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## Just a Song

“Nur ein Liedle” arr. für Streichquartett  
VENIVICTA.de free Edition

von

Martin Heinrichs



# Just a Song

“Nur ein Liedle” arr. für Streichquartett

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Martin Heinrichs

$\text{♩} = 62$   
molto cantabile

Violine I  
*mf* *mp*

Violine II  
*mf* *mp*

Viola  
*mf* Solo *mf*

Violoncello  
*mf* *mp*

9

18 1. 2. B

26

35 C

Musical score for measures 35-43. The score is in 4/4 time and consists of four staves: two treble clefs and two bass clefs. The music features a complex texture with many overlapping lines and dynamic markings. A box labeled 'C' is positioned above the first staff at measure 35. Dynamic markings include *f* (forte) in measures 35, 36, 37, 38, 39, 40, 41, 42, and 43. There are also accents and slurs throughout the passage.

44

Musical score for measures 44-52. The score continues with four staves. It features a variety of rhythmic patterns and melodic lines. Dynamic markings include *f* (forte) in measures 44, 45, 46, 47, 48, 49, 50, 51, and 52. There are also accents and slurs throughout the passage.

53 D

Musical score for measures 53-59. The score continues with four staves. A box labeled 'D' is positioned above the first staff at measure 53. The key signature changes to one sharp (F#) at measure 53. Dynamic markings include *f* (forte) in measures 53, 54, 55, 56, 57, 58, and 59. There are also accents and slurs throughout the passage.

60 E

Musical score for measures 60-65. The score continues with four staves. A box labeled 'E' is positioned above the first staff at measure 60. The key signature changes to two sharps (F# and C#) at measure 60. Dynamic markings include *rit.* (ritardando) in measure 60, *mp* (mezzo-piano) in measures 61, 62, 63, 64, and 65, and *mf* (mezzo-forte) in measure 65. There are also accents and slurs throughout the passage.

66

Musical score for measures 66-72. The score continues with four staves. It features a variety of rhythmic patterns and melodic lines. Dynamic markings include *rit.* (ritardando) in measure 66, *mp* (mezzo-piano) in measures 67, 68, 69, 70, 71, and 72. There are also accents and slurs throughout the passage.

# Just a Song

“Nur ein Liedle” arr. für Streichquartett  
by Martin Heinrichs

Parts:  
Violine I  
Violine II  
Viola  
Violoncello

Just a Song, ein kleines Liedle für Blechbläser, von Martin Heinrichs, wurde 2020 in der Coronazeit komponiert und von der “Rottweiler Bierbankmusik” uraufgeführt, just als wieder Musik unter Auflagen öffentlich gespielt werden durfte. Die Idee hinter der Komposition ist schlicht, denn selbst ein kleines Lied schenkt Trost und Zuversicht in schweren Zeiten. Das hier vorliegende Arrangement für Streichquartett, 2 Violinen, Viola und Violoncello kann jederzeit für weitere Stimmen und andere Besetzungen transkribiert werden. Bitte kontaktiere mich auf [www.VENIVICTA.de](http://www.VENIVICTA.de)

“Just a Song,” a little tune for brass instruments by Martin Heinrichs, was composed in 2020 during the COVID-19 pandemic and premiered by the “Rottweiler Bierbankmusik” ensemble, just as public performances were once again permitted under certain restrictions. The idea behind the composition is simple: even a little song can offer comfort and hope in difficult times. This original arrangement for a string quartett—featuring two violins, a viola, and a violoncello can be transcribed at any time for additional parts and other instrumentations. Please contact me at [www.VENIVICTA.de](http://www.VENIVICTA.de)

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Martin Heinrichs

$\text{♩} = 62$   
molto cantabile

1 *mf* **A** *mp*

9

18 **B** *mf*

27

35 **C** *f*

43

50 **D** *f*

57 *rit.* *mp*

64 **E** *rit.*

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1  $\text{♩} = 62$

*mf* **A** *mp*

9

18 1. 2. **B** *mf*

27

35 **C** *f*

43

50 **D** *f*

57 *rit.....* *mp*

64 **E** *rit.....*

# Just a Song

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Martin Heinrichs

1  $\text{♩} = 62$  *mf* Solo **A**

8

15 1. **B**

22 2. *mf*

30

39 **C** *f*

47

54 **D** *f*

61 rit..... Solo **E** *mf*

66 rit.....

Detailed description: This is a musical score for the Viola part of the piece 'Just a Song' by Martin Heinrichs. The score is written in 3/4 time with a tempo of quarter note = 62. It consists of nine staves of music. The first staff (measures 1-7) begins with a dynamic of *mf* and includes a 'Solo' marking and a boxed section labeled 'A'. The second staff (measures 8-14) continues the melodic line. The third staff (measures 15-21) features a first ending bracket labeled '1.' and a boxed section labeled 'B'. The fourth staff (measures 22-29) starts with a second ending bracket labeled '2.' and a dynamic of *mf*. The fifth staff (measures 30-38) continues the melody. The sixth staff (measures 39-46) begins with a double bar line and a dynamic of *f*, followed by a boxed section labeled 'C'. The seventh staff (measures 47-53) continues the piece. The eighth staff (measures 54-60) starts with a dynamic of *f* and a boxed section labeled 'D'. The ninth staff (measures 61-65) includes a 'rit.' (ritardando) marking, a 'Solo' marking, a dynamic of *mf*, and a boxed section labeled 'E'. The final staff (measures 66-72) concludes with another 'rit.' marking.

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Martin Heinrichs

1  $\text{♩} = 62$  A

9

16 1. 2.

23 B

30

37 C

44

51 D

58 rit..... E *mp*

65 rit.....