

VENIVICTA.de

Brisky Fellows

Arr. for Brass Quintett

VENIVICTA.de free Edition

von

Martin Heinrichs



Brisky Fellows

Arr. for Brass Quintett

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Martin Heinrichs

$\text{♩} = c. 98$
smartly

Trompete in B 1
f
mf

Trompete in B 2
f
mf

Horn in F
f
mf

Posaune
f
mf

Tuba
f
mf

9

18 To Coda ☉ 1. 2. A

To Coda ☉

27

36 D.S. al Coda

⊕ Coda
D.S. al Coda

B

f

f

f

f

f

⊕ Coda

44

52

1.

2.

59

Brisky Fellows

Arr. for Brass Quintett
by Martin Heinrichs

Parts:
Trompete (B) 1
Trompete (B) 2
Horn (F)
Posaune
Tuba

Brisky Fellows ist ein freches kleines Stück, hier in einem Arrangement für Blechbläserquintett. Die Spielanweisung “smartly” ist zwar nicht der Liste der offiziellen Vortragsbezeichnungen zu finden, die Musiker werden dies aber trotzdem zu interpretieren wissen. Eine Version für “Weisenbläserensemble” (2 Flh./Tenh./Tuba) ist auf Anfrage ebenfalls auf www.VENIVICTA.de erhältlich.

Brisky Fellows is a cheeky little piece, here in an arrangement for brass quintet. The playing instruction “smartly” is not on the list of official performance markings, but the musicians will know how to interpret it anyway. A version for “Weisenbläserensemble” (2 flh./tenh./tuba) is also available on request at www.VENIVICTA.de.

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$\text{♩} = \text{c. } 98$
smartly

f *mf*

9

17 To Coda 1. 2. A 3

26

34 D.S. al Coda Coda B *f*

42

50 1. 2.

58

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$\text{♩} = \text{c. } 98$
smartly

f *mf*

To Coda \oplus 1. 2. **A** 3

\oplus Coda
D.S. al Coda **B** *f*

9

17

26

34

42

50

58

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$\text{♩} = \text{c. } 98$
smartly

9

17 To Coda ♩ 1. 2. A

25

33 D.S. al Coda ♩ Coda

41 B f

49 1.

57 2. A

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$\text{♩} = \text{c. } 98$
smartly

f *mf*

9

17 To Coda Φ 1. 2. A

25

33 D.S. al Coda Φ Coda

41 B *f*

49 1.

57 2.

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$\text{♩} = \text{c. } 98$
smartly

9

17 To Coda \oplus 1. 2. A

25

33 D.S. al Coda \oplus Coda

41 B f

49 1.

57 2.

Detailed description: This is a musical score for the Tuba part of 'Brisky Fellows' by Martin Heinrichs. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a tempo marking of '♩ = c. 98' and the instruction 'smartly'. The first line of music starts with a dynamic marking of 'f' and includes accents and a crescendo leading to 'mf'. A repeat sign with first and second endings is present. The score continues with several lines of music, including a section marked 'To Coda' with first and second endings, and a section marked 'D.S. al Coda' followed by a 'Coda' section. There are also sections marked with letters 'A' and 'B' in boxes. The piece concludes with first and second endings for the final phrase.