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CIAO BELLA RAGAZZA

Arr. for Woodwind Ensemble
VENIVICTA.de free Edition

by

Martin Heinrichs



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fuoco d'amore $\text{♩} = c. 130$

Flöte *mf*

Oboe *mf*

Klarinette in B *mf*

Horn in F *mf*

Fagott *mf*

A

To Coda \oplus

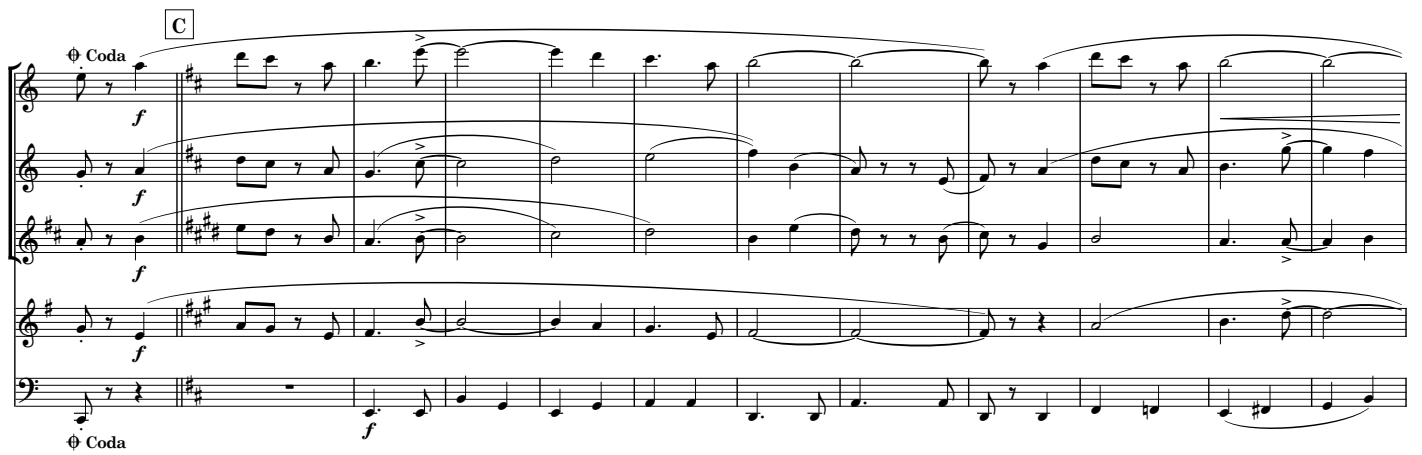
B

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

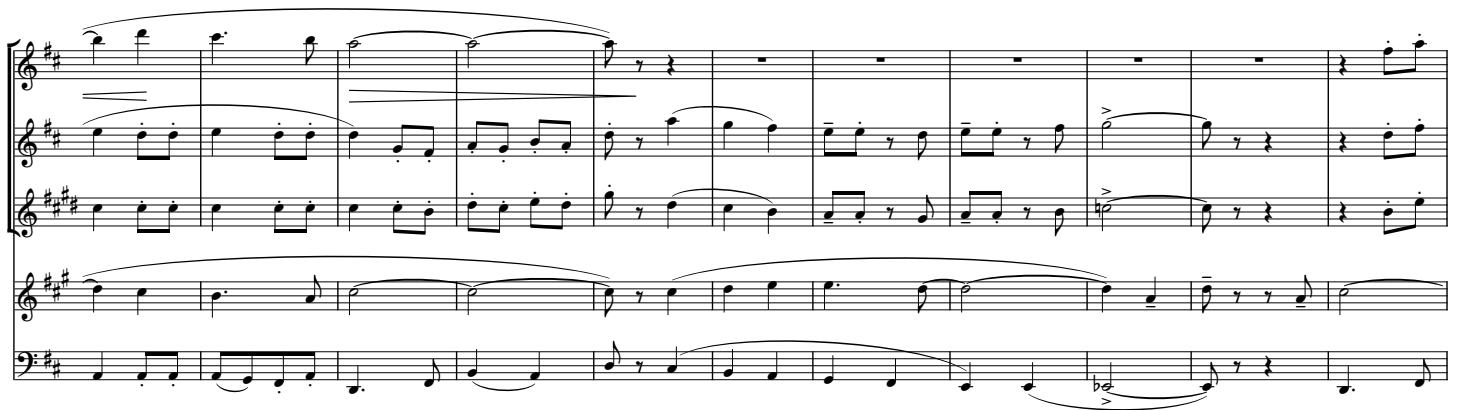
The image shows a musical score for a woodwind ensemble. It consists of five staves: Flute, Oboe, Clarinet in B, Horn in F, and Bassoon. The score is in 2/4 time and G major. It begins with the tempo marking 'fuoco d'amore' and a quarter note equal to approximately 130 beats per minute. The first system includes a rehearsal mark 'A'. The second system continues the music. The third system includes a 'To Coda' symbol and a rehearsal mark 'B'. The score uses various dynamics such as mezzo-forte (mf) and mezzo-piano (mp). The piece concludes with a coda.



