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WISTFUL SHINING

Slow Waltz for Brass Players (Arr: Weisenbläserensemble)

VENIVICTA.de free Edition

von

Martin Heinrichs



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light swing ♩ = c. 116

The musical score is for a piece titled "Wistful Shining" by Martin Heinrichs, arranged for a brass ensemble. It is a slow waltz in 3/4 time, marked "light swing" with a tempo of approximately 116 beats per minute. The score is written for four parts: Flügelhorn 1, Flügelhorn 2, Tenorhorn, and Tuba. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (1, 9, 18, 27). The first system includes dynamic markings: *mf* for the Flügelhorn 1 and 2, and *mp* for the Tenorhorn and Tuba. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a melodic and harmonic progression for the ensemble.

35 1. 2. Fine 40

mf *mp* *Solo* *mf* *mp* *Fine*

44

53 60

63 D.S. al Fine

D.S. al Fine

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by Martin Heinrichs

Parts:
Flügelhorn 1
Flügelhorn 2
Tenorhorn
Tuba

With the piece “Wistful Shining”, the composer complements the series of “Village Dances” with a danceable slow waltz that can be played with a light swing. In this arrangement for “Weisenbläserensemble”, somewhat melancholy harmonies underline the calm solo parts in the flugelhorn and tenor horn, only to dissolve liberatingly into major again at the end of the themes.

Further transcriptions are available on request at www.VENIVICTA.de.

Mit dem Stück “Wistful Shining” ergänzt der Komponist die Reihe der “Dorftänze” um einen tanzbaren, im leichten Swing zu spielenden langsamen Walzer. In dieser Bearbeitung für “Weisenbläserensemble” untermalen etwas melancholisch gehaltenen Harmonien die ruhigen Soloteile im Flügelhorn und Tenorhorn um sich am Ende der Themen wieder befreiend in Dur aufzulösen.

Weitere Transkriptionen sind bei Bedarf unter www.VENIVICTA.de erhältlich.

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1 *mf* *mf* %

9

16

23

30 1. *mf*

38 2. Fine 40 *mp*

45

52

60

59

66 D.S. al Fine

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mf *mp*

9

16

23

30 1.

38 2. Fine 40 *mp*

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52

59 60

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mf *mp*

9

16

23

30

38 2. Fine Solo 40

mf

45

52

59 60

66 D.S. al Fine

The musical score is written for Tenorhorn in 3/4 time, key of D major. It begins with a first ending bracket at measure 1, followed by a repeat sign at measure 8. The tempo is marked 'light swing' with a quarter note equal to approximately 116 beats per minute. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The piece includes a 'Solo' section starting at measure 40, marked with a double bar line and a repeat sign. The score concludes with a 'D.S. al Fine' instruction at measure 66.

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mf

mp

9

16

23

30

38 1. Fine 40 *mp*

45

52

59 60

66 D.S. al Fine