

VENIVICTA.de

Dimpfmooser Narrenmarsch

Humoreske für närrische Musiker

VENIVICTA.de Free Edition

von

Martin Heinrichs

Arr. für Brass Ensemble



Dimpflmooser Narrenmarsch

Humoreske für närrische Musiker

Score Brass

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Martin Heinrichs

$\text{♩} = 102$

Trp. in B 1.2
Hrn. in F 1
Hrn. in F 2
Bar. 1
Bar. 2
Tbn. 1.2.3
Tub.

11

Trp. in B 1.2
Hrn. in F 1
Hrn. in F 2
Bar. 1
Bar. 2
Tbn. 1.2.3
Tub.

22

22

a 2

a 2

a 2

a 2

f

mf

f

mf

f

mf

f

mf

1.2.

mf

3.

f

mf

32

32

a 2

f

f

f

1.2.

f

3.

1.

1.

2.3. a 2

43

Musical score for measures 43-54. The score is written for a brass ensemble in 3/4 time, featuring six staves. The key signature has three flats (B-flat, E-flat, A-flat). The first three staves are in treble clef, and the last three are in bass clef. The music consists of rhythmic patterns with various dynamics: *f* (forte) and *mf* (mezzo-forte). There are accents and slurs throughout. A first ending bracket is present in the third bass staff, labeled "1. f" and "2.3. a 2".

55

Musical score for measures 55-64. The score continues from the previous page, featuring six staves. The key signature remains three flats. The music features sustained chords in the upper staves and rhythmic patterns in the lower staves. Dynamics include *mf* and *f*. There are accents and slurs. A first ending bracket is present in the third bass staff, labeled "a 3".

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Parts:

Trompete (B) 1

Trompete (B) 2

Horn (F) 1

Horn (F) 2

Bariton 1

Bariton 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Additional Parts:

Horns Eb, Trombone Bb,

Baritons Bb, Tuba Bb/Eb

Drum Set

Wo oder was ist Dimpflmoos? Diese Frage beschäftigt Geografie und Soziologie bereits seit der Zeit als noch die legendäre Rottweiler Bläserformation „Dimpflmoos k.v.“ live zu hören war. Das Ensemble stand seinerzeit wie sonst niemand für einen exaltierten Crossover, beheimatet zwar im Raum Rottweil jedoch musikwissenschaftlich bar jeglicher Provenienz. So befindet sich das Dimpflmoos wohl irgendwo zwischen Boheme und Avantgarde, gleich hinter dem Garten der Lust und über Wolke sieben. Absolut fern von Konventionen liegt dort in wild bis sanften Träumen eingebettet dieser geheimnisvolle Ort. Da das Tor zum Dimpflmoos mit verschiedenen Notenschlüsseln geöffnet wird, sind die Musiker unter den Narren in Wunsch und Gedanken über das Jahr dort allweil unter ihresgleichen.

Mit dem „Dimpflmooser Narrenmarsch“ eröffnet der Komponist einen kleinen Einblick in diese dem Außenstehenden fern liegende Welt. Ein zeitloser und ortsungebundener Ganzjahresnarrenmarsch und Reminiszenz an das legendäre Dimpflmoos k.v..

Trompete (B) 1

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♩ = 102

10 *f*

18

25 *f* *mf*

35 *f*

45 *mf*

55 *mf* *f*

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Trompete (B) 2

Dimpflmooser Narrenmarsch

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♩ = 102

10

18

25

35

45

55

f

mf

f

mf

f

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Horn (F) 1

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♩ = 102

10 *f*

18

25 *f* *mf*

35 *f*

45 *mf*

55 *mf* *f*

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Horn (F) 2

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♩ = 102

10 *f*

18

25 *f* *mf*

35 *f*

45 *mf*

55 *mf* *f*

Horn (Eb) 1

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♩ = 102

The musical score is written for Horn (Eb) 1 in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as ♩ = 102. The first measure of the first staff is marked with a forte (*f*) dynamic. The second staff starts at measure 10. The third staff starts at measure 18 and includes a first ending bracket. The fourth staff starts at measure 25 and includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and accents (^) over several notes. The fifth staff starts at measure 35 and includes a forte (*f*) dynamic. The sixth staff starts at measure 45 and includes mezzo-forte (*mf*) and forte (*f*) dynamics. The score concludes with a double bar line and repeat dots.

