

VENIVICTA.de

Mary's Lullaby

“Wiegenliedle” Arr. for Recorder Quartett
VENIVICTA.de free Edition

von

Martin Heinrichs



Mary's Lullaby

“Wiegenliedle” Arr. for Recorder Quartett

Martin Heinrichs

VENIVICTA.de free Edition

cantabile ♩ = c. 36

Soprano Recorder *mf* *mp*

Alto Recorder *mf* *mp*

Tenor Recorder *mf* *mp*

Bass Recorder *mf* *mp*

7

S. Rec. like a Bell, (softly)

A. Rec. like a Bell, (softly)

T. Rec. *Soli*

B. Rec. like a Bell, (softly)

15

S. Rec.

A. Rec.

T. Rec.

B. Rec.

22

S. Rec. (Bell) *mp* *rit.....*

A. Rec. (Bell) *mp*

T. Rec. (Bell) *Soli* *mf*

B. Rec. (Bell) *mp*

Mary's Lullaby

“Wiegenliedle” Arr. for Recorder Quartett
by Martin Heinrichs

Parts:
Soprano Recorder
Alto Recorder
Tenor Recorder
Bass Recorder

“Marie's Lullaby” was 2017 composed as a lullaby for 4 brass players and is available here as an arrangement for Recorder Quartett. Perfect for the Christmas season, as an atmospheric intermezzo but also for contemplative celebrations or simply as a beautiful evening song.

„Marie's Lullaby“ wurde 2017 als Wiegenliedle für 4 Blechbläser komponiert und liegt hier als Arrangement für Blockflötenquartett vor. Für die Weihnachtszeit, als stimmungsvolles Intermezzo aber auch für besinnliche Festtage oder einfach als schönes Abendlied bestens geeignet.

Mary's Lullaby

“Wiegenliedle” Arr. for Recorder Quartett

VENIVICTA.de free Edition

Martin Heinrichs

cantabile ♩ = c. 36

mf *mp*

5

10 like a Bell, (softly)

16

21 (Bell)

25 *rit.....* *mp*

Mary's Lullaby

“Wiegenliedle” Arr. for Recorder Quartett

VENIVICTA.de free Edition

Martin Heinrichs

cantabile ♩. = c. 36

The musical score is written for Alto Recorder in G minor (one flat) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked 'cantabile' with a quarter note equal to approximately 36 beats per minute. The first measure is marked *mf* and the second measure is marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings. The second staff starts at measure 5. The third staff starts at measure 10 and includes the instruction 'like a Bell, (softly)'. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and includes the instruction '(Bell)'. The sixth staff starts at measure 25 and includes the instruction 'rit.....' and a dynamic marking of *mp*.

mf *mp*

5

10 like a Bell, (softly)

16

21 (Bell)

25 rit..... *mp*

Mary's Lullaby

“Wiegenliedle” Arr. for Recorder Quartett

VENIVICTA.de free Edition

Martin Heinrichs

cantabile ♩ = c. 36

The musical score is written for Tenor Recorder in G major (one flat) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked 'cantabile' with a quarter note equal to approximately 36 beats per minute. The first measure is marked *mf* and the second measure is marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings. The second staff starts at measure 5. The third staff starts at measure 11 and is marked 'Soli'. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and includes the instruction '(Bell)'. The sixth staff starts at measure 26 and is marked 'Soli' and *mf*, ending with a 'rit.' (ritardando) marking.

Mary's Lullaby

"Wiegenliedle" Arr. for Recorder Quartett

VENIVICTA.de free Edition

Martin Heinrichs

cantabile ♩ = c. 36

