing

Barbecue for Brass Players, (arr. for Brass Quintet)

by Martin Heinrichs

## Parts:

Trumpet (B♭) 1

Trumpet (B♭) 2

Horn (F)

Trombone

Tuba

With “Back Yard Swing” the composer serves up a humorous “Barbecue for Brass Players”. Originally composed as a quartet for the “Rottweiler Bierbankmusik” in a version for Weisenbläser ensemble, here is an arrangement for brass quintet with incorporated solo parts. Of course you can also improvise freely in the relevant sections (D/E/F, chords in part C). Sometimes things just get a little hearty behind the house.

Further transcriptions on request at [www.VENIVICTA.de](http://www.VENIVICTA.de)

Mit dem “Back Yard Swing” kredenzt der Komponist ein humorvolles “Barbecue für Brass Players”. Im Original als Quartett für die “Rottweiler Bierbankmusik” in einer Fassung für Weisenbläserensemble komponiert, liegt hier ein Arrangement für Blechbläserquintett mit eingearbeiteten Soloparts vor. Selbstverständlich darf an den entsprechenden Abschnitten (D/E/F, Akkorde in Part C) auch nach Belieben frei improvisiert werden. Manchmal geht es eben auch etwas herzhaft her hinter dem Haus.

Weitere Transkriptionen auf Anfrage unter [www.VENIVICTA.de](http://www.VENIVICTA.de)

# Back Yard Swing

Barbecue for Brass Players, (arr. for Brass Quintet)

fast swing (♩ = c. 94)

The musical score is written for a single trumpet in B-flat. It begins with a dynamic of *mf* and a tempo marking of "fast swing" with a quarter note equal to approximately 94 beats per minute. The key signature has one flat (B-flat major). The score is divided into several sections:

- Section 1 (Measures 8-14):** Features a first ending (1.) and a second ending (2.). Dynamics range from *mf* to *f*.
- Section 2 (Measures 15-21):** Continues the melodic line with accents and dynamics from *mf* to *f*.
- Section 3 (Measures 22-28):** Labeled "To Coda" and "B". It includes a triplet and a dynamic of *f*.
- Section 4 (Measures 29-35):** Labeled "C". It features a piano (*p*) dynamic and various chords: A<sup>♯</sup>MI, AMI, A<sup>♯</sup>MI, AMI, E<sup>♯</sup>MI, F, A<sup>♯</sup>, and B<sup>♯</sup>7(omit5).
- Section 5 (Measures 36-42):** Labeled "D". It includes chords: AMI, F, CMA<sup>7</sup>, A<sup>♯</sup>7, G, B<sup>6</sup>SUS, F, AMI7(omit5), DMI, F, C, and FMi6. The dynamic is *mp*.
- Section 6 (Measures 43-50):** Continues the melodic line with a dynamic of *f*.
- Section 7 (Measures 51-56):** Labeled "Solo" and "E". It features a triplet and a dynamic of *f*.
- Section 8 (Measures 57-61):** Continues the melodic line with triplets and a dynamic of *f*.
- Section 9 (Measures 62-65):** Features triplets and a glissando marking. The dynamic is *f*.
- Section 10 (Measures 66-72):** Labeled "F". It consists of a series of notes with rests, ending with a dynamic of *f*.
- Section 11 (Measures 73-77):** Labeled "D.C. al Coda". It features a dynamic of *f*.
- Section 12 (Measures 78-84):** Labeled "Coda". It features a dynamic of *ff* and includes triplets.

Trumpet (Bb) 2

# Back Yard Swing

Martin Heinrichs

Barbecue for Brass Players, (arr. for Brass Quintet)

fast swing (♩ = c. 94)

The musical score is written in 4/4 time with a key signature of two flats (Bb). It consists of the following sections and markings:

- Measures 1-7:** Starts with a *mf* dynamic, followed by a *f* dynamic at the end of the line.
- Measures 8-14:** First ending (1.) and second ending (2.). Section marker **A** is placed above measure 10. Dynamics include *mf* and *f*.
- Measures 15-21:** Continuation of the melodic line.
- Measures 22-28:** Section marker **B** is placed above measure 25. Includes a "To Coda" symbol (⊕) above measure 22. Dynamics include *f* and triplets.
- Measures 29-35:** Section marker **C** is placed above measure 29. Chord symbols: A<sup>♭</sup>M1, A<sup>♭</sup>M1, A<sup>♭</sup>M1, A<sup>♭</sup>M1, E<sup>♭</sup>M1, F, A<sup>♭</sup>, B<sup>♭</sup>7(omit5). Dynamics include *p*.
- Measures 36-42:** Section marker **D** is placed above measure 36. Chord symbols: A<sup>♭</sup>M1, F, C<sup>♭</sup>M<sup>♭</sup>7 A<sup>♭</sup>7, G, B<sup>♭</sup>6sus, F, A<sup>♭</sup>M17(omit5), D<sup>♭</sup>M1, F, C, F<sup>♭</sup>M1<sup>♭</sup>. Dynamics include *mp*.
- Measures 43-49:** Continuation of the melodic line.
- Measures 50-56:** Section marker **E** is placed above measure 50. Dynamics include *f* and *mf*.
- Measures 57-63:** Continuation of the melodic line.
- Measures 64-70:** Section marker **F** is placed above measure 64. Dynamics include *f*.
- Measures 71-77:** Section marker **D.C. al Coda** is placed above measure 71. Dynamics include *f*.
- Measures 78-84:** Section marker **⊕ Coda** is placed above measure 78. Dynamics include *ff* and triplets.

# Back Yard Swing

Barbecue for Brass Players, (arr. for Brass Quintet)

fast swing (♩ = c. 94)

The musical score is written for Horn in F major and 4/4 time. It begins with a 4-measure rest followed by a first ending (1.) and a second ending (2.). The first ending leads to a section marked 'Solo' starting at measure 9, which includes a first ending (A). Measure 15 features a second ending (A) and a triplet. Measure 21 is marked 'To Coda' and includes a first ending (B) with a triplet. Measure 28 is marked 'C' and includes a first ending (C). Measure 35 includes a first ending (D) and a second ending (E). Measure 42 is marked 'D'. Measure 49 is marked 'E'. Measure 56 is marked 'F'. Measure 63 is marked 'F'. Measure 70 is marked 'F'. Measure 77 is marked 'D.C. al Coda' and includes a first ending (Coda) with triplets. The score includes various dynamics such as *f*, *mp*, *mf*, and *ff*, and includes a key signature change to B-flat major at measure 56. The piece concludes with a Coda section starting at measure 77.

# Back Yard Swing

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fast swing (♩ = c. 94)

mf f

8 1. 2. A mp mf f mf

15

To Coda ☉ 22 B 1 3 p

30 C GMI G♭MI GMI D♭MI E♭ G♭ A♭7(omit5) GMI

37 D E♭ B♭MA7 G♭7 F A♭sus E♭ GMI7(omit5) CMI E♭ B♭ E♭MI6 Solo mp f

44 gliss. gliss. gliss.

50 E f mf

56

62 F f

69

76 D.C. al Coda ☉ Coda ff f

# Back Yard Swing

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fast swing (♩ = c. 94)

1. 

2. **A** 

17 **To Coda** 

**B** **C** 

33 

**D** 

49 **E** 

57 

**F** Solo 

73 **D.C. al Coda** 

78 **♢ Coda** 