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Horn (Eb) 2

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♩ = 102

The musical score is written for Horn (Eb) 2 in 2/4 time. It consists of six staves of music. The first staff (measures 1-9) begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The second staff (measures 10-17) continues in the same key and dynamic. The third staff (measures 18-24) ends with a double bar line and repeat dots. The fourth staff (measures 25-34) starts with a key signature change to two flats (Bb, Eb) and includes dynamic markings of *f* and *mf*. The fifth staff (measures 35-44) continues in the new key signature with a *f* dynamic. The sixth staff (measures 45-66) concludes the piece with dynamic markings of *mf* and *f*.

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Bariton 1

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$\text{♩} = 102$

The musical score is written for Baritone 1 in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a tempo marking of $\text{♩} = 102$. The second staff starts with a dynamic marking of *f*. The third staff has a measure number of 18. The fourth staff has a measure number of 25 and a dynamic marking of *f*. The fifth staff has a measure number of 35. The sixth staff has a measure number of 45 and a dynamic marking of *f*. The seventh staff has a measure number of 55 and dynamic markings of *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Bariton 2

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$\text{♩} = 102$

f

10

18

25

f *mf*

35

45

f

55

mf *f*

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Bariton in Bb 1

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♩ = 102

10

18

25

35

45

55

f

mf

f

mf

f

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Bariton in Bb 2

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♩ = 102

The musical score is written for Baritone in Bb 2. It begins with a tempo marking of ♩ = 102. The first staff starts with a dynamic of *f*. The second staff is marked with a measure rest of 10. The third staff is marked with a measure rest of 18. The fourth staff starts with a dynamic of *f*, followed by *mf*. The fifth staff is marked with a measure rest of 35. The sixth staff is marked with a measure rest of 45. The seventh staff is marked with a measure rest of 55. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulations like accents (^) and slurs. The piece concludes with a double bar line and repeat dots.

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Trombone 1

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$\text{♩} = 102$

10 *f*

18

25 *f* *mf*

35 *f*

45 *mf* *f*

55 *mf* *f*

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Trombone 2

Dimpflmooser Narrenmarsch

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$\text{♩} = 102$

10 *f*

18

25 *f* *mf*

35

45 *f* *mf*

55 *mf* *f*

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Trombone 3

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$\text{♩} = 102$

10

18

25

35

45

55

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Trombone (B) 3

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♩ = 102

The musical score is written for Trombone (B) 3 and consists of six staves of music. The time signature is 2/4, and the key signature has one flat (B-flat major). The tempo is marked as ♩ = 102. The score includes various dynamic markings: *f* (forte) at the beginning and at measures 25 and 35; *mf* (mezzo-forte) at measures 45 and 55. There are also accents (^) and slurs throughout the piece. The score ends with a double bar line and repeat dots.

Trombone (B) 1

Dimpflmooser Narrenmarsch

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♩ = 102

10

18

25

35

45

55

f

mf

f

mf

f

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Trombone (B) 2

Dimpflmooser Narrenmarsch

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♩ = 102

10

18

25

35

45

55

f

mf

f

mf

f

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Tuba

Dimpflmooser Narrenmarsch

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♩ = 102

10

18

25

35

45

55

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Bass (B)

Dimpflmooser Narrenmarsch

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♩ = 102

The musical score is written for Bass (B) in 2/4 time, with a tempo of 102 beats per minute. It consists of six staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) with accents. There are also slurs and phrasing marks. The piece ends with a double bar line and repeat dots.

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Bass (Eb)

Dimpflmooser Narrenmarsch

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$\text{♩} = 102$

The musical score is written for Bass (Eb) in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. A first ending bracket is placed over the first two measures. The music starts with a whole rest, followed by a quarter note Bb, and then a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure. The second staff continues the melody with eighth and quarter notes. The third staff features a repeat sign and a key signature change to two flats (Bb and Eb). It includes dynamic markings of *f* and *mf*. The fourth staff continues with eighth and quarter notes, ending with a dynamic marking of *f* and a fermata. The fifth staff concludes the piece with eighth and quarter notes, dynamic markings of *mf* and *f*, and a double bar line with repeat dots. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Schlagzeug

Dimpflooser Narrenmarsch

Martin Heinrichs

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♩ = 102

10

18

25

35

45

55

f

mf

mf

f

mf

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