

VENIVICTA.de

BIER BANK BOOGIE

Cheers for Brass Players, Arr. for Brass Quintet
VENIVICTA.de free Edition

von

Martin Heinrichs



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Fast Swing ♩ = c. 180

27 To Coda Φ C

mf *mf* *mf* *mf*

To Coda Φ *mf*

33

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

41 D

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

47 D.C. al Coda

D.C. al Coda Φ Coda

D.C. al Coda Φ Coda

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Parts:

Trumpet (B♭) 1

Trumpet (B♭) 2

French Horn (F)

Trombone

Tuba

Als die Rottweiler Bierbankmusik zusammenfand stellte sich natürlich auch die Frage nach einem passenden Namen für das Ensemble. So vielfältig das Repertoire, so unterschiedlich die Charaktere und umso schwieriger war es eine adäquate Bezeichnung zu finden. Zusammen sitzen und Musik machen, am liebsten auf einer Bierbank, unter diesem Motto ist die Formation angetreten und so wurde der Name zu Programm bzw. das Programm zum Namen. So ist der "BIER BANK BOOGIE" von Martin Heinrichs eine flotte Hommage an die "Bierbankmusik" und an das wohl bequemste Möbelstück der Welt.

Für weitere Arrangements des BIER BANK BOOGIE bitte kontaktiere mich auf www.VENIVICTA.de

When the Rottweiler Bierbankmusik came together, the question of a suitable name for the ensemble naturally arose. As varied as the repertoire is, as different the characters are, it was all the more difficult to find a suitable name. Sitting together and making music, preferably on a beer bench, was the motto of the formation and so the name became the program and the program became the name. The "BIER BANK BOOGIE" by Martin Heinrichs is a lively homage to "Bierbankmusik" and to what is probably the most comfortable piece of furniture in the world.

For further arrangements of the BIER BANK BOOGIE please contact me at www.VENIVICTA.de

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7 *mf*

1. 3 3 2. 3 3 **A** *ff mp sub.*

13 *mf*

19 *pp sub. f* **B**

25 *To Coda* Φ

31 *mf f mf* **C**

37 **1**

43 *f* **D**

49 *D.C. al Coda* Φ *Coda*

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ff mp sub.

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mf

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B

pp sub. f

25

To Coda ⊕

mf

31

C

mf f mf

37

mf

43

D

f

49

D.C. al Coda

mf

⊕ Coda

mf

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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several staves of music with various dynamics and articulations. The score includes first and second endings, and sections labeled A, B, C, and D. The piece concludes with a Coda section.

Measure 1: *mf*

Measure 7: 1. ending, 2. ending, **A**, *ff*, *mp sub.*

Measure 13: *mf*

Measure 19: **B**, *pp sub.* ————— *f*

Measure 25: To Coda ⊕

Measure 31: **C**, *mf* ————— *f* ————— *mf*

Measure 37: *mf*

Measure 43: **D**, *f*

Measure 49: D.C. al Coda, ⊕ Coda