Musical score system 1, featuring five staves. The top staff is the vocal line, and the others are piano accompaniment. The system concludes with the instruction "D.C. al Coda". Dynamic markings include *f* and *mp*.



Musical score system 2, featuring five staves. It begins with a box labeled "C" and a "Coda" symbol. The system concludes with the instruction "Coda". Dynamic markings include *f*.



Musical score system 3, featuring five staves. This system contains piano accompaniment for the first part of the piece.



Musical score system 4, featuring five staves. This system contains piano accompaniment for the second part of the piece.

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Parts:

Flöte

Oboe

Klarinette (B)

Horn (F)

Fagott

Ciao bella Ragazza was originally composed and performed in 2018 under the working title “Encore No. 2” in a version for brass ensemble for the Rottweiler Bierbankmusik repertoire. This version for brass quintet is a tone higher than the original and harmonically slightly extended. For the original version or additional transcriptions, please contact me at www.venivicta.de

Ursprünglich unter dem Arbeitstitel “Zugabe Nr. 2” wurde Ciao bella Ragazza im Jahre 2018 in einer Fassung für Weisenbläserensemble für das Repertoire der Rottweiler Bierbankmusik komponiert und aufgeführt. Die hier vorliegende Fassung für Holzbläserquintett ist einen Ton höher als das Original und harmonisch etwas erweitert. Für die Originalfassung oder weitere Transkriptionen kontaktiere mich bitte auf www.venivicta.de

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fuoco d'amore $\text{♩} = \text{c. } 130$

mf

A

11

26

To Coda Φ

mp *mf*

B

40

50

61

f *mp*

D.C. al Coda

Φ Coda **C**

f

83

5

97

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fuoco d'amore $\text{♩} = \text{c. } 130$

The musical score is written for Oboe in 2/4 time. It begins with a dynamic marking of *mf*. The piece is marked 'fuoco d'amore' with a tempo of approximately 130 beats per minute. The score is divided into several sections:

- Section A:** Starts at measure 11 and ends at measure 24. It features a melodic line with various dynamics including *mf* and *mp*.
- Section B:** Starts at measure 37 and ends at measure 46. It is marked 'To Coda' and begins with a *mf* dynamic.
- Section C:** Starts at measure 63 and ends at measure 74. It includes a triplet of eighth notes, a 'D.C. al Coda' instruction, and a *f* dynamic.
- Coda:** Starts at measure 75 and ends at measure 86. It begins with a *f* dynamic and a Coda symbol.
- Final Section:** Starts at measure 87 and ends at measure 96. It concludes with a first ending bracket and a *f* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *mp*, *f*). The key signature changes from one flat (B-flat) to two sharps (D major) at measure 75.

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A

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A

mf

14

26 To Coda ⊕

B

39 mf mp

53 2 f

69 D.C. al Coda ⊕ Coda **C** f

80

94

Detailed description: This is a musical score for the Horn (F) part of the piece 'Ciao Bella Ragazza'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking 'fuoco d'amore' and a metronome marking of ♩ = c. 130. The piece is divided into three main sections: Section A (measures 1-25), Section B (measures 39-52), and Section C (measures 69-94). Section A starts with a mezzo-forte (mf) dynamic. Section B begins with mezzo-forte (mf) and moves to mezzo-piano (mp). Section C starts with a dynamic fortissimo (f) and includes a 'D.C. al Coda' instruction at measure 69. The score features various musical notations including slurs, ties, and dynamic markings. Section A ends with a repeat sign and a first ending bracket. Section B ends with a first ending bracket. Section C ends with a first ending bracket. The piece concludes with a Coda symbol (⊕) at the end of measure 94.

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The musical score is written for Bassoon in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled 'A'. The second staff continues the melody. The third staff has a dynamic marking of *mp* and ends with a Coda symbol. The fourth staff starts with a dynamic marking of *mf* and includes a second ending bracket labeled 'B'. The fifth staff continues the melody. The sixth staff has a dynamic marking of *f* and includes a section labeled 'D.C. al Coda' and a Coda symbol with a bracket labeled 'C'. The seventh staff continues the melody with a dynamic marking of *f*. The eighth staff continues the melody. The ninth staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The score concludes with a final Coda symbol.