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CIAO BELLA RAGAZZA

Farewell arr. for Brass Quintet
VENIVITA.de free Edition

by

Martin Heinrichs



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con fuoco d'amore $\text{♩} = 128$ A

Musical score for Trompete in B 1, Trompete in B 2, Horn in F, Posaune, and Tuba, measures 1-10. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'con fuoco d'amore' with a quarter note equal to 128 beats per minute. The dynamic is marked 'mf'. A rehearsal mark 'A' is placed above the first measure of the first staff.

Musical score for Trompete in B 1, Trompete in B 2, Horn in F, Posaune, and Tuba, measures 11-24. The score continues with the same instrumentation and key signature. The dynamic remains 'mf'.

Musical score for Trompete in B 1, Trompete in B 2, Horn in F, Posaune, and Tuba, measures 25-38. The score continues with the same instrumentation and key signature. The dynamic remains 'mf'.

74 **C**

Musical score for measures 74-86. The score is in 2/4 time and consists of five staves. The key signature has three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. A 'C' time signature is present at the beginning of the system. The bottom two staves show a bass line with a steady eighth-note pattern.

87

Musical score for measures 87-96. The score continues with five staves. The key signature remains three sharps. The music includes more complex rhythmic patterns, including some sixteenth-note runs and rests. The bass line continues with eighth notes, showing some melodic movement.

97

Musical score for measures 97-104. The score concludes with five staves. The key signature is still three sharps. The music features a variety of note values and rests, with some measures containing whole notes. The bass line continues with eighth notes, ending with a final cadence.

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Parts:

Trompete (B) 1

Trompete (B) 2

Horn (F)

Posaune

Tuba

Ciao bella Ragazza was originally composed and performed in 2018 under the working title “Encore No. 2” in a version for brass ensemble for the Rottweiler Bierbankmusik repertoire. This version for brass quintet is a tone higher than the original and harmonically slightly extended. The original version is also available at VENIVICTA.de.

Ursprünglich unter dem Arbeitstitel “Zugabe Nr. 2” wurde Ciao bella Ragazza im Jahre 2018 in einer Fassung für Weisenbläserensemble für das Repertoire der Rottweiler Bierbankmusik komponiert und aufgeführt. Die hier vorliegende Fassung für Blechbläserquintett ist einen Ton höher als das Original und harmonisch etwas erweitert. Die Originalfassung ist ebenfalls bei VENIVICTA.de erhältlich.

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A

To Coda ⊕

B

⊕ Coda

C

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A

mf

Musical notation for section A, measures 1-12. The music is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, rests, and slurs.

To Coda ⊕

B

D.C. al Coda

f mp

Musical notation for section B, measures 13-24. It starts with a dynamic marking of *f* and ends with *mp*. The notation includes slurs and dynamic markings.

⊕ Coda

C

1

Musical notation for section C, measures 25-36. It begins with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The notation includes slurs and dynamic markings.

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mf

10

19

28

37 To Coda ⊕

46

55

64 *f* *mp* D.C. al Coda

73 ⊕ Coda

82

91

100

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A

To Coda ◊

B

◊ Coda

C

Tuba

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The musical score is written for the Tuba part of the arrangement. It consists of ten staves of music in bass clef, 2/4 time signature. The key signature is one sharp (F#). The score includes several sections and markings:

- Section A:** Starts with a first ending bracket labeled 'A' and a first ending '1'. The dynamic marking is *mf*.
- To Coda:** A section marked with a Coda symbol (⊕) leading to Section B.
- Section B:** A section marked with a first ending bracket labeled 'B' and a first ending '1'. It ends with the instruction 'D.C. al Coda'.
- Section C:** A section marked with a Coda symbol (⊕) and a first ending bracket labeled 'C' and a first ending '1'. It begins with a key signature change to two sharps (F# and C#). The dynamic marking is *f*, and it ends with *mp*.

The score includes various musical notations such as slurs, ties, and accents.